



The 1991 F.U.N. Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
JANUARY 4-5, 1991

MID-AMERICAN RARE COIN AUCTIONS, INC.

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ABOUT THE COVER

The Flying Eagle Cent is one of many United States coins displaying our patriotic symbol, the Bald Eagle. A full description of this beautiful coin may be found on page 18.



Mid-American Rare Coin Auctions, Inc.

proudly presents

The 1991 F.U.N. Sale



JANUARY 4-5, 1991

Public Auction and Mail Bid Sale to be held at the Orange County Convention/Civic Center
9800 International Drive, Orlando, Florida.

THE ORDER OF SALE

- Session I Friday, January 4, 7:00 p.m.
- Session II Saturday, January 5, 12:00 p.m.
- Session III Saturday, January 5, 7:00 p.m.

JEFF GARRETT, PRESIDENT

For the sixth consecutive year, Mid-American Rare Coin Auctions, Inc. of Lexington, Kentucky, presents for your bidding consideration one of the great traditions in all of numismatics—the F.U.N. Sale!

What an auction this promises to be! The 1991 F.U.N. Sale features hundreds of scarce and key date “collector coins” in the \$50 to \$1,000 price range. Everything from better date copper coins to silver dollars and rare date gold will be available for the serious collector.

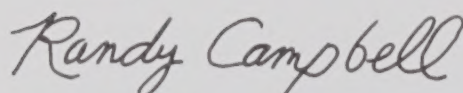
Investors should jump at the opportunity to bid on several hundred slab coins that are included in this sale. The highlights include: an 1864-L Indian Cent, P.C.G.S. MS-65 RB; an 1837 No Stars Half Dime, N.G.C. MS-65; a 1917-S, Type 2, Standing Liberty 25¢, MS-67 (ex-Jimmy Hayes); a complete set of Proof Walking Liberty 50¢, all grading P.C.G.S. Proof-67; an incredible 1865 Seated \$1, graded N.G.C. PR-66; an 1882 Trade \$1, N.G.C. PR-66; a Gem 1903-S Morgan \$1 (P.C.G.S. MS-65); a P.C.G.S. MS-66 1925 Peace \$1.

Gold lovers will marvel at the selection of over 200 “C” and “D” mint gold coins that are going up for bids. Both “raw” and “slabbed” coins are available, including an 1878 \$3 Gold, P.C.G.S. MS-65; a 1910 \$5 Gold, N.G.C. PR-64, plus an extensive date run of Eagles and Double Eagles that virtually defy description. Even the collectors of Territorial Gold coins and National currency will find some significant selections in this sale. Jeff Garrett, Tom Mulvaney and the rest of the staff of Mid-American Rare Coin Auctions deserve high praise for yet another outstanding catalogue.

My fellow officers and board members of Florida United Numismatists have worked harder than ever to bring you a convention we can all be proud of. The “World’s Largest Coin Show” doesn’t just happen—it takes WORK!! So, when you see your elected F.U.N. Leaders in their distinctive orange jackets, be sure to walk up to them and thank them for a job well done.

In closing, let me say, in no uncertain terms, that having the distinct honor to serve as President of Florida United Numismatists has been the highlight of my numismatic career. The pay’s not great, but the rewards have been priceless! Have a great convention!

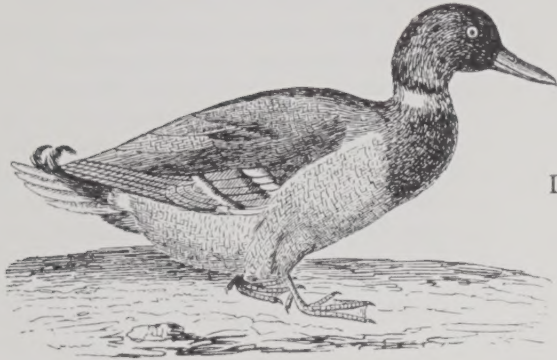
Sincerely,



Randy Campbell



▲ Randy Campbell, President of F.U.N.



"I once had a confused drake leave the hens and begin his own tour of the lobby. He was making it clear he had no intention of keeping with tradition. Finally, though, he decided to join his flock in the fountain, much to the laughter and amusement of those watching," Lauby said.

Duck Master Keith Lauby oversees and rotates several teams of ducks, with five in residence and up to 30 ducks at the nearby Peabody "duck farm." He also handles the mallard breeding program for future red-carpet walkers. The Peabody Orlando follows the The Peabody Memphis in the traditional march of the Peabody ducks. The mallards

are descendants of the duck decoys that were placed in the ornate lobby fountain of The Peabody Memphis as a prank by the general manager in the 1930's.

An 891-room, 27-story Member of Preferred Hotels & Resorts Worldwide, The Peabody Orlando has won the 1990 Mobil Four Star and AAA Four-Diamond Awards. The hotel is located across the street from the Orange County Convention/Civic Center, and within minutes of Universal Studios Florida, Sea World, Walt Disney World and the Orlando International Airport. For reservations, call 1-800-PEABODY, or (407) 352-4000.



The Legend Lives On. The "legendary" Peabody ducks delight guests with twice-a-day marches to John Philip Sousa's "The King Cotton March." The Peabody ducks march daily at 11 a.m. and 5 p.m. along a red carpet for days of bathing and feeding in their lobby fountain and nights in their private "Royal Duck Palace."



The Peabody
ORLANDO



TERMS AND CONDITIONS OF SALE

1. Floor and Mail Bid Auction. This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.

2. Strictly Cash (Or Pre-Approved Check). Auction sales are strictly for cash and lots must be paid for promptly in U. S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.

3. Bidder Guarantees Payment. By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.

4. Purchase Price. On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.

5. Bid Restrictions. Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, NO 'UNLIMITED' OR 'BUY' BIDS WILL BE ACCEPTED. Mid-American shall not be responsible for errors in bidding.

6. Mid-American's Reservations and Absolute Discretion. Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not

qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.

7. No Returns. Floor bidders are encouraged to carefully examine all lots in which they are interested in bidding since NO LOTS PURCHASED MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold, thereby substantially impairing its value, then Purchaser must notify Mid-American of said damage within three days of receipt and no more than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgment by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense. P.C.G.S. and N.G.C. coins have a three-day return privilege.

8. Payment Before Delivery and Right to Offset. Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.

9. Mail Bid Restriction and Priorities. As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be

rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.

10. Security Interest Granted. Bidder/Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.

11. Taxes. All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate state, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.

12. Right To Postpone or Cancel Auction. Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.

13. Catalogue Descriptions. All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such grade,

TERMS AND CONDITIONS OF SALE

condition, proof and specimen, or adjectival descriptions which can and do vary among experts. All numismatic property sold hereunder is sold "as is." No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.

- 14. All Disputes Excepting Non-Payment Subject to Arbitration.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (P.N.G., then in effect as if each party was a member of the P.N.G., even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10%

buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.

- 15. Finance Charges Imposed.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
- 16. Payment.** Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory

references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.

- 17.** Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
- 18.** No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American Rare Coin Auctions, Inc.
- 19.** Bidding in this auction sale constitutes acceptance by the bidder of all the foregoing items and conditions.

EXHIBITION OF LOTS AND LOT PICK-UP

Lots will be available for viewing BY APPOINTMENT ONLY at our Lexington, Kentucky office December 17 through December 28. Please call Dino Payne or Tom Mulvaney at 1-606-276-1551 for more information.

In Orlando, lots will be available for viewing in The Orchid Room, Room 6B of the Orange County Convention/Civic Center. Times are as follows:

- Wednesday, January 2 from 9 a.m. to 7 p.m.
- Thursday, January 3 from 9 a.m. to 7 p.m.
- Friday, January 4 from 9 a.m. to 7 p.m.
- Saturday, January 5 from 9 a.m. to 7 p.m.

Successful bidders may pick up lots on Saturday, January 5, from 9 a.m. until 11 a.m. in The Orchid Room, Room 6B. Lots may also be picked up on Sunday, January 6, from 9 a.m. until 11 a.m. Successful bidders who would like to pick up lots at these times MUST advise us the evening before.

All checks must be pre-approved and no lots will be delivered without payment in full. Please Note: A buyer's charge of 10% will be added to all purchases.

LOCATION OF SALE

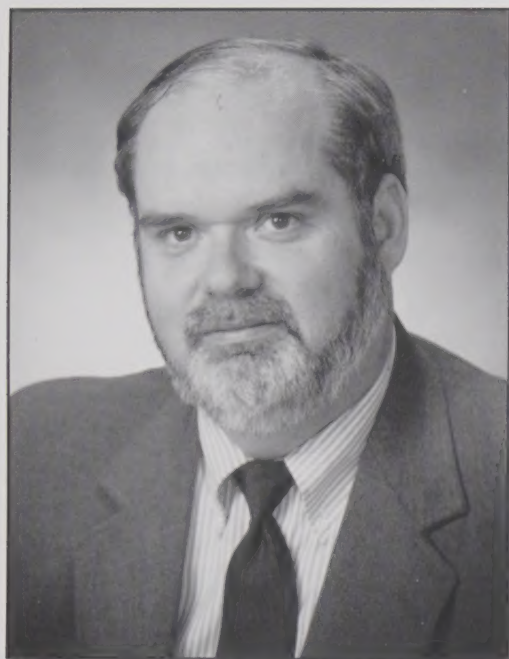
The 1991 Florida United Numismatists Sale will be held January 4 and 5, 1991 in the Orange Blossom Room, Room 8 of the Orange County Convention/Civic Center, 9800 International Drive, Orlando, Florida. The Peabody Orlando is this year's host hotel for the F.U.N. Show. For hotel reservations, please call (407) 352-4000.

TO OUR VALUED CUSTOMERS

Dear Fellow Numismatist:

Welcome to our 1991 F.U.N. Sale. All of us at Mid-American want to thank the nearly one hundred consignors who have placed coins with us for this outstanding sale being held on January 4 and 5 in Orlando.

The first session of this sale features 805 lots of primarily "raw" or uncertified coins. Among these lots are many "collector" coins, along with numerous rarities ranging from Colonial Copper through Gold. A couple of notable highlights include a 1924-S Double Eagle in MS-64 and the 1917-S Type 2 Quarter in MS-67 from the famous Jimmy Hayes Sale. The second session represents our largest offering of foreign material to date. In recent months we have seen a major interest in foreign coins. More than likely you will find something of interest here, whether you are an advanced collector or novice. Also in the second session are major offerings of Certified Silver Dollars and Commemoratives, plus a nice run of U.S. Currency that includes many higher grade Nationals. A couple of highlights include a Satin Proof 1921 Peace Dollar with an authentication letter from Walter Breen and a P.C.G.S. MS-66 Panama-Pacific Quarter Eagle. An outstanding group of Certified coins fills Saturday night's third session. For starters, over 200 Charlotte and Dahlonega coins in various grades will be sold here. Other "high-end" coins include a P.C.G.S. MS-65 1903-S Dollar; an N.G.C. Proof-64 1910 Half Eagle; an N.G.C. MS-65 "No Stars" Half Dime; a 1938 Proof Set with all coins graded Proof-66 by P.C.G.S.; an N.G.C. Proof-66 1865 "No Motto" Dollar; an N.G.C. Proof-66 1882 Trade Dollar; a P.C.G.S. MS-65 1878 \$3 Gold Piece and so much more. And don't miss the "Late Additions" at the end of the third session!

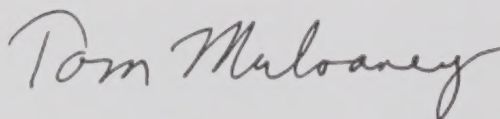


▲ Tom Mulvaney, the photographer and auctioneer for Mid-American Rare Coin Auctions, Inc.

One final note. Beginning with this sale, the Prices Realized, which is published after the sale, will report prices only on those coins which actually change hands at the sale. Coins with reserves (which do not sell) or those items which are bought back by a consignor will not have a price published in the Prices Realized. This is being done in order to provide a more accurate evaluation of market conditions.

As always, if you have any questions, please call us. We are here to serve you and we really do mean that! Thank you for your interest in our sales.

Sincerely,



Tom Mulvaney

MAIL BID FORM

For Office Use Only

Name _____
Company Name _____
Address (No P.O. Box Numbers) _____
City _____ State _____ Zip _____
Telephone (Home) _____ (Office) _____ Fax _____
(Telephone Numbers must be Included)

☐ I have purchased coins in previous Mid-American rare coin auctions.

DEALER REFERENCES

ANA No. _____ FUN No. _____ GNA No. _____

Name _____
Address _____
Telephone _____

Name _____
Address _____
Telephone _____

Name _____
Address _____
Telephone _____

BANK REFERENCE

Name _____
Account Number _____
Address _____
City _____ State _____ Zip _____
Telephone _____
Name of Bank Officer to Contact _____

Special Note: If you have not made credit arrangements prior to this sale, you will be required to submit a cashier's check upon presentation of your invoice if you wish to take immediate delivery of lots. Personal checks must be given sufficient time to clear banking channels. Credit cards are not accepted.

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature _____ Date _____

BID SHEET

[illegible][illegible]☐ 10% ☐ 20% ☐ 30%

A buyer's charge of 10% will be added to all lots.

NOTES TO MAIL BIDDERS

Please read the Terms and Conditions of Sale, as they apply to mail bidders as well as floor bidders. Deadline for receipt of mail bids is noon, Monday, December 31, 1990. Telephone bids will not be accepted. Bids may be sent to our office via fax (606-278-8640) until 4:00 p.m. EST Wednesday, January 2, 1991. In the case of tie bids, the first received is given preference.

We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain that your bids are received in time for the sale. Our staff will give your bids their most careful attention. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on this sheet so that we may contact you in the event of a question concerning your bids. Mail to: Mid-American Rare Coin Auctions, Inc./1707 Nicholasville Road/Lexington, Kentucky 40503.



ORDER OF SALE

Session I will begin at
7:00 p.m. Friday, January 4, 1991
in the Orange Blossom Room 8 of the
Orange County Convention/Civic Center.

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U.S. Colonial Coins
Lots 1-43

U.S. Half Cents, Large Cents, Small Cents
Lots 44-117

Two-Cent Pieces
Lots 118-128

Three-Cent Pieces
Lots 129-139

Half Dimes
Lots 140-189

Gobrecht Journals
Lot 190

Five-Cent Pieces
Lots 191-211

Dimes
Lots 212-258

Twenty-Cent Pieces
Lots 259-262

Quarter Dollars, Half Dollars, Silver Dollars
Lots 263-523

U.S. Commemorative Coins
Lots 524-675

U.S. Gold Coins
Lots 676-805



UNITED STATES COLONIAL COINS



1. 1652 Massachusetts "Pine Tree" Shilling. Very Fine. Noe 17, Small Planchet. An excellent example with clean, hard surfaces and an even, light gray coloration. Well centered with a nice date and tree.

Accompanied by a color ANACS Certificate #TR5282, where authenticated and graded "VF."

STUNNING, HIGH-CONDITION "PINE TREE" ERROR



2. 1652 Massachusetts "Pine Tree" Shilling. About Uncirculated.

Noe 26. Besides being a superb, high-condition example of this variety, this piece also presents an amazing double strike. There was an almost 180 degree rotation between the strikes and most of the undertype from the original strike is still evident! Because of the double-striking the planchet is also larger and slightly thinner than usual. This is easily one of the most important and dramatic errors we have seen or heard of in this series! Absolutely lovely and original in every respect.



3. Undated (1658) Maryland Penny. Uncirculated. Actually the Idler Restrike of this rare variety. A nice, red and brown example, struck as an advertising gimmick by William Idler, the famous dealer in "Coins, Minerals and Philatelics."

4. Undated (1688) Plantation Token. About Uncirculated. Newman 5-D. Barely worn and with nice surfaces, but with considerable tin-pesting noted on the outer rims. This piece shows a light die break on the right side of the obverse.

Accompanied by a color ANACS Certificate #TR5100, where authenticated and graded "AU."

5. Undated (1688) Plantation Token. Extremely Fine. Lightly worn, but still with much of the original silvering still intact on both sides. Almost completely free of problems and tin-pesting.

Formerly Lot 1535 in Bowers & Merena's sale of the Saccone collection.

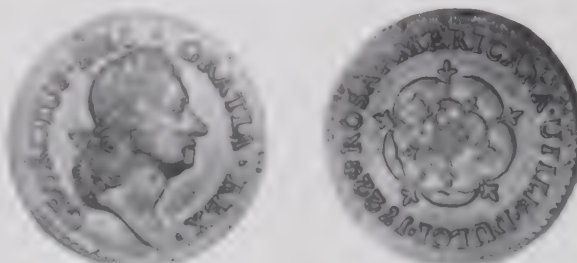


6. Undated (1688) Plantation Token. Uncirculated. Newman 4-E. Almost completely brilliant, with original silvering still intact over most of the surfaces and only a hint of toning by the edge at 3 o'clock. One of the rarest of all Colonial coins in Mint State, especially when they have nice, problem-free surfaces. This piece lacks the obverse die break.

Accompanied by a color ANACS Certificate #TR5286, where authenticated and graded "Unc."



7. Undated (1694) Elephant Token. Extremely Fine. Thick Planchet, GOD PRESERVE LONDON. Iridescent, bluish toning appears over glossy, dark brown surfaces. A few light planchet fissures are noted on either side, but these are unobtrusive and actually add a bit of character to this heavy coin. Popular elephant motif.



8. 1722 Rosa Americana Halfpenny. About Uncirculated. Breen-134, DEI GRATIA REX, UTILE DULCI. Lovely sea-green and olive colorations over lustrous, smooth surfaces. Both sides show some areas of light granularity which may have been in the planchet before it was struck. Rare so nice and sure to excite the Colonial specialist.

Accompanied by a color ANACS Certificate #LP1024, where authenticated and graded "AU," but where it is also incorrectly identified as a Farthing!

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



9. 1723 Wood's Hibernia Farthing. Uncirculated. DEI GRATIA REX. Chocolate brown, with shimmering, glossy surfaces. Well struck on a superb planchet. On the reverse, it appears as if a ball of fire is falling from the raised hand of the seated figure!

10. 1722 Wood's Hibernia Halfpenny. About Uncirculated. The tan colored obverse of this piece shows plenty of brilliance and original luster. It also shows an interesting die crack which runs beneath the letters of GEORGIUS; at the S, the die chips out and obliterates the bottom of that letter. The reverse is reddish brown and shows streaks of dark, almost black, color.

Accompanied by a color ANACS Certificate #TR2299, where authenticated and graded "AU."

11. 1760 Voce Populi Halfpenny. Extremely Fine. Nelson 9. Glossy brown, with relatively smooth, chocolate colored surfaces. While the details are not fully struck up, there is very little actual wear and it should be remembered that this series is not known for its fine die work.



12. 1766 Pitt Halfpenny. About Uncirculated or better. This piece shows definite signs of wear on the high points, but it also shows a lot of faded mint red in the protected areas around the lettering and devices. As such, this is one of the better examples available on the market and one which is far nicer than the usually encountered Very Good or Fine example. The only defect worthy of mention is a small rim bruise at 12 o'clock on the obverse (and are we being picky)!



BENJAMIN FRANKLIN

EXCEPTIONAL RHODE ISLAND SHIP TOKEN



13. 1778-1779 Rhode Island Ship Token. Uncirculated. Without wreath below ship. This exceptional example shows no trace of wear. The complete detailing of the ship's portholes (the highest points on this coin) is evidence of a full strike. This lovely brass example is one of the finest available!



14. 1773 Virginia Halfpenny. Uncirculated. No period after GEORGIUS. Approximately fifty percent of the original mint red color still remains on this jewel, and most importantly, there are no spots on either side. One of the nicer survivors of this popular issue. Formerly Lot 3 in Stack's November, 1989 sale.

15. 1773 Virginia Halfpenny. Uncirculated. Period after GEORGIUS. Similar in quality to the last lot; just as bright and just as free of spots. Struck very slightly off-center towards 2 o'clock.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

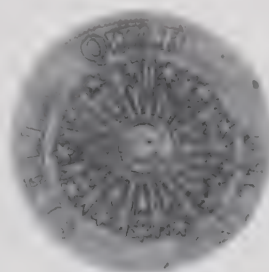
All coins sold to floor bidders are non-returnable except for reasons of authenticity.

ATTRACTIVE CONTINENTAL DOLLAR

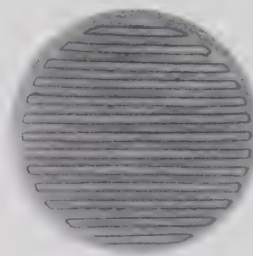


16. 1776 Continental Dollar. Extremely Fine. Newman 2-C, CURRENCY spelling. Struck in pewter, showing a silver-grey patina which has been acquired over the years. Nicely detailed and especially clean on the reverse. The obverse shows a number of light marks and scratches and a rim ding or possibly a test cut is noted at 7 o'clock on the obverse rim. One of the most popular of all Colonial coins and the fore-runner to our Dollar.

Accompanied by a color ANACS Certificate #LP0986, where authenticated and graded "EF."



17. 1785 Vermont Copper. Extremely Fine. Ryder 2, Rarity 2. One of the popular Landscape varieties. Dark, olive brown with hints of light cleaning or burnishing noted on the obverse. Well centered, showing an almost complete date and virtually all of the legends. A void is noted on the obverse where a piece of the metal laminated off the planchet before the coin was struck. The void obliterates some of the sun's rays, but does not detract from the overall pleasant appearance of this coin.



18. Undated Bar "Cent." Extremely Fine (45). Deep olive brown in color, with the upper half of the obverse toned to an almost brown-black color. A small dig is noted in the field near the left obverse rim; otherwise, this coin is nice and problem-free. A very popular and patriotic design type.



19. 1787 Immunis Columbia. Fine. Struck on a typical, under-sized planchet resulting in the reverse legends missing the tops of some of the letters and with the bottoms of the date off the flan. Dark brown fields accentuate the lighter, tan high points. Lightly marked, scratched and with a small rim bruise by the B of COLUMBIA. An acceptable example of this popular Type.

Accompanied by a color ANACS Certificate #LPO982, where authenticated and graded "F."

20. 1787 Nova Eborac Copper. Very Fine. Reverse figure facing left, Breen-986. Well centered, with all of the dates and legends on the planchet. Small edge flaw, as made, on the right obverse rim. Light high points; darker fields.

Accompanied by a color ANACS Certificate #LP1005, where authenticated and graded "VF."

21. 1785 Connecticut Copper. Fine. Miller 6.3-G.1, Rarity 3. Dark brown with lighter high points. Lightly scratched on both sides, most noticeably on the reverse.

22. 1787 Connecticut Copper. Extremely Fine. Miller 4-L, the "Horned Bust" Variety. This is a very late state of this die and it shows a large "horn" extending from the bust into the left field. This piece also shows some heavy die clashing on the obverse by the figure's forehead. Overall, chocolate brown in color, with some darker areas and a spot in the right reverse field.

Accompanied by a color ANACS Certificate #TR2307, where authenticated and graded "EF."

23. 1787 Connecticut Copper. Good (5). Miller 37.2-k.5, Rarity 5. Chocolate brown, problem-free—just a well worn example of this scarce variety. 1787 Fugio Cent. Fine (15). Light obverse corrosion, but nice surfaces on most of the obverse and the whole reverse. Small planchet void (as made) in the center of the reverse.

A total of two coins in this lot.

24. 1786 New Jersey Copper. **Extremely Fine.** Called "Uncirculated" by Ryder, who once owned this piece, and VF by Bowers and Merena, who last sold it. Maris 16-L, Rarity 1, the Protruding Tongue Variety. A small rim nick is noted above the SA of CAESAREA on the obverse and a very minor rim bruise appears at 6 o'clock. The surfaces on this piece are glossy brown, nice and smooth. A great coin for the variety specialist.

Formerly Lot 1219 in Bowers and Merena's sale of the Boyd, Brand and Ryder collections.

25. 1786 New Jersey Copper. **Very Fine.** Maris 18-M, Rarity 1, the Bridle Variety. 167.0 Grains. Dark, chocolate brown, with lighter tan high points. The old Maris number is penciled into the left obverse field. Nice, pleasing appearance.

Formerly Lot 1221 in Bowers and Merena's sale of the Boyd, Brand and Ryder collections, this once a part of the Ryder collection.

26. 1787 New Jersey Copper. **Very Fine.** Maris 30-L, Rarity 3. Gorgeous, chocolate brown color and surfaces.

Formerly Lot 1327 in Thomas Elder's November 1920 sale, thence to Ryder and Lot 1229 in Bowers and Merena's sale of the Boyd, Brand and Ryder collections.

27. 1787 New Jersey Copper. **Extremely Fine.** Maris 43-d, Rarity 1. 151.1 Grains. Very little wear appears on this outstanding example; most of it is subtle brightening of the original, chocolate brown color. Struck on the usual, small, almost undersized planchet.

Formerly lot 1233 in Bowers and Merena's sale of the Boyd, Brand and Ryder collections.



28. 1787 New Jersey Copper. **Extremely Fine.** Maris 46-e, Rarity 1. Usual die state, showing the heavy outlines of the shield in the obverse fields. Gorgeous, light tan surfaces.

29. 1787 New Jersey Copper. **Very Fine.** Formerly lot 1269 in Bowers and Merena's sale of the Boyd, Brand and Ryder collections, where it was described, in part, as follows: "M-63-s. Rarity 1. VF-30, or finer. 138.8 grains. Dark olive on both sides. Traces of faded mint color visible in the letters of the reverse legend. Surfaces mostly hard and smooth, some minor granularity in the centers, as made."

This piece is also extant the Chapman brother's sale of the Edward Shorthouse collection of December 1889.

30. 1787 Fugio Cent. **Very Fine.** Kessler 18-U, Rarity 4. Struck slightly off-center towards 12 o'clock. Usual light circulation marks, including a light rim bruise at 3:30. Pleasing surfaces and color for the grade.



31. 1789 Mott Token. **Extremely Fine.** Thick planchet, showing the massive cud at the upper left of the clock (the cud shows up on all of the thick planchet examples, which appear to have all been struck after the thin planchet versions). Usual rough surfaces caused by die rust and clashmarks. Still, decidedly above average for the issue.

32. Undated (1792-94) Kentucky Token. **Extremely Fine.** Plain Edge version. A pleasing, chocolate brown example.

Formerly Lot 74 in Stack's May, 1990 sale.

33. Undated (1792-94) Kentucky Token. **Uncirculated.** Plain Edge. Iridescent color and surfaces, with unusually strong flash and brilliance for the issue. Fully struck and nicely centered.

Formerly Lot 4016 in Bowers and Merena's sale of the Sussex collection (June 1990).



34. Undated (1792-94) Kentucky Token. **Extremely Fine.** The planchet for this coin must have slipped as it went through the Castaing machine, as the edge lettering reads PAYABLE IN LANCASTER, ODNON OR BRISTOL. Glossy brown, with hints of original luster in the protected areas.

Formerly Lot 1388 in the October 1987 sale of the Norweb collection.

35. Undated (1792-94) Kentucky Token. **About Uncirculated.** PAYABLE IN LANCASTER, LONDON OR BRISTOL. Problem free and with a nice, pleasing appearance.

Formerly owned by Sylvester Sage Crosby and sold in the Garrett Collection, Part III by Bowers & Ruddy Galleries in October, 1980 (Lot 1533).

36. 1794 Franklin Press Token. **Uncirculated.** Lovely brown color and surfaces. Struck from an early state of the dies, with no trace of the die cud in the center of the press.

Formerly Lot 1279 in Bowers and Merena's sale of the Gore and Long collections (January, 1990).

37. 1794 Talbot, Allum & Lee Token. **Very Fine,** but porous. This is the very rare variety without NEW YORK above the ship on the reverse.



38. 1795 Talbot, Allum & Lee Token. Uncirculated. Light, tan brown, with superb, smooth surfaces.
Formerly Lot 632 in Stack's October 1989 sale.

IMPRESSIVE SILVER CASTORLAND ORIGINAL



39. 1796 Castorland Medal. About Uncirculated. A silver Original and one of only two or three dozen known to exist. Prooflike and one of the finest known. This cataloguer has seen two or three silver Originals which were blazing Prooflike Gems, but these are happily stored away in major Colonial collections. At present, this is the finest example available on the market. Both sides are lightly toned in silver-grey and the overall appearance is quite impressive. This is a late Original which shows the light die rust by the pot handle; most importantly, there is no die break at the S of PARENS.

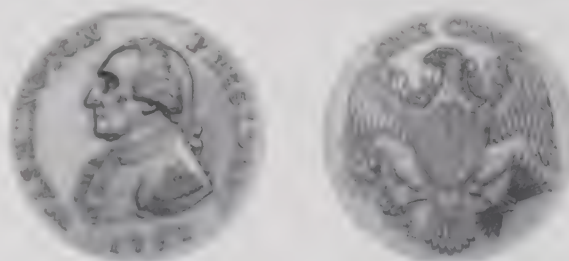
The Castorland medal should properly be called a "jeton de presence," as it was given to members of the board of the Castorland company for their participation in its meetings. It is doubtful if they ever circulated in America, but because of the connection with the Castorland settlement (which was in America), it has been included in the Colonial series for many decades.



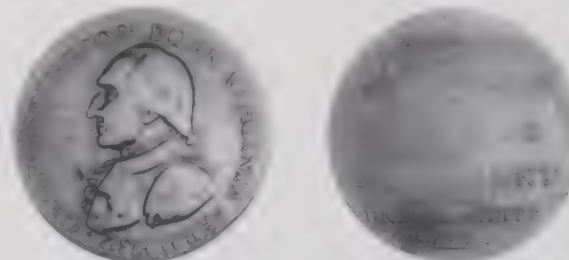
HIGH-GRADE WASHINGTON RESTRIKE



40. 1783 Washington Copper. Superb Proof-67 and one of the finest known. Draped Bust, Copper Restrike, Engrailed Edge, Breen-1193, Baker 3. One of the flashiest, brightest examples we have seen of this type. The fields are a full, fiery mint red, whereas the rims have turned to a subtle olive color. Superbly struck and virtually unimprovable. A great coin for both the Colonial specialist and the person who loves nice Washingtonia.
Accompanied by a color ANACS Certificate #LP7955, where authenticated and graded both "Unc." and "Proof" (it's a Proof)!



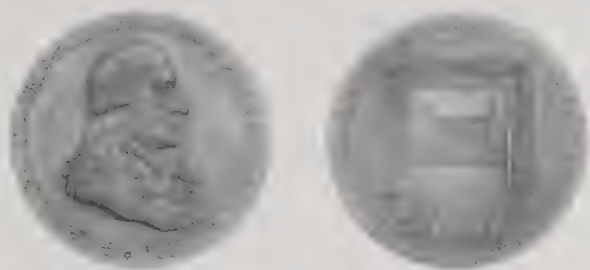
41. 1791 Washington Copper. Uncirculated. Large Eagle Cent. Iridescent, bluish toning rests atop lustrous and fully original surfaces. Fully struck, with no weakness on Washington's epaulet or on the eagle's feathers. A lovely coin that is way above average for the variety!



42. Undated (1792) Washington Born Virginia Copper. Fine. Baker 60. One of the most important and eagerly sought-after Washington pieces. This specimen is very clean and pleasing, with above average appearance for the grade. Despite one or two marks on the obverse and some weakness on the reverse legends, this is an example that will be one of the highlights of any Colonial collection.
Accompanied by a color ANACS Certificate #LP3202, where authenticated and graded "F."

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



43. 1795 Washington Grate Halfpenny. About Uncirculated. Large Buttons, Diagonally Reeded Edge. Olive brown, with traces of faded mint color visible on both sides.

HALF CENTS (1793-1857)

LIBERTY CAP TYPE (1794-1797)



44. 1795 Very Fine (25). Cohen 6a, Rarity 2, No Pole to Cap, Plain Edge. Nice surfaces and pleasing color, with the obverse appearing a slightly darker brown than the reverse. Softly struck on the denticles from 5 to 8 o'clock on the obverse and on the corresponding area on the reverse. Small planchet crack (as made) on the top obverse rim. An old, thin scratch is noted running across Liberty's face below her eye.

DRAPED BUST TYPE (1800-1808)

45. 1804 Good (4). Cohen 13, Rarity 1, "Plain 4, Stemless." 1807 Good (4). Cohen 1, Rarity 2. Both coins are dirty and porous. A total of two coins in this lot.

CLASSIC HEAD TYPE (1809-1836)

46. 1825 Very Fine (20). Cohen 2, Rarity 2. No Raised Edge Bump. 1835 Extremely Fine (40). Cohen 2, Rarity 1. A nice pair of circulated examples. A total of two coins in this lot.



47. 1828 Choice Uncirculated (63). Red and Brown. Cohen 3, Rarity 1. Satiny and lustrous, with almost full, original red color. Only the high points show the slightest hint of bluish toning. Softly struck on some of the high points but unlike most examples of this variety, this example is relatively spot-free.



48. 1834 Choice Uncirculated (63). Red and Brown. Cohen 1, Rarity 1. Glossy, with nice, smooth surfaces. The only defects worth mentioning are some very insignificant marks on the outer rims.

49. 1835 Choice Uncirculated (63). Red and Brown. Cohen 2, Rarity 1. Fully original, with some dulling of the surfaces in the protected areas near the rims because of some light spotting. Attractive nonetheless and certainly more pleasing than our description might indicate.



50. 1835 Choice Uncirculated (63). Red and Brown. Cohen 1, Rarity 1. Olive brown in color, with hardly any marks noted anywhere on the surfaces.

LARGE CENTS (1793-1857)

CHAIN REVERSE TYPE (1793 only)



51. 1793 Good (4). Sheldon 4, AMERICA Reverse. A real, honest-to-goodness Good example which shows an almost complete date, full LIBERTY, almost all of the reverse legends and a full chain. Both sides show one or two minor rim bruises but these are consistent with a coin of this grade. The surfaces are nice and smooth, non-porous and have that deep, chocolate brown color which is so eagerly sought-after by collectors.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, January 2, 1990.



FLOWING HAIR, WREATH TYPE REVERSE (1793 Only)



52. 1793 Very Fine (20). Sheldon 9, Rarity 2, Wreath Type, Vine and Bars Edge. Nicely detailed, but rather porous and with a number of edge dings, scrapes and bruises. Still, a great coin for the collector who likes "detail."

LIBERTY CAP TYPE (1793-1796)

53. 1794 Very Fine (25). Sheldon 58, Rarity 3. Dark brown, with hints of olive and lighter tan high points. A good brushing should greatly improve the appearance of this already pleasing coin.



54. 1795 Uncirculated (60) or better. Brown. Sheldon 76b, Rarity 1. Glossy, reddish brown, with hints of faded mint red on both sides. Somewhat softly impressed, as are most of this date, but with all of the details and surfaces required to support the Mint State grade. A lovely example of this date and one that is perfect for both the variety and/or the Type collector.

LOVELY 1795 CENT



55. 1795 Choice Uncirculated (63). Red and Brown. Formerly Lot 1131 in our 1988 G.N.A. sale, where it was described as follows: "Sheldon 78, Rarity 1. Toned to a pleasing brick-red color. The planchet upon which this coin was struck was imperfect; a myriad of tiny planchet voids are visible on the obverse and a minor planchet clip is visible at K-7. Softly struck at the rims, with some weakness at the denticles. Despite the above-mentioned problems, this is a highly acceptable example of the variety and most collectors would be perfectly happy to own this coin." As an added note, this coin is just as nice today as it was in 1988 and in light of the stronger market for early copper, we expect it to be just as eagerly pursued.

56. 1797 Very Good (10). Sheldon 141, Rarity 5. Late Die State. Steel grey and brown. The bulging and breaking on the reverse has caused the LIB of LIBERTY to be virtually non-existent.

57. 1798/7 Good (6). Sheldon 151. Dark brown and heavily, but evenly, worn.

58. 1799 About Good (3)/Fair (2). Sheldon 189. A number of blunt marks are noticeable on both sides. On the obverse, most of the details exist, but only the last two digits of the date are discernible (aren't these the important ones anyway)? The reverse shows little detail.

Accompanied by a color ANACS Certificate #JK6393, where authenticated only; the certificate labels this coin "damaged."

59. 1803 Very Good (8). Sheldon 247, Rarity 4. Small Date, Small Fraction. Dark brown, with just the slightest roughness to the surfaces. A shallow rim bruise is noted above the O of OF on the reverse; otherwise, the surfaces are consistent with the grade.

MATRON HEAD TYPE (1816-1835)

60. 1816 Very Fine (30). Newcomb 3, Rarity 5. Granular, resulting in a net grade of Fine (12). Dark, steel-black in color.

61. 1816 Very Fine (30). Newcomb 4, Rarity 6. Chocolate Brown. A small edge ding is noted on the rim between the ninth and tenth stars on the obverse.

62. 1817 Extremely Fine (45)/Very Fine (25). Newcomb 2. Rare early die state which does not show the die break in the first S of STATES. Well detailed, but burnished to remove old corrosion or to improve the "look" of the surfaces. Of great interest to the die state collector.

Accompanied by an attribution slip from John Grellman.

YOUNG HEAD (1836-1857)

63. 1830 About Good (3). Newcomb 10, High Rarity 5. Dark and rough. Formerly Lot 24 in Pacific Coast Auction Galleries' First Annual P.N.G. Convention sale. 1831 Very Good (10). Newcomb 14, Rarity 5. Details of Fine but slightly porous. Formerly Lot 25 in Pacific Coast Auction Galleries' First Annual P.N.G. Convention sale.

A total of two coins in this lot.

64. 1834 About Uncirculated (50). Newcomb 3. Fully struck, with deep, pie-pan rims and full hair and wreath details. The satiny brown surfaces are very clean and well preserved. Liberty's face shows slight doubling of the profile.

65. 1836 Extremely Fine (45). Newcomb 2. Dark brown, with some olive tendencies. Nice surfaces for the grade.

66. 1838 Extremely Fine (40). Newcomb 6. Brown and tan. The bottom of the reverse shows a small area where the planchet laminated.

67. 1838 About Uncirculated (50). Newcomb 14. Olive brown, with some reddish tendencies on the reverse. A small rim bruise is noted above the AT of STATES on the reverse.

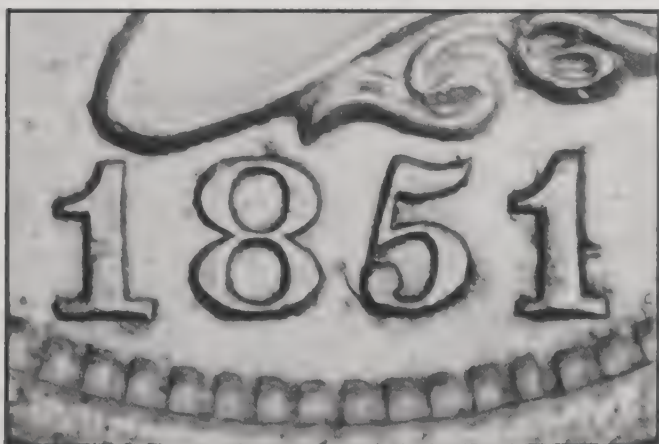
68. 1845 Extremely Fine (40). Newcomb 5. A gorgeous, chocolate brown, problem-free example.

69. 1845 Extremely Fine (40). Newcomb 10. Another nice 1845 which is not quite as well struck as the last lot.

70. 1845 About Uncirculated (50). Newcomb 5. A super-smooth slider. The only noticeable defects are some trivial rim marks on either side.



71. 1847 Choice Uncirculated (63). Red and Brown. Reddish brown, with olive toning on the high points and on the rims and outer edges. Nice and pleasing.



72. 1851 About Uncirculated (55). Formerly Lot 1065 in our 1986 F.U.N. Sale, where it was described as follows: "The scarce '1851/81' variety. The obverse is chocolate brown, with just a hint of pink on the high points. The reverse has areas of staining and light corrosion. Despite these problems, this is a top-flight example of the variety."

73. 1852 About Uncirculated (55). Newcomb 3. A couple of very light spots (more appropriately called stains) are noted on the obverse. The reverse also shows a few of the same as well as some planchet voids near the ribbon bow where grease adhered to the die and was struck through. Very close to Mint State in terms of overall quality. Accompanied by an attribution slip from John Grellman.

74. 1853 Extremely Fine (45). Newcomb 13. Gorgeous, light tan color. Extant EAC 1986, Lot 294 (as N-10). Accompanied by an attribution slip from John Grellman.

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A buyer's charge of 10% will be added to all purchases.



75. 1853 Select Uncirculated (64). Brown. Lightly spotted on the obverse. We can envision how nice this would look after a good brushing.



76. 1853 Select Uncirculated (64). Red and Brown. Softly struck, with considerable weakness on the outer rims and denticles but sharp central details, nevertheless. Mostly red, with the balance of the coin an apparently original olive color.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)

RARE 1856 FLYING EAGLE CENT



77. 1856 Very Fine (30). The "King" of this short-lived series in a condition which is both highly collectible and much more affordable than a Mint State or Proof example. A perfect VF and one sure to excite the Small Cent specialist. This date, like all of the Flying Eagle Cents, is very difficult to locate in high circulated grades; most seen are either Good and ugly or Mint State/Proof and very expensive.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

SUPERLATIVE 1857 FLYING EAGLE CENT



78. 1857 Gem Uncirculated (66). A shimmering example of this date, with super-smooth, satiny surfaces, full details on both sides, and a most incredible reddish-orange and golden-brown color. Seldom seen with the lovely eye appeal offered by this coin and one of the toughest of all U.S. Type coins to find in Gem or better conditions. This superlative example is sure to please even the most demanding collector!



79. 1858 Select Uncirculated (64). Small Letters. Nice and lustrous, with a pale, copper-nickel color. One small mark is noted in the upper left obverse field. The rest of the coin is nice and clean. Die state collectors will appreciate the rim crumbling appearing on the uppermost reverse rim.

INDIAN HEAD TYPE (1859-1909)

Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 Only)

80. 1859 Choice Uncirculated (63). Golden brown, with blushes of reddish color appearing on both sides. The original status of this near-Gem example is confirmed by the swirling cartwheel luster on both sides. One small spot is noted on the upper right reverse (this is very minor indeed). Popular as the first year of the new Type and because it is also a one-year Type coin.

Variety 2 - Copper-Nickel, Oak Wreath With Shield (1860-1864)



81. 1862 Select Uncirculated (64). One of the flashier examples we have encountered. The surfaces are bright and lustrous, with an almost Prooflike tendency. The obverse shows one or two minor spots beneath a thin layer of milky toning; the reverse is bright and untomed.

82. 1864 About Uncirculated (50). Copper-Nickel. Cleaned, resulting in an unnaturally bright, orange-red appearance. 1902 About Uncirculated (58), spotted. 1909 Extremely Fine (45). Cleaned and spotted. A total of three coins in this lot.

Variety 3 - Bronze (1864-1909)

83. 1964-L Very Fine (35). Slightly dirty, but problem-free and actually nice for this scarce variety.

84. 1864-L Extremely Fine (40). Nicely detailed, with almost full diamonds. Good color and overall appearance.



85. 1866 Select Proof (64). Red and Brown. Bright, flashy and a definite Proof despite some rounding of the obverse rims (as is often seen on some of the earlier Proof Liberty Nickels). All of these early date Indian Head Proofs are quite scarce, especially with the pleasing eye appeal of this coin.

86. 1875 Uncirculated (60). Lustrous and well detailed, although it has an unnatural, orange color.



87. 1877 Very Fine (25). Certainly, the key date of the series. Pleasant, chocolate brown color.



88. 1878 Choice Proof (63). Formerly Lot 112 in our 1987 F.U.N. Sale, where it was described as follows: "Bright red-gold with recut base of first 1, die rust spot in front of ear lobe. Relatively low mintage year for total business and Proof strikes; heavy collector competition for choice examples such as this piece has had its effect on prices, although this date is still somewhat undervalued in terms of its real rarity."

89. 1885 Select Proof (64). Red and Brown. The "brown" portion of this coin is actually faded mint red that has toned to an iridescent steel-blue and brick-red color. The Proof brilliance is slightly muted, but the surfaces are nice, clean and free of spots and/or hairlines.



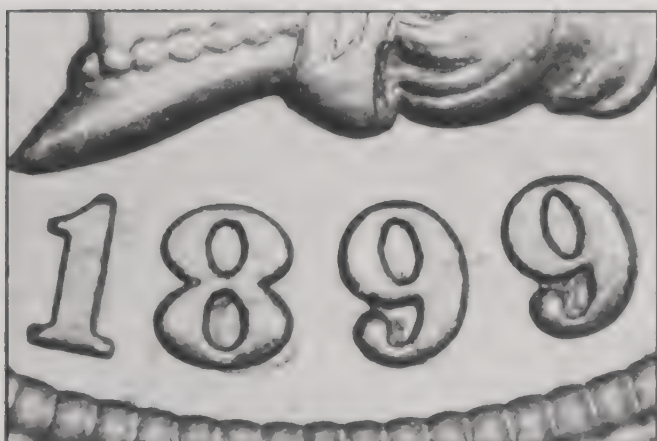
90. 1891 Gem Proof (65). Red and Brown. Similar in appearance and overall quality to the last lot, with an equally pleasing "look."

91. 1892 Select Proof (64). Red. Virtually full mint red. Just a wispy hairline or two from the Gem grade.



92. 1894 Gem Uncirculated (65). Red. Flashy, original color. The obverse shows scattered areas of faint, milky toning.

93. 1895 Select Proof (64). Red and Brown. An iridescent, dark brown and olive example.



94. 1899 Uncirculated (64/60). Obvious Double Date. Breen 2035. Plenty of red, with some corrosion spots on the reverse. Very scarce. The entire date was first entered well to the right and then corrected.

Accompanied by a color ANACS Certificate #WD5057, where authenticated and graded "MS-64/60, reverse corroded."

95. Four nice Uncirculated Indian Head Cents, all grading Select Uncirculated (64) or better, including the following dates: 1899, 1902, 1903 and 1904.

A total of four coins in this lot.



96. 1901 Gem Uncirculated (65). Red. Satiny, orange-red color. Softly struck on the outer rims and denticles, but sharp everywhere else. A lovely, colorful example of a common date.

97. 1904 Choice Uncirculated (63). Red and Brown. Subtle luster and delicate, orange-gold toning.

98. 1909 Choice Proof (63). Golden brown with flashes of red iridescence cavoring about both sides. Conservatively graded and a definite premium-quality example of the date.

LINCOLN TYPE (1909-DATE)

Variety 1 - Wheat Ear Reverse (1909-1958)

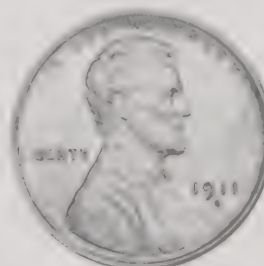
99. Three 1909 VDB Cents, all grading Uncirculated (60), and all lightly spotted.

A total of three coins in this lot.



100. 1911 Select Proof (64). Red. Brighter than usual, with a pleasing, golden-orange color on both sides. The rims are fully squared and the fine details of Lincoln's hair and beard are all fully struck up. Matte Proof Lincolns (like all coins actually) have become very reasonably priced in recent weeks. It is important to remember that attractive high-grade examples of these interesting Proofs are quite scarce. Finding an eye appealing, problem-free coin such as the one offered here can be quite a challenging task!

101. 1911-D Gem Uncirculated (5). Red and Brown. Muted, original color and luster. Well struck for a D-mint, with sharp rims and full lines in the wheat ears. Scarce so nice.



102. 1911-S Select Uncirculated (64). Red and Brown. A nearly Gem example of this popular, semi-key date. The top of the reverse shows a band of darker color which blends nicely into the rest of the coin. Good eye appeal.



103. 1912-S Select Uncirculated (64). Red and Brown. Brilliant surfaces appear beneath a layer of light brown toning. The obverse is particularly flashy and is actually semi-Prooflike. This well struck piece should fetch a premium bid.

104. 1915-D Select Uncirculated (64). Red. Pale, pink-rose color. Like all of the previous early date Lincoln Cents offered in this sale, this piece is well struck and shows full lines in the wheat ears.

105. 1918 Gem Uncirculated (65). Red. 1926 Gem Uncirculated (65). Red.
A total of two coins in this lot.

106. 1919-S Gem Uncirculated (65). Red. Full strike and luster. The original mint red has begun to mellow slightly to a rich golden-brown color.

107. 1922-D Select Uncirculated (64). Red and Brown. Bold Mintmark. Sharply struck everywhere, including the wheat ears and on Lincoln's bust. Two small spots are noted, one on the extreme right side of both the obverse and the reverse. Despite these minor flaws, this is a very rare and impressive example of this elusive date.



108. 1926 Gem Uncirculated (65). Red. Blinding flash and brilliance. Barely toned in milky white. Superb eye appeal for this otherwise common date.

109. Ten 1926 Cents, all grading Gem Uncirculated (65), Red. Each coin is satiny and unspotted and most show some light milky toning. All are nice and original.
A total of ten coins in this lot.

110. Forty 1928-S Cents, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). All of the coins are full red and well struck. This partial original roll is even more desirable due to the absence of spots.
A total of 40 coins in this lot.

111. Ten 1932 Cents, all grading Gem Uncirculated (65), Red. A nice lot of flashy, original examples.
A total of ten coins in this lot.

112. Another lot of ten 1932 Cents, all grading Gem Uncirculated (65), Red and all just as nice as those in the last lot.
A total of ten coins in this lot.

113. A third lot of ten 1932 Cents, all grading Gem Uncirculated (65), Red and all just as nice as those in the last lot.
A total of ten coins in this lot.

114. A fourth lot of ten 1932 Cents, all grading Gem Uncirculated (65), Red and all just as nice as those in the last lot.
A total of ten coins in this lot.

115. Ten 1933-D Cents, all grading Gem Uncirculated (65), Red. Slightly better date. All are nice and original; some show the barest beginnings of toning.
A total of ten coins in this lot.

UNUSUAL DOUBLE-DIE 1941 CENT



116. 1941 Very Fine (30). Formerly Lot 157 in our 1987 FUN Sale, where it was described as follows: "Doubled Die Obverse. The obverse of this piece is slightly doubled, most noticeably at TRUST on the obverse. This is not as dramatic an error as the following lot [cataloguer's note: we sold a Gem 1955/55 Double Die in the same sale], but it is rare and desirable nonetheless. Lightly circulated, with a nice brown color and no defects worthy of mention.

Accompanied by ANACS Certificate #F-5854-G (dated 7/23/84), where authenticated and graded VF "30/30."

LINCOLN TYPE, MEMORIAL REVERSE (1959-DATE)

DRAMATIC CENT OVER DIME ERROR



117. 1988 Cent struck over a 1988-P Dime! Choice Uncirculated (63). This double-struck coin shows the clear undertype of a 1988-P Dime, with Roosevelt's head slightly rotated to the left on the obverse and with plenty of wreath and legend details on the reverse. A couple of light spots appear on the obverse of this coin, but they detract little from the unusual appearance. A great coin sure to excite the error specialist.

Accompanied by a color ANACS Certificate #JK3389, where authenticated and graded MS "63/63."

TWO-CENT PIECES (1864-1873)

118. 1864 Small Motto About Uncirculated (50). Lightly cleaned at one time, with resultant hairlines on both sides. Several small, whitish stains are also noticeable on the reverse. This was probably a nice Mint State coin that someone decided to "improve." Nevertheless, it is a scarce numismatic item and one that is quite pleasing for the grade.



119. 1864 Small Motto Choice Uncirculated (63). Red and Brown. Boldly struck and actually quite nice for the grade. There are no problems worthy of mention. Scarce in all grades, especially in Mint State.

AWESOME TWO-CENT PIECE



120. 1864 Large Motto Gem Uncirculated (66). Red. Superb color, superb surfaces and superb eye appeal--this coin has them all. Most Two-Cent pieces have begun to tone over time, or they have been cleaned or poorly preserved. This example has been very carefully guarded over the years, resulting in a rare opportunity for the Type buyer. Seldom is such an exquisite example of this Type offered for sale, and we are extremely pleased to offer it in this auction.

121. A pair of 1865 Two Cent Pieces, both harshly cleaned, one Fine and one Extremely Fine.

A total of two coins in this lot.

122. 1865 Select Uncirculated (64). Red and Brown. The silky, reddish brown surfaces of this example have a satiny, almost crystalline appearance which is very attractive to the eye. This piece is well struck and free of spots, hairlines or other noticeable defects. It is also as nice as a Two-Cent piece can come without being called a Gem!

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.



123. 1865 Select Proof (64). Red and Brown. Unusual olive and red colorations appear over the brilliant surfaces of this example. A small spot hides in the wreath on the left of the shield and another appears on the reverse at the end of the left ribbon end.

124. 1869 Choice Uncirculated (63). Red and Brown. Pale rose colorations appear over both sides of this mostly satiny example. Neither side shows any spots or noticeable defects.



125. 1869 Select Proof (64). Bright and flashy on the obverse, and with speckled brown toning on the reverse. A small lintmark is visible in the center of the shield on the obverse, confirming the already glaringly obvious fact that this is a Proof example. Good eye appeal for the grade.

126. 1870 Proof (60). An almost perfect match in terms of color and quality to the last lot, with an even brighter, untuned reverse.

127. 1871 Proof (60). Toned on both sides in a rich, iridescent, orange-gold color. This piece would have easily made the Select or better grade were it not for an area on the upper left obverse where an attempt was made to remove a spot. The spot is now gone, but a small, bright area remains. Presumably, this will tone over in time, thereby giving this piece a more even and pleasing appearance.



128. 1873 Proof (60). Closed 3. Here's the toughest of the series (only 600 Proofs were struck with the Closed 3). This example was lacquered at one time, followed by an attempt to remove the lacquer. Unfortunately, not all of it was removed, resulting in areas where the coin remains untuned beneath the lacquer. The exposed areas, where the lacquer was removed, have toned to an original brown color. By removing the remaining lacquer, the new owner will give this coin a chance to return to a more normal appearance. Nevertheless, this is an acceptable example of this scarce issue and one that will be affordable and satisfying to the vast majority of collectors of the series.

SILVER THREE-CENT PIECES (1851-1873)

Variety 1 (1851-1853)



129. 1851-O Choice Uncirculated (63). A very unusual example of this only O-Mint Trime, mainly because of its unique Prooflike surfaces! The obverse is mostly white while the reverse shows a thin layer of iridescent rainbow pastels. There is some weakness of strike on the outlines of the shield, the outer rims and the reverse stars, so we don't have the option of calling this a branch Mint Proof, but it is obviously a very special coin no matter how you approach it. If Prooflike Trimes are anything like Prooflike Dollars, then this coin should fetch a healthy premium over its "regular" Mint State counterparts.

Variety 3 (1859-1873)

130. 1861 Uncirculated (60). Struck from lightly clashed dies, showing outlines of the opposing designs on each side. Satiny, untuned and well struck.
131. 1862 About Uncirculated (50). Lightly cleaned.
132. 1862 Uncirculated (60). Attractively toned in rich, sea-green and lilac pastels. Soft in the centers but sharp on the rims and stars. Struck from lightly clashed dies.



133. 1869 Proof (62). This carelessly handled Proof shows some light marks on the obverse rims and in the fields on both sides. Golden brown toning appears in the protected areas around the lettering and devices on both sides.
134. 1873 Proof (60). Closed 3. Retoned. Both sides show muted Proof brilliance beneath a layer of dusky, silver-grey toning. This is the key to the series!

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Tom Mulvaney or Dino Payne at 1-606-276-1551.

NICKEL THREE-CENT PIECES (1865-1889)



135. 1879 Select Proof (64). Lightly toned in gold. Well struck and free of problems.
136. 1880 About Uncirculated (55). A lightly circulated example of this low-mintage year (only 21,000 business strikes were produced).
137. 1880 Select Proof (64). Satiny, with the appearance of a business strike, although it possesses definite Proof characteristics as well. A small area of granularity is noted between the uppermost leaves of the wreath on the reverse. This is very unobtrusive however, and should not affect the value to any great degree.



138. 1884 Gem Proof (65). Dusky, golden-brown toning rests atop immaculate surfaces. This well struck example is free of spots, hairlines and any other noticeable problems.
139. 1888 Choice Proof (63). Well preserved, but very poorly struck, resulting in considerable weakness on the outer rims and denticles. Lightly toned in satiny olive and golden pastels.

HALF DIMES (1792-1873)

CAPPED BUST TYPE (1829-1837)

140. 1829 Extremely Fine (45). Attractively toned. The obverse is mostly red-gold in color, while the reverse combines steel-blue with deep red colors.



141. 1833 Choice Uncirculated (63). Deep steel-blue and sea-green toning surrounds the golden toned center on the obverse of this lovely coin. The reverse is mostly golden-red in color, but the same blue colors appear on the outer peripheries. This attractive coin offers both a high grade and lovely eye appeal.

142. 1835 Choice Uncirculated (63). Small Date and 5C. Semi-Prooflike, with exceptionally flashy surfaces beneath a layer of sea-green toning on the obverse. The reverse sports a golden center surrounded by deep steel-blue peripheral toning. A fascinating early American Type coin!

LIBERTY SEATED TYPE (1837-1873)

Cataloguer's Note: Many of the following Liberty Seated Half Dimes and Dimes were consigned by a now retired, charter member of the Liberty Seated Coin Club. At the time these specimens were acquired, many were among the finest available from dealers specializing in these coins. Among the items being offered are many rare dates and varieties.

We hope that serious Liberty Seated Half Dime and Dime collectors will benefit from and enjoy the wonderful coins presented here.

Some of the coins from this collection were sent in to the grading services, so don't forget to look in the Certified Section for the better and higher grade coins.

Variety 2 - Stars on Obverse (1838-1853)

143. 1838 About Uncirculated (55). Normal Stars. Cleaned.

144. 1838 Extremely Fine (45). Normal Stars. Cleaned. 1838 About Uncirculated (55). Normal Stars.
A total of two coins in this lot.



145. 1838 Uncirculated (60). Normal Stars. Boldly struck and toned in attractive red-gold and steel-blue colors. Downgraded from the Choice category because of some light rim marks on the reverse.



146. 1838 Select Uncirculated (64). Normal Stars. Lightly toned in a speckled silver-grey. A lovely example of the Type.

147. A trio of 1840 No Drapery Half Dimes, all at least About Uncirculated (50), and all cleaned.
A total of three coins in this lot.

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A buyer's charge of 10% will be added to all purchases.



148. 1840 About Uncirculated (55). With Drapery. Lilac toned over lustrous, barely worn surfaces. Very scarce and one of the finest known!

149. 1841 Extremely Fine (45). Whizzed. 1841-O Extremely Fine (45). Small Round O. Cleaned.
A total of two coins in this lot.



150. 1841 Uncirculated (60). Lustrous, well struck and untoned. A nice, low-end Mint State example of the date.

151. 1842 About Uncirculated (55). A pleasant, slider example which is just shy of the MS-60 level. A light touch of olive toning has begun to form on the obverse.



152. 1842 Choice Uncirculated (63). Nice and colorful, with both sides showing an original silver-grey toning. Good eye appeal.

153. 1844 About Uncirculated (50). Cleaned. 1847 Extremely Fine (45). Cleaned.
A total of two coins in this lot.

154. 1845 Extremely Fine (45). Breen 3039, the "Double Date" Variety. Retoned in a dull purple color. 1850 About Uncirculated (50), cleaned. 1851 About Uncirculated (55), cleaned. Turquoise pastel toning.
A total of three coins in this lot.

155. 1845 About Uncirculated (50). 1847 About Uncirculated (55). Cleaned.
A total of two coins in this lot.

156. 1849/6 About Uncirculated (50). Breen 3053. Cleaned. 1851 About Uncirculated (55).
A total of two coins in this lot.

157. 1850 Extremely Fine (45). 1853 Arrows About Uncirculated (55).
A total of two coins in this lot.



158. 1850 Uncirculated (60). Lightly toned.



159. 1853 No Arrows About Uncirculated (55). A very lovely example of this scarce issue. Both sides are fully lustrous and show very little actual wear. Liberty's head and right shoulder are flatly struck, as is the bottom of the wreath on the opposite side of the coin. Nevertheless, this piece compares favorably with the Breen plate coin. The specialist will appreciate the opportunity to bid on such a high grade example.

Variety 3 - Arrows at Date (1853-1855)

160. 1853 Arrows at Date About Uncirculated (55). Cleaned. 1854 Arrows at Date. Very Fine (30). Whizzed. 1858-O About Uncirculated (55). Cleaned.
A total of three coins in this lot.

161. 1853 Arrows at Date About Uncirculated (55). Bluish toning. 1854 Arrows at Date Extremely Fine (45).
A total of two coins in this lot.

162. 1853 Arrows at Date Uncirculated (60). Prooflike and lightly cleaned on the obverse. 1872-S Uncirculated (60). Mintmark Below Wreath. Mottled sea-green and golden toning.
A total of two coins in this lot.



163. 1853 Arrows at Date Uncirculated (60). Very lightly cleaned.

Variety 2 Resumed (1856-1859)

164. 1856-O About Uncirculated (55). Open 6, Large O. 1859-O Extremely Fine (45).
A total of two coins in this lot.



165. 1857-O Uncirculated (62). Lustrous, with just a hint of golden color on the reverse. Very scarce in this grade.

166. 1858 Uncirculated (60). Both sides of this attractive example are overlaid in a rich, sea-green pastel toning. Nice eye appeal.

167. 1859 Uncirculated (60). Paquet's modified design. A nice, untuned example of this scarcer, low-mintage date. Both sides offer fresh, satiny surfaces.

Variety 4 - Legend on Obverse (1860-1873)

168. 1860 Uncirculated (62). Frosty white, with just a tinge of golden color beginning to form in the protected areas. Well struck for the date, but this is one where the original design was shallowly impressed into the dies to begin with.

169. 1860-O About Uncirculated (50). Cleaned. 1861 About Uncirculated (50). Cleaned. 1862 Extremely Fine (45). Cleaned.
A total of three coins in this lot.

170. A pair of 1860-O Half Dimes, both grading About Uncirculated (58). One is heavily toned; the other is almost completely white.
A total of two coins in this lot.



171. 1860-O Uncirculated (60). Semi-Prooflike. Golden toned in the recessed areas around the lettering and devices.

172. 1861 About Uncirculated (55). 1862 About Uncirculated (55). Lightly toned.
A total of two coins in this lot.

173. 1862 About Uncirculated (55). Cleaned. 1870 About Uncirculated (50). Semi-Prooflike. Cleaned.
A total of two coins in this lot.

174. 1863-S About Uncirculated (55). Cleaned. Scarce, low-mintage date. 1866-S Extremely Fine (40). Whizzed. Another low-mintage date.
A total of two coins in this lot.



175. 1863-S Uncirculated (60). A true condition-rarity. This example is milky white, with satiny surfaces on both sides and no noticeable marks or defects. A great collector coin!



180. 1867 Proof (60). Lightly hairlined, but still quite bright and flashy. Untoned. There is considerable demand for this date because of the low mintage of both business strikes and Proofs.



176. 1865 Select Uncirculated (64). One of the scarcest dates in the whole series, with a total mintage of only 13,000 business strikes. This example shows wire rims and some clashmarks in the obverse fields. There is also some weakness on the upper left wreath. Both sides are toned in an original, attractive, steel-blue and sea-green color, with some lilac tendencies in the center of the reverse.



181. 1867 Proof (61). Lilac toned over bright, barely hairlined surfaces. Razor-sharp strike and outer rims. Formerly Lot 196 in Kagin's 1974 MANA Convention sale, where it realized \$275.

177. 1866 About Uncirculated (55). Retoned. One of only 10,000 business strikes and eagerly sought after as a result. This example shows an unnatural purplish color on both sides.

182. 1869 About Uncirculated (55). 1871 About Uncirculated (55).
A total of two coins in this lot.

183. 1869 About Uncirculated (55). 1871 Extremely Fine (45). Toned. 1872 About Uncirculated (55).
A total of three coins in this lot.



178. 1866 About Uncirculated (55). Nice, original and with no unexpected marks and/or problems. Golden peripheral toning appears on both sides. Very scarce in high circulated grades.



184. 1871-S Uncirculated (60). Mintmark Within Wreath. Barely toned in a blush of golden color. Nice and lustrous, with a few field abrasions on both sides. Scarce in all grades, especially Mint State.



179. 1866 Uncirculated (60). Lightly abraded, especially on the reverse, although plenty of the original luster still remains. Well struck. Scarce.

185. A pair of 1872 Half Dimes, both grading About Uncirculated (55).
A total of two coins in this lot.

186. 1872 About Uncirculated (55). 1873 Extremely Fine (45). Cleaned.
A total of two coins in this lot.

187. 1872 Uncirculated (60). Prooflike, with deeply mirrored surfaces on both sides. Struck from lightly clashed dies, with evidence of the contact visible mostly in the obverse fields. Both sides have acquired a moderately deep steel-grey toning. Nicer than our grade might indicate. One of less than 950 Proofs believed to have been made and sold.

188. 1872-S About Uncirculated (50). Mintmark Below Wreath. 1873-S About Uncirculated. Mintmark Below Wreath. Formerly Lot 3389 in Stacks' 1976 ANA Convention sale as "Brilliant Uncirculated."
A total of two coins in this lot.

SHIMMERING 1872-S HALF DIME



189. 1872-S Gem Uncirculated (66). Mintmark Within Wreath. Speckled golden toning graces both sides of this deeply lustrous example. This piece is not only well struck but it is remarkably free of problems and, even more importantly, it has the sort of eye appeal that always brings the "big bucks." This is easily one of the finest examples known of the issue and one that will satisfy even the fussiest collector. If you like exceptional quality, you'll love this coin!

NICKEL FIVE-CENT PIECES (1866-DATE)

Variety 2 - Without Rays (1867-1883)

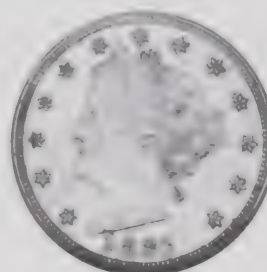
191. 1879 Proof (60). Although lightly hairlined, plenty of the original flash and brilliance still remain.



192. 1881 Gem Proof (65). A real eye-catching Gem. Both sides are fully brilliant, well struck and untoned except for a hint of steel-grey color. A number of microscopic flyspecks can be seen under magnification but these are barely visible to the naked eye. This impressive coin offers plenty of great eye appeal.

LIBERTY HEAD TYPE (1883-1913)

Variety 2 - With CENTS (1883-1913)



193. 1885 Proof (60). Lightly hairlined beneath a layer of streaky, rose and red-gold color. The edges are rounded (as is often seen on Proofs of this year), and the fields retain most of their Proof brilliance. Popular in all grades, this attractive example should fetch a strong bid.

194. 1886 Very Fine (20). Well worn but in a perfect "collectible" grade!

195. A group of Liberty Head Nickels, all grading at least Uncirculated (60), including the following dates: 1887, 1889, 1908, 1909 and 1910. A couple of the coins have some light golden-brown toning and all of the coins are fairly attractive for the grade.
A total of five coins in this lot.

196. 1891 Choice Proof (63). Milky toned over bright surfaces. The obverse is struck slightly off-center towards 2 o'clock and the reverse shows traces of an old fingerprint.

197. 1892 Choice Proof (63). Almost identical in appearance to the last lot, with similar color and bright surfaces. Lightly hairlined, but free of spots.

198. 1902 Select Uncirculated (64). Frosty cartwheel luster emanates from both sides of this satiny example. A thin pinscratch is barely visible in the left obverse field.

A COLLECTOR'S SET OF GOBRECHT JOURNALS (VOLUMES 1-13+)

190. A set of Gobrecht Journals, Volumes 1 through 13 complete and Volume 14, Issue 1. Here is a complete run of the first 40 issues of the Gobrecht Journal, the official publication of the Liberty Seated Coin Club. These volumes present, in great detail, die varieties, population records, etc. for all Liberty Seated coins. Other subjects covered include counterfeit detection, altered pieces, etc. A complete run of volumes, like this, covering 1974 through 1987, is rarely available and is certain to attract considerable attention.

A total of 40 books in this lot.

INDIAN HEAD or BUFFALO TYPE (1913-1938)



199. 1916-D Gem Uncirculated (65). Formerly Lot 271 in our 1990 G.N.A. Sale, where it was described as follows: "A good strike from slightly worn dies. The surfaces are free of spots and we note some golden color at the edges. A scarce date in this grade."

200. 1917-S Choice Uncirculated (63). Above average strike, showing a full LIBERTY, strong details in the Indian's feathers, the bison's shoulder and the mintmark. Barely toned in a hint of gold.



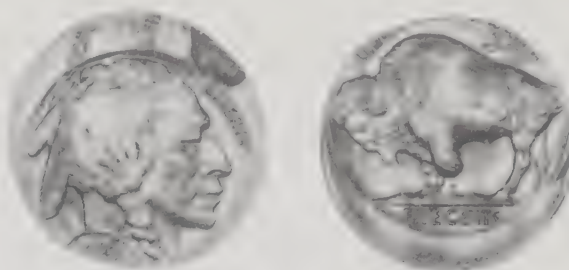
201. 1918-D Choice Uncirculated (63). Struck 15% off-center towards 9 o'clock. The obverse is pretty sharp. The reverse, however, shows considerable mushiness due to the late state of the dies and also the flow of the metal (due to the lack of restriction afforded by a collar). A rare and dramatic error almost never seen on this date.

Accompanied by a color ANACS Certificate #WR6269, where authenticated and graded "MS 63/63."

LOVELY 1919-D NICKEL



202. 1919-D Gem Uncirculated (65). Silver-grey in color, with lots of original brilliance coming out of the satiny surfaces. This is an important date in the series and one of the toughest to find in Gem condition. This superlative example is sure to excite the Buffalo Nickel specialist who can appreciate the rarity of this piece.



203. 1920 Uncirculated (60/63). Struck approximately 15% off-center towards 6 o'clock. The obverse shows a number of flaws inherent in the planchet, including shallow laminations and a depression in the unstruck area. A shiny area appears on the Indian's head (ANACS notes on the certificate that this was caused by a counting wheel, although it could have been done with a pencil eraser just as easily). The reverse is bright, free of flaws and shows some iridescent golden toning. Another dramatic Nickel error sure to excite the error specialist.

Accompanied by a color ANACS Certificate #LO2538, where authenticated and graded "MS 60/63."

204. 1927-D Choice Uncirculated (63). Not quite as rare as the Double Eagle with the same date, but still tough to find in Mint State. This golden toned example offers a strike which is slightly above average, mark free surfaces and no spots.

205. 1937-D Three-Legged About Uncirculated (50). Lightly worn on the high points. One of the most popular of all United States coins.

Accompanied by a color ANACS Certificate #LQN009, where authenticated and graded "AU-50/50."



206. 1937-D Three-Legged Choice Uncirculated (63). Toned in rich, original golden shades. Beneath the toning the surfaces appear to be fully lustrous and completely free of spots. Rare in all grades, the Three-Legged Buffalo is very scarce in true Mint State conditions. This pleasing example will make a nice addition to any high-grade set.

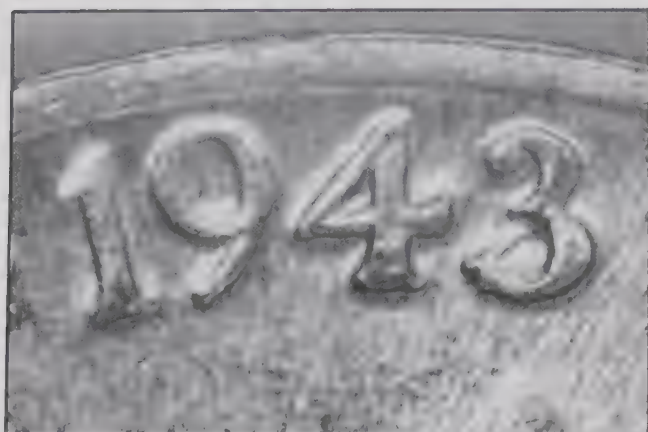
207. A circulated set of Buffalo Nickels, complete from 1913 to 1938 inclusive, with all types of 1913 except Three-Legged. Average grade: Good or better, although some of the key dates are weak and some of the more common dates are in higher grades. This is a great starter set. A total of 65 coins in this lot.

JEFFERSON TYPE (1938-DATE)

208. 1938 Choice Proof (63) and 1942-P Gem Proof (65). A total of two coins in this lot.

Wartime Alloy Variety (1942-1945)

209. 1942-P Choice Proof (63). Formerly Lot 294 in our 1987 F.U.N. Sale. Speckled rainbow pastels appear on both sides of this shimmering example. Popular as the only Wartime Alloy Nickel available in Proof!



210. 1943/2 Select Uncirculated (64). A nice, Uncirculated example of this scarce overdate which exhibits a clear undertype, not the deceptive nubbin often confused with the real thing. We recall several years back when a small mini-hoard of these was found in a roll set of Uncirculated War Nickels, (this coin may be from that source) but since then, we have heard of hardly any new discoveries except in lower circulated grades. Time has proven this to be a very scarce coin and we expect it to continue being one of the most eagerly sought-after Jefferson Nickels.

211. An original roll of 1950-D Nickels, all grading Uncirculated (60) or better. Always popular and in demand as one of the keys to the series. A total of 40 coins in this lot.

DIMES (1796-DATE)

CAPPED BUST TYPE (1809-1837)



212. 1829 Choice Uncirculated (63). Square Base 2. Golden toned over satiny surfaces. Lustrous and well struck, showing a full motto on the reverse scroll, and with full hair and feather details.

LIBERTY SEATED TYPE (1837-1891)

Variety 2 - Stars on Obverse (1838-1853)

213. 1838 About Uncirculated (55). No Drapery. Large Stars.

214. 1840-O Very Fine (20). No Drapery. 1843-O Very Good (10). A scarce date usually found only in low grades. A total of two coins in this lot.

215. 1841 About Uncirculated (55). 1845 Extremely Fine (45). Toned. A total of two coins in this lot.

216. 1843-O Very Fine (20). A great collector coin and rarer than its mintage of 150,000 pieces might suggest. Drab silver-grey color, with darker fields.

217. 1843-O Very Fine (30). Three 1843-O Dimes in one sale! This example has been lightly cleaned in the past and has retoned in a pleasing steel-blue color.



218. 1845-O Very Fine (30). Another scarce Liberty Seated Dime with none of the problems seen on the just-offered 1843-O Dimes. Nice and original.



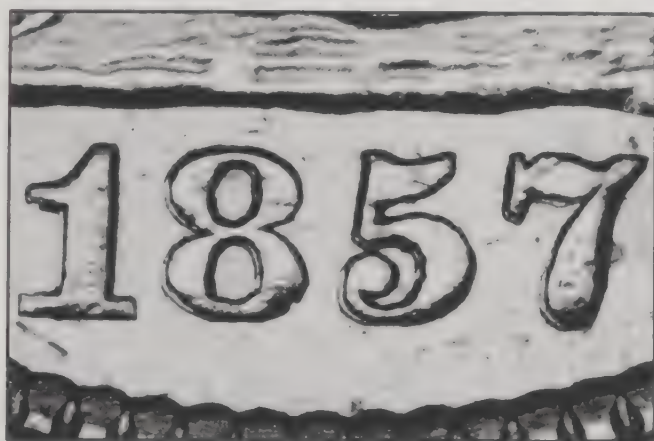
219. 1849-O Extremely Fine (40). Large O. Breen 3261. Breen notes that these are "always found in low grades." Scarce as an 1849-O, doubly rare as the Large O Variety. This pleasant example shows traces of the original mint luster.



220. 1849-O Extremely Fine (40). Small O. Lightly cleaned, but still a perfect match for the preceding lot. Probably slightly rarer than the Large O Variety.

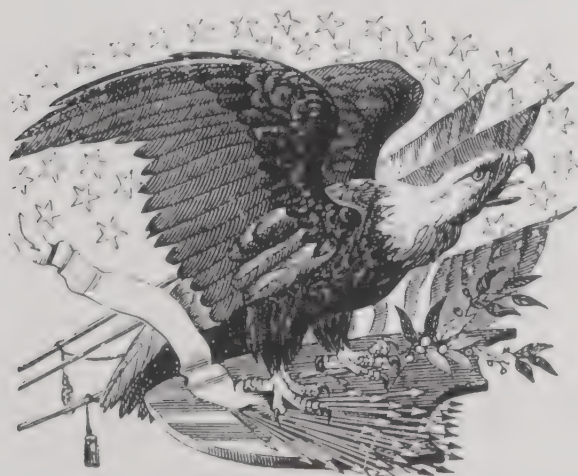
221. 1851 Extremely Fine (45). 1856 Very Fine (20). Large Date. 1856 About Uncirculated (50). Small Date.
A total of three coins in this lot.

1857-O AHWASH 1—THE DISCOVERY PIECE



222. 1857/1857-O About Uncirculated (58). Ahwash 1, Large O, Heavy Date, Closed 5, Minutely Repunched Date. This is the discovery piece for the variety and was obtained from Mr. Ahwash by the present consignor as a Gem BU, with the notation that it is "perhaps unique in Unc." This lovely coin has plenty of luster, but a few too many field abrasions for us to call it Mint State. Nevertheless, this is an important coin--a variety collector's dream come true!

223. 1857-O Very Fine (30). 1857-O About Uncirculated (58).
A total of two coins in this lot.



INSPIRING 1858-S DIME



224. 1858-S Select Uncirculated (64). An important, high-condition example of this scarce date with a pedigree to boot! This piece first appeared in B. Max Mehl's sale of the William C. Atwater collection (Lot 1051), where it was described as follows: "Uncirculated with full mint luster. Rare so choice. Catalogs at \$35.00 [cataloguer's note: Weren't those the days?!] Seldom found so choice." Subsequently, this piece found its way into the James A. Stack sale (Stack's 1/1990), Lot 117, where it was described as follows: "Brilliant Uncirculated, deep steel with silvery overtones. Nicely struck and decidedly rare." It brought \$5,225 in the Stack's sale! Once again, collectors have a chance to bid on this exceptional coin. This may be your last chance before it goes away for a long time!

Variety 4 - Legend on Obverse (1860-1873)

225. 1860 About Uncirculated (58). Type One Shield. Quite possibly a misspent Proof, but because of the lightly worn surfaces it is difficult to state positively. Untoned.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



226. 1860-O Very Good (8). Light obverse scratches. A rare and desirable item in an affordable grade.

Accompanied by a letter of authenticity, circa 1974, from Kam Ahwash, who also lists the pedigree as being extant R. Green-Dr. Ruby-Superior-Ahwash.



227. 1860-O Very Fine (25). Light obverse granularity; the reverse appears to be original. Well worn, but who cares on a coin that's this rare? One of only 40,000 struck at New Orleans in 1860.

228. 1869-S About Uncirculated (55). Way above average for this underrated issue. 1870 About Uncirculated (50).

A total of two coins in this lot.

229. 1875 Choice Uncirculated (63). Frosty white, with satiny surfaces and a fresh, original appearance. The only toning appears to be a thin layer of milky white.

230. 1875-S About Uncirculated (58). Mintmark Below Wreath. 1876-S Extremely Fine (40). Polished.

A total of two coins in this lot.

231. 1876 About Uncirculated (55). Untoned and nice. 1877 About Uncirculated (50). 1883 About Uncirculated (55).

A total of three coins in this lot.

232. 1876-CC Uncirculated (60). Rare Double Die Variety. Shows obvious doubling of AMERICA on the obverse. Struck from the usual rusted dies. Untoned and quite lustrous.

233. 1883 Uncirculated (60). Golden peripheral toning; untuned centers.

234. 1884 Extremely Fine (45). Cleaned. 1885 About Uncirculated (58). 1888 About Uncirculated (58).

A total of three coins in this lot.

235. 1886 About Uncirculated (58). Semi-Prooflike. 1891 About Uncirculated (55). Also semi-Prooflike and lightly toned in gold.

A total of two coins in this lot.

236. 1886 Uncirculated (60). Lustrous and untuned. A thin die crack appears at the top of the obverse.

237. 1887-S Uncirculated (60). The mintmark shows traces of an undertype (a small S?) or partial filling. Although lightly abraded, plenty of original luster remains.

238. 1888 About Uncirculated (58). Toning spot on final 8 of the date. 1891 About Uncirculated (55).

A total of two coins in this lot.



239. 1891-S Select Uncirculated (64). Flecks of mottled lilac toning appear on both sides of this lustrous example. The strike, while not full, is still above average. Good eye appeal and overall condition.

BARBER or LIBERTY HEAD TYPE (1892-1916)



240. 1895-S Uncirculated (60). Breen 3494, Doubled Mintmark. Rare as such. Lots of original luster appears beneath the barest blush of color. Well preserved and very conservatively graded.

241. 1899-S Uncirculated (60). Light field abrasions.

242. 1904 Choice Proof (63). Completely toned in a deep, purple iridescence. One small mark is noted on Liberty's cheek.

243. 1905 Choice Uncirculated (63). Attractive sea-green and golden toning appears on both sides.

244. 1911 Choice Uncirculated (63). A touch of golden color appears over brilliant surfaces. Nice for the grade.



245. 1912 Gem Uncirculated (65). Toned in speckled lilac and iridescent green-gold. Above average strike and luster.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



246. 1916 Barber Gem Uncirculated (65). A nice match for the previous lot, as the color on the obverse is almost identical. On this piece, however, the reverse is a brighter, more golden color. Great eye appeal.

WINGED LIBERTY HEAD or "MERCURY" TYPE (1916-1945)

247. 1916 Gem Uncirculated (65). Full Split Bands. Richly toned in deep, golden brown and reddish colorations. Formerly Lot 362 in our 1987 F.U.N. Sale.

248. Ten 1916-S Dimes, all grading Gem Uncirculated (65), four with Full Split Bands. Each coin shows lots of original, golden toning, adding greatly to their already impressive eye appeal. This is a wonderful lot for the investor or "mini-hoarder."

A total of ten coins in this lot.



249. 1916-S Gem Uncirculated (66). Full Split Bands. Obviously from the same source as the last lot, since it shares identical color characteristics. Presumably, this one was pulled out because of its superior quality and appearance.

250. 1916-S Gem Uncirculated (66). Full Split Bands. Another exceptional, toned example of this date.

251. 1917-S Choice Uncirculated (63). Full Bands. Lightly toned in green-gold, with the reverse showing slightly darker color than on the obverse.



252. 1918-D Select Uncirculated (64). Full Bands. Bright and untuned, with unusually flashy surfaces for this elusive issue. Very scarce in MS-64 or better and even rarer with Full Bands. A great coin for the specialist.



253. 1921 Choice Uncirculated (63). Full Bands. Lustrous and untuned. A very scarce issue and popular with the collectors due to its semi-key status. We can all remember, as kids, how tough these were to find, even in Good condition! Now that we've grown up (or have we?), it's great to have the chance to bid on and possibly own a specimen as nice as this one.

254. 1923 Choice Uncirculated (63). Full Bands. 1927-S Choice Uncirculated (63). Full Bands. Speckled greenish (possibly PVC) toning.

A total of two coins in this lot.



255. 1928-D Gem Uncirculated (65). Full Bands. Light milky toning appears over super lustrous surfaces. Well struck and way above average even for this scarce issue. Seldom found so nice and sure to please the serious Dime collector.

256. 1929-D Select Uncirculated (64). Full Bands. Milky toned. Lustrous and only a faint mark or two from the Gem class.

257. Two and one-half rolls (125 coins) of 1945-S Dimes, all grading at least Choice Uncirculated (63). Normal Mintmarks. Random inspection of these rolls reveals a typical strike with no separation of the reverse bands. Most are satiny white and untuned.

A total of 125 coins in this lot.

258. An original roll of 1945-S Micro-S Dimes, all grading at least Choice Uncirculated (63). The end coins are toned while the balance are either brilliant white and untuned or they show a trace of milky white color.

A total of 50 coins in this lot.

TWENTY-CENT PIECES (1875-1878)

259. 1875 About Uncirculated (58). Prooflike. Lightly toned in gold. This pleasing example is as nice as many so-called "Uncs." we have seen!

260. 1875-S About Uncirculated (58). This lovely slider example shows two streaks of reddish toning on the reverse; the rest of the coin is untuned.



261. 1875-S Uncirculated (62). Completely and evenly toned on both sides in a rich, golden-brown and subtle steel-blue blend of colors. The underlying surfaces appear to be satiny and show only a few light marks. All in all, this is an above average example of the date and the grade.



262. 1876 Select Uncirculated (64). Super lustrous, with a deep brilliance that is seldom seen on coins of this Type. Untoned except for a hint of color in the protected areas. Boldly struck and one of the nicest examples one is likely to encounter in today's marketplace.

QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)

263. 1805 Extremely Fine (40). Nicely detailed and only very lightly worn. The obverse shows a band of silvery color surrounded on both sides by deeper steel-grey colorations. The reverse has a lovely, original sea-green toning. Light adjustment marks (scratches?) appear at the base of the reverse; these are seen nowhere else on this attractive coin. The top of the eagle's left wing is slightly doubled, indicating die chatter on the reverse.

CAPPED BUST TYPE (1815-1838)

Variety 1 - Large Size (1815-1828)

264. 1824 Very Good (8).

Variety 2 - Reduced Size (1831-1838)

265. 1835 Very Fine (30). Browning 7, Rarity 2. 1836 Very Fine (30). Browning 2a, Rarity 3.
A total of two coins in this lot.

266. No Lot.

LIBERTY SEATED TYPE (1838-1891)

Variety 1 - No Motto Above Eagle (1838-1865)



267. 1845 Choice Uncirculated (63). Olive toned on the obverse; the reverse presents mostly red and steel-blue iridescence. Way above average for both the date and the Type. No Motto Quarters, especially those of the 1840's, are some of the most underrated of all United States coins.



268. 1860 Select Uncirculated (64). Silvery-grey in color. Both sides display a strong cartwheel luster when this coin is turned under a light source. Well struck and free of all but the tiniest marks. An attractive "No Motto" Quarter Dollar.

269. 1861 Uncirculated (62). Lovely sea-green and red-gold pastel toning covers both sides of this satiny example. A small, shallow scratch in the right obverse field keeps this otherwise premium coin out of the Choice level.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

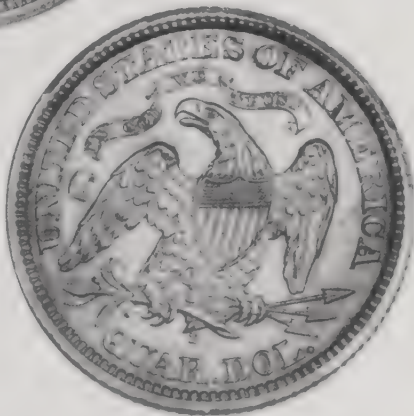
If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable except for reasons of authenticity.

Variety 4 - Motto Above Eagle (1866-1873)

SMASHING 1871-S QUARTER DOLLAR



270. 1871-S Select Uncirculated (64). Formerly Lot 1641 in Norweb II, where it was described as follows: "MS-64. A remarkably beautiful piece which stands among the finest known, probably Condition Census--that is, among the finest half dozen known. Brilliant surfaces are highlighted by delicate golden toning. The piece is sharply struck and presents a cameo-like appearance."

271. 1876 Uncirculated (60). Lightly toned in gold, with more color appearing on the reverse.



272. 1879 Choice Proof (63). Light cameo contrast. Some faint hairlining is noted on the obverse, while the reverse is much brighter and cleaner. Untoned except for a light blush of golden color. A scarce date in Proof and Uncirculated, with a total mintage of only 14,700 for the year!



273. 1883 Choice Proof (63). Deep purple toning appears on the upper right obverse; the reverse is completely covered in a thin layer of bright, iridescent lilac toning. Nice eye appeal for this scarce coin. This is another year, like 1879, which has low mintages for both the Proofs and the Uncs.

274. 1890 Choice Proof (63). Toned in milky-lilac over bright, mirrored surfaces.
One of only 590 Proofs struck.

BARBER or LIBERTY HEAD TYPE (1892-1916)

275. 1892 About Uncirculated (55).



276. 1893-O Choice Uncirculated (63). Struck from lightly clashed dies, with evidence of the contact visible in the area around Liberty's chin. The obverse is lustrous and untuned, while the reverse has some golden peripheral toning. This variety shows the mintmark way to the right of center.



277. 1896 Select Uncirculated (64). Frosty white, with creamy mint surfaces on both sides. A small chip in the planchet on the left side of the obverse removes this otherwise deserving coin from the Gem category.

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A buyer's charge of 10% will be added to all purchases.



278. 1899-O Select Uncirculated (64). An unusual looking coin due to the "scalloped" appearance of the rims. This is not a problem; in fact it is quite attractive, but we mention it because it is unlike the rims normally seen on Barber Quarters. It is absolutely original in every respect, as are the surfaces and the overall striking characteristics. A lovely, untuned, near-Gem example!



279. 1901 Choice Proof (63). Rich lilac and steel-blue toning appears on both sides of this flashy example.
280. 1905 Choice Proof (63). Brilliant, despite an area of cloudy white toning on the right side of the obverse. The rest of the coin is toned with a bright, sky-blue iridescence.
281. 1910 Choice Proof (63). Sea-green and golden peripheral toning; untuned centers. Subdued Proof brilliance on both sides.
282. 1915 Proof (62). Bright and flashy. A few too many obverse hairlines keep it from the Choice level.



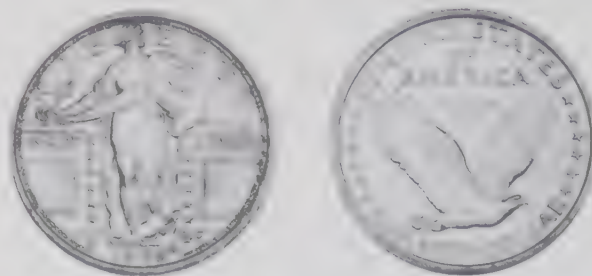
283. 1916 Barber Gem Uncirculated (65). Bright, speckled gold and lilac toning blankets the obverse. The reverse is completely covered in a very attractive, bright, sunny, golden color. This Gem has the color, surfaces and overall appearance to support the MS-65 grade.

STANDING LIBERTY TYPE (1916-1930)

Variety 1 (1916-1917)

284. 1917 Uncirculated (60). Full Head. Variety 1. 1929 Uncirculated (61). Full Head.

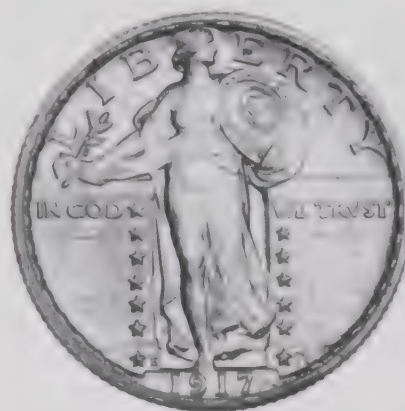
A total of two coins in this lot.



285. 1917 Gem Uncirculated (65). Full Head. Variety 1. Beautifully toned in a mottled golden color. Both sides are fully struck and even the shield shows all of the rivets. A striking example of this popular Type.

Variety 2 (1917-1930)

INCREDIBLE 1917-S QUARTER DOLLAR



286. 1917-S Superb Uncirculated (67). Variety 2. Formerly Lot 49 in Stack's 10/1985 sale of the Jimmy Hayes collection, where it was described as follows: "Gem Brilliant Uncirculated, full mint bloom. Full head, shield and all other devices. A pristine example with delicate toning." This extraordinary example was presented on a color plate in that sale and the price realized was \$6,050 (\$5,500 plus the buyer's fee)! One look at this piece confirms it as one of the finest, if not *the* finest, examples known of the issue. A stunner!

287. 1918 About Uncirculated (58). 1923 About Uncirculated (50). 1930 About Uncirculated (55).

A total of three coins in this lot.

288. 1920 About Uncirculated (50). Cleaned. 1924 About Uncirculated (55). 1928 About Uncirculated (58).
A total of three coins in this lot.



289. 1924 Gem Uncirculated (65). Full Head. Full frosty white on the obverse, lilac and golden toned on the reverse. Super-satiny and very lovely.



290. 1924-D Gem Uncirculated (65). Softly struck on the date and head. Speckled gold and lilac toning covers the obverse while the reverse is mostly white.

291. 1925 Uncirculated (60).

292. 1929 Uncirculated (60). Full Head. 1930 Uncirculated (60). 75% Full Head. Toned.
A total of two coins in this lot.

293. 1930 Choice Uncirculated (63). Formerly Lot 2510 in our 1987 G.N.A. Sale, originally from Norman Shultz on 2/1939! Evenly and completely toned in rich olive and golden pastels.

WASHINGTON TYPE (1932-DATE)

Silver Coinage (1932-1964)

294. 1932-S Uncirculated (60). An untoned, barely abraded example of this popular semi-key issue.



295. 1936 Choice Proof (63). Basically unimpaired, but a layer of milky, light green toning subdues the brilliance. Scarce nonetheless, and of considerable merit as an eagerly sought after early Proof Quarter Dollar.

296. A "short set" of Washington Quarter Dollars, complete from 1941 to 1964 inclusive, ranging in grade from Uncirculated (60) to Gem Uncirculated (65). This attractive set contains many toned coins. The quality is fairly evenly distributed among the dates, which is unusual, because most "short sets" are "short" on quality on the dates in the 1940's. A great set as it is, or one that will make the nice foundation for someone wishing to upgrade. Either way, the new owner will have saved a lot of time (time = money) searching for these Uncirculated coins.

A total of 61 coins in this lot.

HALF DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)



297. 1795 Good (6). Most of the obverse rims remain intact; on the reverse they are worn down into the tops of the legend.



298. 1795 Very Good (10). Overton 102. This example shows the circular die cracks on the upper right obverse. The bottom of the date is weak, but most of the remainder of the coin is well detailed for the grade.

299. 1795 Very Good (10). Overton 113. Nicely detailed, despite being well worn. Both sides show some burnt-gold peripheral toning and the reverse shows an additional touch of steel-blue color.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)



300. 1806 Extremely Fine (45). Pointed 6. Deep, silver-grey toning. Evenly worn, obviously original and very pleasing.



301. 1807 About Uncirculated (55). Draped Bust Type. Barely worn, but softly impressed on the high points, giving the unfair impression of wear. Lots of luster still remains, however, in the protected areas surrounding the lettering and devices. Lightly toned in gold and iridescent steel-blue.

CAPPED BUST TYPE, Lettered Edge (1807-1836)



302. 1811 About Uncirculated (50). Lustrous and untoned. Numerous fine die cracks appear scattered over the obverse.
303. 1834 Extremely Fine (45).
304. 1836 Extremely Fine (45). Lettered Edge. Olive and gold.

CAPPED BUST TYPE, Reeded Edge, Reverse "HALF DOL." (1838-1839)

305. 1839 About Uncirculated (50). Capped Bust Type.

LIBERTY SEATED TYPE (1839-1891)

Variety 1 - No Motto Above Eagle (1839-1853)



306. 1840 Uncirculated (60/63). Small Letters. Fully lustrous, with satiny mint frost emanating from both sides. Lightly toned in gold and very attractive to the eye. The obverse is downgraded because of some wispy hairlines, yet most collectors will find this to be a very desirable and above average example of the date.



307. 1840-O Uncirculated (60) or better. Small O, considered "rare" by Walter Breen. This example is nicely toned and well struck. It compares favorably with the "finest known" Wilharn-Garrett-Robison-Auction '82 coin. An important example of this scarce variety.



308. 1858 Choice Uncirculated (63). Speckled, golden-brown toning appears on both sides of this lustrous example. Liberty's head and a couple of the stars are a trifle weak, but the rest of the coin is sharply impressed. Like all No Motto Half Dollars, this is a scarce and underrated coin in Mint State.

Variety 4 - Motto Above Eagle (1866-1873)

309. 1868 Proof (60). Heavily hairlined from an old cleaning and now retoned in dark steel-grey, with iridescent blue toning appearing near the rims.
310. 1873 No Arrows Uncirculated (60). Cleaned. Hairlined on both sides, with a tiny rim ding at 2 o'clock on the obverse. Lightly toned in a blush of golden color.

Variety 5 - Arrows at Date (1873-1874)



311. 1874 With Arrows Uncirculated (60). Mottled golden toning appears over most of the obverse. The reverse is similarly toned, but to a lesser degree and there are some scattered spots of blue thrown in here and there. Nice and lustrous, well struck and a perfect example of the date and the grade.

Variety 4 Resumed (1875-1891)

312. 1876 Uncirculated (62). Deep, steel-blue peripheral toning encircles lighter, golden toned centers. Very attractive and conservatively graded.



313. 1887 Choice Uncirculated (63). Prooflike beneath a layer of dull, milky toning. Very rare in Mint State and one of only 5,000 pieces struck.



314. 1890 Select Uncirculated (64). Prooflike on the obverse but fully frosted on the reverse. This is another date which is much rarer as a business strike than it is as a Proof. Mottled, light golden color appears on the obverse; the reverse is bright, flashy and almost completely untuned. An attractive, near-Gem example.

BARBER or LIBERTY HEAD TYPE (1892-1915)



315. 1893 Select Uncirculated (64). Beautifully toned in rich sea-green and golden pastels. A full Gem were it not for some insignificant abrasions on Liberty's cheek. A super, premium quality coin!



316. 1898-O Select Uncirculated (64). This date belongs to the club made up of the few Barber Half Dollars with mintages below one million pieces. The example we offer here is lustrous and has some Prooflike tendencies. Both sides are lightly toned in a creamy, milky-gold. The centers are a trifle weakly struck, an anomaly noticeable mainly on the reverse.



317. 1902-S Select Uncirculated (64). Well struck and satiny, with lots of swirling cartwheel luster on both sides. Lightly toned in lilac in the protected areas. One or two faint marks on Liberty's cheek are all that prevent us from calling this piece a Gem.



318. 1913 Select Proof (64) or better. Popular, lower-mintage date. This specimen is completely covered in deep, iridescent olive and sea-green colors, with hints of golden undertones flashing about. Liberty's cheek and the reverse appear "dirty" (for lack of a more appropriate term); under examination the "dirt" appears as very tiny spots of golden-brown color.



319. 1915-D Gem Uncirculated (65). Milky toned on the obverse; the reverse is a blinding, flashy, sumptuous white color. One of the most impressive examples we have seen of this date!

WALKING LIBERTY TYPE (1916-1947)

320. 1916 Choice Uncirculated (63). Rainbow and sunset colors appear on the obverse peripheries and to a lesser degree around the reverse rims. Good luster for the date. The thumb and hand detail is excellent, showing good separation. Popular as the first year of the new Type.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



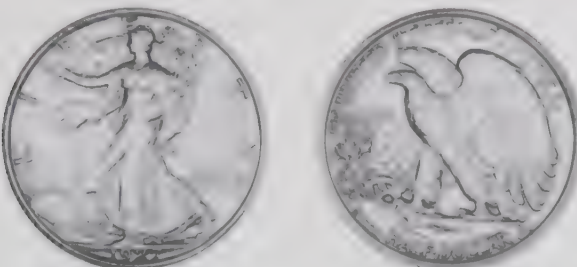
321. 1916-D Select Uncirculated (64). Mintmark on Obverse. Toned in mottled streaks of silver-grey. The color appears to be original, lending nice eye appeal to this already impressive example. Very scarce in this lofty grade.

322. 1917 Select Uncirculated (64). Boldly struck, with sharp rims and good hand and thumb separation. Lightly toned in a blush of gold.

IMPORTANT 1921-D HALF DOLLAR



323. 1921-D Select Uncirculated (64). An attractive, high-grade example of this classic Walking Liberty rarity. Both sides retain most of the original mint bloom, the strike is slightly above average (although not full) and the overall appearance is fresh and original. A few dark toning spots are scattered about on either side but these do not interfere with the overall eye appeal to any great degree. Very scarce in Mint State and seldom offered in MS-64 or better conditions.

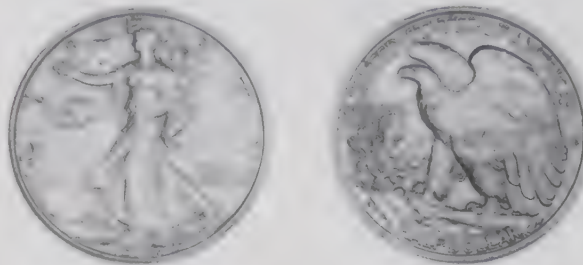


324. 1927-S Choice Uncirculated (63). A lustrous, silver-grey example. The centers are a trifle weakly struck, but the date is sharp and the mintmark is bold. This key date is scarce in all conditions, especially nice Mint State. This example is a nice representative of both the date and the grade.

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BEAUTIFUL 1927-S HALF DOLLAR



325. 1927-S Gem Uncirculated (65) or better. Beautifully toned in rich lilac shades, with plenty of original mint frost visible beneath the toning. This piece shows a better strike than the last lot, although Liberty's hand is still a trifle weak. The reverse shows a small planchet lamination on the right rim at 3 o'clock. A small flake of metal has partially separated here, but this is only a minor distraction and one that pales in comparison to the beauty of this jewel. Wonderfully original and one of the nicest examples known of the date.



326. 1928-S Gem Uncirculated (65). This is another date that is considerably underrated in Gem conditions (in fact, in any Mint State conditions). Both sides show a full, bright luster and only a tinge of milky toning. Reasonably well struck and way above average for the issue.

327. 1929-S Select Uncirculated (64). Speckled, cream-white toning appears over bright, metallic surfaces. Above average strike and luster for this scarcer issue.



328. 1933-S Gem Uncirculated (65). Fully struck, which is rather unusual for this date. Liberty's hand shows full separation and all of the eagle's breast feathers are sharply defined. Lilac toned and very, very lovely!

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A buyer's charge of 10% will be added to all purchases.



329. 1934-D Gem Uncirculated (65). Super-satiny and untoned except for a touch of milky white.

330. 1935-D About Uncirculated (55). 1936 Choice Uncirculated (63). 1946-D Select Uncirculated (64).
A total of three coins in this lot.

331. 1936 Uncirculated (60).

332. 1936 Select Uncirculated (64). 1938 Select Uncirculated (64). 1942 Select Uncirculated (64). All three are untoned and lustrous.
A total of three coins in this lot.

333. 1936-D Gem Uncirculated (65). Toned in milky white over full, frosty luster.

334. 1938-D Uncirculated (62). A well struck example of this semi-key date. Hints of golden color appear on both sides.



335. 1938-D Select Uncirculated (64). Milky white, with subdued luster due to the toning. A very popular date that has been very reasonably priced in recent years.

336. A trio of Walking Liberty Half Dollars, all grading Uncirculated (60) or better, including the following dates: 1939-D, 1940-S (average strike) and 1941.
A total of three coins in this lot.

337. 1939-D Gem Uncirculated (65). Silky smooth surfaces appear beneath a layer of light lilac and golden pastels. Great eye appeal and strike.

338. 1941 Choice Proof (63). Bright and flashy, showing fully reflective surfaces on both sides and no mint frost on the central devices. Faint hairlines are detectable in the fields on the obverse. Scattered areas of milky toning also appear on the obverse.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.



339. 1941-S Gem Uncirculated (65). Softly struck (as usual), with above average luster and color.

340. 1942 Select Proof (64). A flashy, essentially untoned example. Formerly Lot 397 in the 1987 ANA Convention sale.



341. 1942 Select Proof (64). Toned on both sides in a fine, speckled white color.

342. 1943-S Gem Uncirculated (65). Above average strike, but subdued luster. Nice golden toning.

343. A lot of Gem Uncirculated (65) Walking Liberty Half Dollars, including the following coins: one (1) 1945, five (5) 1946-D's, eight (8) 1946-S's, and four (4) 1947-D's. Most of these coins are untoned, but a couple of them have some nice, original color.
A total of eighteen coins in this lot.

344. 1946-D Gem Uncirculated (65). Rich, golden-brown colorations surround the obverse; the reverse is mostly satiny and untoned.

FRANKLIN or LIBERTY BELL TYPE (1948-1963)



345. 1963 Gem Uncirculated (65). Completely toned in deep, steel-blue and sea-green "mint set" toning. This is still one of the toughest dates of the series to find in Gem condition. The bell lines are almost full as well.

346. A complete set of Franklin Half Dollars including all dates and mints from 1948 to 1963, inclusive, with an average grade of Choice Uncirculated (63).
A total of 35 coins in this lot.

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

DRAPED BUST TYPE, SMALL EAGLE REVERSE (1795-1798)



347. 1795 Very Fine (20). Draped Bust Obverse. Bungled edge lettering. Silver grey in color. There is some indication that this piece may have been lightly cleaned in the past, but the color is pleasing enough as it is. A couple of light marks are noted on the obverse while the reverse is nice and clean. Free of adjustment marks and any other noticeable defects. Much rarer than its Flowing Hair counterpart.

348. 1796 Good (4). Formerly Lot 207 in Stack's June 1986 sale. Well worn, but free of any marks or problems. Half of the obverse denticles are missing and the reverse rims have been worn down into the tops of the letters. An affordable example of this classic American coin.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)

MINT STATE 1799 DOLLAR



349. 1799 Uncirculated (62). Most of the original luster remains on both sides, with the reverse appearing slightly brighter than the obverse. The color is an absolutely original deep lilac and rich gold. Both sides are completely covered by this toning and there are no breaks in the color over the high points. The only defect worthy of mention is a long, thin scratch (staple scratch?) running horizontally across the center of the obverse. Otherwise, this is a remarkable coin that would be very difficult and expensive to improve upon.

350. 1800 Very Good (10). Bolender 10. A square area of darker color appears on the reverse, apparently where something, such as paper, laid across the surfaces.

LIBERTY SEATED TYPE (1840-1873)

Variety 1 - No Motto on Reverse (1840-1866)

351. 1840 Extremely Fine (40). Light, olive green toning. Popular as the first year of the new Dollar Type.

352. 1843 Uncirculated (62). Prooflike, with shimmering surfaces on both sides. Softly struck on the high points and some of the denticles and stars, but with no wear visible on any of the devices. Both the obverse and the reverse are bathed in a deep violet, steel-blue and sea-green toning. Although this is generally considered to be a common date, nice Uncirculated examples, such as this, are very difficult to locate.



353. 1860-O Uncirculated (62). Fully lustrous and untoned. While a number of small marks are noted on both sides, none are of the heavy and deep sort so often seen on the Government's hoard coins. Good eye appeal for the grade.

Variety 2 - Motto Added Above Eagle (1866-1873)



354. 1872-CC Very Fine (35). One of the rarest coins in the entire series. Both sides show areas of burnishing; the obverse has been heavily worked, resulting in the loss of the first, second, twelfth and thirteenth stars. A real numismatic tragedy. On the other hand, some collector will appreciate the opportunity to purchase this rarity for a fraction of the price of an unimpaired piece!

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A buyer's charge of 10% will be added to all purchases.

TRADE DOLLARS (1873-1885)

355. 1874-S About Uncirculated (50). Milky white and very close to the Mint State grade.



356. 1878-S Choice Uncirculated (63). Both sides present a bright, swirling cartwheel luster rarely seen except on only the finest Trade Dollars. This example has also acquired a delicate golden color over the years. Fully struck and very pleasing to the eye.



357. 1879 Choice Proof (63). An almost blinding, untoned example of this Proof-only issue. A few light "wipes" are noticeable, but this piece is free of the excessive hairlines that plague these large, vulnerable coins. A curly lintmark appears at the left edge of 420 on the reverse.

358. 1882 Proof (62). Smoky, burnt-gold and dark steel grey toning appears on both sides of this example. The surfaces appear to be well preserved and we would probably have graded this higher if it were just a bit brighter. Another scarce, Proof-only issue.

MORGAN DOLLARS (1878-1921)



359. 1878 8 TF Gem Uncirculated (65). Semi-Prooflike and a true Gem. Beautifully toned in a light layer of delicate golden and sky-blue colors. Great flash and eye appeal.

360. 1878 Strong 7/8 TF Select Uncirculated (64). Untoned except for a touch of golden peripheral color on the obverse.

361. 1878 7 TF Select Uncirculated (64). Reverse of 1879. Attractive lilac, steel-blue and golden toning covers both sides of this near-Gem example. Scarce so nice.

362. 1878 7 TF Gem Uncirculated (65). Prooflike reverse, satiny obverse. Toned in rich green-gold pastels, with steel-blue iridescence added to the reverse. A very appealing example in a quite elusive condition.

363. 1878-CC Choice Uncirculated (63). Untoned. Lightly bagmarked on both sides.

364. 1878-CC Choice Uncirculated (63). Prooflike. 1885-O Uncirculated (60). Heavy obverse toning; lighter gold on the reverse. A total of two coins in this lot.



365. 1878-CC Select Uncirculated (64). Prooflike. Deep, black-and-white cameo contrast. Untoned and very flashy. Scarce in such an unusual state of preservation.

366. 1878-CC Gem Uncirculated (65). Heavy burnt-gold and lighter reddish colors cover both sides of this Gem. Nice and original, this piece reminds us of the Franklin Half Dollars which come out of the cardboard mint set holders from the 1940's and 1950's.



367. 1878-CC Gem Uncirculated (65). Prooflike. This is a super-frosty example that is completely untuned and has bright fields surrounding a heavily frosted head. Great eye appeal and in very unusual condition for this date.

368. 1878-S Choice Uncirculated (63). Golden toned. 1885 Choice Uncirculated (63). Light golden color on the obverse rims. A total of two coins in this lot.

369. 1878-S Choice Uncirculated (63). 1878-CC Choice Uncirculated (63). Both coins are nice, original and barely toned. A total of two coins in this lot.

370. 1879 Select Uncirculated (64). Toned in mottled, reddish-gold on both sides.

371. 1879 Select Uncirculated (64). Satiny; completely untuned. Fully struck.



372. 1879 Gem Uncirculated (65). Super-lustrous surfaces appear beneath a delicate layer of milky white color; the obverse sports touches of gold. Liberty's cheek is exceptionally clean.



373. 1879 Gem Uncirculated (65). Frosty white and untoned. Like the last lot, this piece also has bold details.



374. 1879 Gem Uncirculated (65). Here is a piece that is deeply toned in a light, creamy-gold color. While the underlying luster has been reduced because of the toning, it is obvious that this is an above average example in terms of surface preservation.

375. 1879 Gem Uncirculated (65). Silky golden colors blanket both sides of this lustrous Gem. The upper and right obverse also show some iridescent steel-blue color.

376. 1879-O Select Uncirculated (64). Untoned. This piece is so well struck that if you look only at the obverse, you will never suspect that this is a New Orleans Mint product!

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If you are a beginning numismatist and you would like more information on a given series, call our numismatists, Tom Mulvaney or Jeff Garrett. They will gladly share their knowledge of coins with you. They can recommend the appropriate reference books to help you learn more about the coins you are collecting.



377. 1879-O Select Uncirculated (64). Semi-Prooflike, showing bold cartwheel luster on both sides. Lightly toned in a blush of silver-grey.

378. 1879-S Choice Uncirculated (63). Reverse of 1878. Toned in mottled shades of golden brown.



379. 1879-S Select Uncirculated (64). Reverse of 1878. Rich golden and lilac colorations appear on both sides of this lovely example. The surfaces are well preserved and the overall eye appeal should help it fetch a premium bid.

380. 1879-S Choice Uncirculated (63). Traces of sea-green and blue peripheral toning. 1891-S Choice Uncirculated (63). Bright and untoned. 1903 Choice Uncirculated (63).
A total of three coins in this lot.

381. 1879-S Select Uncirculated (64). 1881-S Select Uncirculated (64).
A total of two coins in this lot.

382. 1879-S Select Uncirculated (64). 1881-S Select Uncirculated (64). A nice pair of flashy, untuned examples.
A total of two coins in this lot.

383. 1879-S Select Uncirculated (64). 1882-S Select Uncirculated (64). Burnt-gold peripheral toning. 1925 Choice Uncirculated (63).
A total of three coins in this lot.

384. 1879-S Select Uncirculated (64). Deep Mirror Prooflike. A bright, untuned, black-and-white cameo example.





385. 1879-S Gem Uncirculated (65). Super clean surfaces, a bold strike and a fresh, original appearance make this untoned coin a very desirable item.

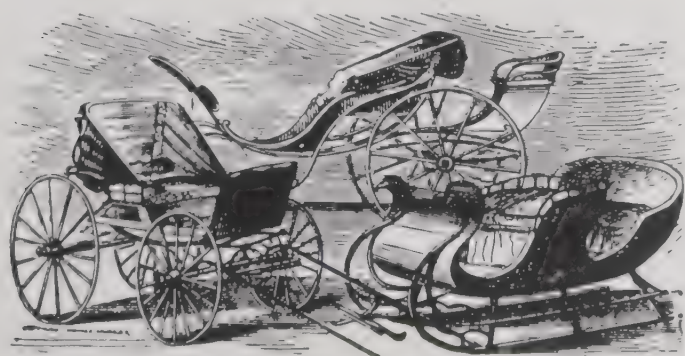


386. 1879-S Gem Uncirculated (65). Prooflike. Frosty white, with some cameo contrast between the satiny head and the bright fields. Untoned.



387. 1879-S Superb Uncirculated (67). A real blazer, with super-creamy frost on Liberty's head and cheek. The fields on both sides are exceptionally bright and clean. While prices may have dropped recently on these items, they have not become any less rare. Smart buyers will consider this an excellent opportunity to "put away" a nice example such as the one offered here.

388. 1879-CC Extremely Fine (45). Clear Mintmark Variety. An untoned, evenly worn example of this scarce and desirable "collector" coin.



COLORFUL, NEAR-GEM 1879-CC DOLLAR



389. 1879-CC Select Uncirculated (64/65). Clear Mintmark Variety. The obverse is overlaid in a rich golden-lilac toning. Liberty's cheek is nice and clean, the strike is sharp, but a very tiny ding is noted on the rim at 2:30 o'clock. The reverse is brighter in appearance, just as nice as the obverse and shows a green-gold color mixing with bright red-gold. The eagle's breast feathers are well defined and the mintmark is bold and completely free of rust. This is an important coin for two reasons: MS-64 coins are very difficult to locate in today's marketplace, and nice, original, unimpaired coins are even rarer!

390. 1880 Choice Uncirculated (63). 1901-O Select Uncirculated (64). Both pieces are white and untuned.
A total of two coins in this lot.



391. 1880 Gem Uncirculated (65). Beautifully toned in a rich blend of rainbow pastels. Seldom seen with such incredible color.

392. 1880-O Choice Uncirculated (63). Bright and flashy, with lots of cartwheel luster on both sides. Speckled sea-green toning appears on the obverse; the reverse is mostly golden in color. Way above average for both the date and the grade.

393. Five (5) 1880-O Dollars, all grading Choice Uncirculated (63). Each coin is untuned and shows an above average strike for the issue.
A total of five coins in this lot.

394. 1880-O Select Uncirculated (64). Golden toned on the upper obverse; steel-blue on the lower portion. The reverse shows only scattered areas of reddish-gold color. Above average strike and luster.

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A buyer's charge of 10% will be added to all purchases.

MONSTER 1880-O DOLLAR



395. 1880-O Gem Uncirculated (65). A shining white example of one of the rarest of all Gem Morgan Dollars. Anyone who has collected Silver Dollars for any length of time knows of the horrible condition in which most 1880-O Dollars are found. This example is simply beautiful. It has shimmering surfaces, a nice, almost perfect cheek and eagle's breast, and a strong, bold strike. Even if you aren't interested in buying this coin, please take a good, long look at it. Chances are you may not see a coin of this quality for quite some time.

396. 1880-S Select Uncirculated (64). Prooflike and lightly toned in a blush of gold. 1921-D Choice Uncirculated (63). Light greenish spots are noted on the reverse.

A total of two coins in this lot.

397. 1880-S Select Uncirculated (64). Prooflike. Scattered areas of golden-brown color appear on both sides.

398. 1880-S Gem Uncirculated (65). 1881-S Select Uncirculated (64). Prooflike.

A total of two coins in this lot.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, January 2, 1990.



399. 1880-S Gem Uncirculated (65). Frosty white and untoned.



400. 1880-CC Gem Uncirculated (65). Satiny and untoned. Doubled reverse mintmark.

401. 1881 Select Uncirculated (64). A pleasing, well struck and untoned example.

402. Five (5) 1881-O Dollars, ranging in grade from Uncirculated (60) to Choice Uncirculated (63). All are untoned and satiny.

A total of five coins in this lot.

403. 1881-S Select Uncirculated (64). 1882-O Uncirculated (62). Prooflike.

Dusky golden-grey toning.

A total of two coins in this lot.

404. 1881-S Gem Uncirculated (65). Bright, essentially untoned and semi-Prooflike.



405. 1881-CC Select Uncirculated (64). A frosty white, near-Gem example.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



406. 1881-CC Gem Uncirculated (65). Most of the surfaces on this coin are toned in a rich silver-grey. An iridescent golden toning is noticeable in the protected areas on both sides. Nice eye appeal.



407. 1881-CC Gem Uncirculated (65). Untoned except for a crescent of golden and steel-blue color on the right side of the obverse and the extreme right side of the reverse.



408. 1881-CC Gem Uncirculated (65). Frosty white and untoned. The depth of the surface luster is way above average and if Liberty's cheek were just a bit cleaner this piece would easily qualify at the Superb level!



409. 1881-CC Gem Uncirculated (66). This virtually perfect example has clean surfaces, deep creamy mint frost, a superb strike and exceptional overall eye appeal. What more could a collector want? Untoned.



410. 1882-O Gem Uncirculated (65). Lightly toned in a blush of milky-gold. Much brighter than the typical 1882-O and certainly a better struck example.



411. 1882-S Gem Uncirculated (65). Deep Mirror Prooflike. Untoned except for traces of milky toning and some old fingerprinting on the obverse.

412. 1882-S Gem Uncirculated (65). Deep Mirror Prooflike. Lilac toned on the obverse, mostly untoned on the reverse. Super-reflective surfaces.

413. 1882-CC Choice Uncirculated (63). Traces of peripheral toning on the reverse. 1883-CC Choice Uncirculated (63). Untoned. A total of two coins in this lot.

414. 1882-CC Choice Uncirculated (63). 1883-CC Choice Uncirculated (63). Delicate golden reverse toning. A total of two coins in this lot.

415. 1882-CC Select Uncirculated (64). Satiny and untoned.

416. 1882-CC Select Uncirculated (64). Delicate sky-blue toning appears on the obverse; the reverse is untoned.



417. 1882-CC Gem Uncirculated (65). Deep, speckled burnt-gold, sea-green and creamy golden colors appear over most of the obverse. The reverse has a completely different "look," with lighter gold and steel-blue pastels predominating. If you like toned coins, this example is sure to please you!



418. 1883 Choice Uncirculated (63). Untoned.

419. 1883-O Choice Uncirculated (63). Graded P-L MS-65 on the accompanying INS Certificate.
Accompanied by an INS Certificate #8244F.

420. 1883-CC Choice Uncirculated (63). Prooflike. Untoned and quite flashy.

421. 1883-CC Choice Uncirculated (63). Prooflike. Lightly toned in gold on the outer rims. Despite a few tiny bagmarks, this is an above average example of the issue.

422. 1883-CC Select Uncirculated (64). Deep Mirror Prooflike. Iridescent sea-green toning blankets the obverse; the reverse is untoned. Both sides are fully mirrored and exhibit a blinding luster.

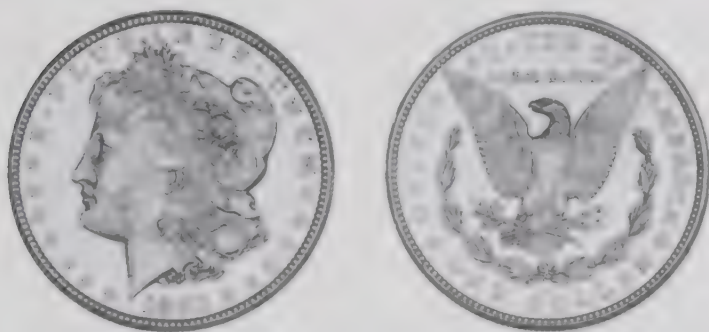


423. 1883-CC Gem Uncirculated (65). The obverse shows a light blush of thin, golden color.



424. 1883-CC Gem Uncirculated (65) or better. The surfaces on this example are super-smooth and super-satiny. Great eye appeal.

425. 1883-CC Gem Uncirculated (65). Golden toned, with some milkiness on the obverse.



426. 1883-CC Gem Uncirculated (65). Deep Mirror Prooflike. Nice cameo contrast. Both sides show deeply mirrored, untoned surfaces and only a few minor abrasions. One of the more pleasing examples we have seen, especially in this unusual condition.



427. 1883-CC Gem Uncirculated (66). Lustrous, well struck, clean and attractive—what more could you want in a coin?! This premium quality example should fetch an appropriately strong price.



428. 1883-CC Gem Uncirculated (66). Another virtually superb example of this popular date. This one is golden toned, with creamy mint frost shimmering beneath the toning. The surfaces are reminiscent of a cold, frosted glass fresh out of the freezer.

429. 1884-CC Uncirculated (62). 1884-CC Choice Uncirculated (63). 1886-S Extremely Fine (45). 1891-S Uncirculated (60). 1897-S Uncirculated (62). 1896 Uncirculated (61). All of the coins in this lot are untoned except for the 1886-S, which shows some original lilac color.

A total of six coins in this lot.

430. 1885 Choice Uncirculated (63). 1886 Select Uncirculated (64). 1887 Select Uncirculated (64). A nice lot of above average premium quality coins.

A total of three coins in this lot.

431. 1885 Choice Uncirculated (63).

Accompanied by an ANACS Certificate #F-3844-Y (dated 11/20/85), where authenticated and graded MS "63/63."

432. 1885 Choice Uncirculated (63). 1888 Choice Uncirculated (63). 1921-D Choice Uncirculated (63). Golden toned.

A total of three coins in this lot.

433. 1885 Select Uncirculated (64). Prooflike. Good cameo contrast between the fields and devices. Untoned.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



434. 1885-O Gem Uncirculated (65). Uniformly toned in subtle lilac and golden pastels.



435. 1885-O Gem Uncirculated (65). Lustrous and untoned.

436. 1885-S Select Uncirculated (64). Mottled grey-gold toning covers both sides. The eagle's breast feathers are a trifle weak; otherwise this is a Gem coin. One of the scarcer and more popular Redfield Hoard coins.



437. 1885-S Gem Uncirculated (65). A well struck, untoned example. The surfaces show some Prooflike tendencies.



438. 1885-S Gem Uncirculated (65). Lightly toned in a blush of gold. Strong cartwheel luster emanates from both sides.



439. 1885-S Gem Uncirculated (65). Bright and lustrous on the obverse, with no toning visible anywhere. The reverse is just as lustrous and presents a colorful blend of blue and green pastels. Because of its dual personality, this Gem will appeal to both the lovers and haters of toned coins!



440. 1885-S Gem Uncirculated (65). Lustrous and untoned. Liberty's cheek shows a few insignificant abrasions, yet the reverse is virtually perfect.

441. 1885-CC Select Uncirculated (64). Light golden toning appears near the peripheries on both sides.



442. 1885-CC Gem Uncirculated (65). Nice and satiny, with pleasing, original surfaces. Untoned.

443. 1886 Select Uncirculated (64). Lustrous, but softly struck in the centers.

444. 1886 Gem Uncirculated (65). The only toning on this Gem is a thin crescent of rainbow colors appearing on the left obverse rim.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



445. 1886 Gem Uncirculated (65). Untoned. One small mark is noted on the eagle's breast.



446. 1886 Gem Uncirculated (65). Deep Mirror Prooflike. A gorgeous black-and-white cameo Gem. Untoned and very flashy. Very scarce in this unusual state of preservation.

447. 1887 Select Uncirculated (64). Deep Mirror Prooflike. Nicely frosted on the head and eagle, and fully brilliant in the fields. Untoned and very nearly of full Gem quality.

448. 1887-O Select Uncirculated (64). Light golden toning appears on both sides. Softly struck in the centers, as is usual for this New Orleans Mint product.

449. 1888 Select Uncirculated (64). Rich sea-green and golden toning covers both sides of this colorful example. The attractive eye appeal should elevate the final price this coin realizes.

450. 1888 Select Uncirculated (64). Mottled golden toning appears on the obverse; the reverse is bright and completely untoned.

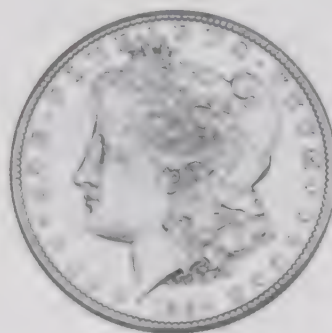
451. 1888 Gem Uncirculated (65). Satiny and untoned.



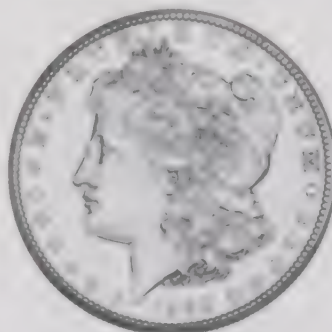
452. 1888 Gem Uncirculated (66). A very visually appealing coin. The obverse is deeply lustrous and overlaid with a molecular-thin layer of light, creamy lilac color. Razor-sharp details and exceptionally flashy surfaces.



453. 1888-S Select Uncirculated (64). Prooflike. Light hairlines (die striations) appear scattered over both sides. Untoned except for some milky white color here and there. Scarce in all grades above MS-63 and almost never seen with Prooflike surfaces.



454. 1889-S Select Uncirculated (64). Frosty white and untoned. A popular Redfield Hoard date.



455. 1889-S Gem Uncirculated (65). Another satiny example, this one with very clean surfaces. Much nicer than the usual heavily abraded 1889-S Dollar.



MINT STATE 1889-CC DOLLAR



456. 1889-CC Uncirculated (62). A pleasant, full Mint State example. This one is deeply toned in a golden color, with olive and burnt-gold in the protected areas. Obviously original and never "played with," as are so many of this rare date. A couple of small toning spots are noticeable on the reverse and the obverse shows a rim ding at 10 o'clock. Rare in all grades, especially Mint State and one of the most popular of all Morgan Dollars.

457. 1890 Select Uncirculated (64). Violet pastels appear over both sides of this specimen.

458. 1890 Select Uncirculated (64). Deep Mirror Prooflike. A true rarity in this excellent and unusual state of preservation. Barely toned, with lightly frosted devices and mirror-like fields. An exceptional coin sure to excite the Prooflike Dollar specialist.

459. 1890-O Select Uncirculated (64). Fully lustrous, showing brighter than usual surfaces. The centers are weakly struck, as on most 1890-O Dollars. Barely toned in milky-gold. A very appealing example of this typically ugly date.

460. 1890-O Select Uncirculated (64). A second premium quality example of this date. This one has a touch of lilac toning and an even sharper strike than the last lot.



461. 1890-O Select Uncirculated (64). Deep Mirror Prooflike. Finding a nice 1890-O Dollar is hard enough, but to find one that is Prooflike is even tougher. This piece is deeply mirrored, mostly brilliant, and completely untuned. Besides being Prooflike, this coin is also very well struck. A very interesting example of the date.

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A buyer's charge of 10% will be added to all purchases.



462. 1890-O Gem Uncirculated (65). Well struck and very creamy, with rich mint frost on both sides. Barely toned in gold and very attractive. Seldom found with such quality and eye appeal.



463. 1890-S Gem Uncirculated (65). Silky-smooth surfaces appear beneath a layer of turquoise and golden reverse toning. The obverse surfaces are also exceptional, but the only color is some dusky gold on the right side. Like the 1889-S, this date usually comes heavily abraded, so it is refreshing to see such a clean example as this.



464. 1890-S Gem Uncirculated (65). Frosty white and untuned, showing strong cartwheel luster on both the obverse and the reverse. Liberty's cheek is exceptionally clean, not only for this date, but for any Morgan Dollar.



465. 1890-S Gem Uncirculated (65). Another premium example. Liberty's cheek is not quite as clean as it was on the last lot, but the surfaces appear to be somewhat brighter and flashier. Good eye appeal.

466. 1891-O Select Uncirculated (64). If this coin were struck any better, it would easily qualify as a Gem. Its surfaces are clean and smooth, the luster is bright and the overall eye appeal is good. Unfortunately, 1891-O Dollars rarely come well struck, so most collectors will be happy to obtain this choice specimen.

467. 1891-S Choice Uncirculated (63). Splotchy, milky spots (possibly PVC) are visible on both sides. Otherwise, this is a well struck example and a nice representative of both the date and the grade.



468. 1891-S Gem Uncirculated (65). Splashes of reddish toning dance about in the fields and on the high points of both the obverse and the reverse. Like the last lot, this example is well struck and attractive.



469. 1891-CC Select Uncirculated (64). One of the better Carson City Mint dates in the series. This one shows only a few minor abrasions on the obverse; the reverse is of full Gem quality. Barely toned in streaks of faint red on the obverse.

470. 1891-CC Select Uncirculated (64). Deeply toned in silver-grey and golden colors, with hints of steel-blue iridescence at the peripheries. While the luster could be brighter, it is hard to argue against the excellent quality offered by this coin.

471. 1891-CC Select Uncirculated (64). A third 1891-CC Dollar, in a condition similar to that of the first two. This one is satiny, only lightly bagmarked and almost completely untuned.

472. 1892 Select Uncirculated (64). Fully struck and lightly toned in gold. One of the more pleasing and original examples we have handled, even if it is a non-Gem!

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, December 31) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



473. 1892-O Gem Uncirculated (65). Do I see hair over the ears? Feathers on the eagle's breast? Is this an 1892-O? Simply put, this is a stunning example of this date and mint, with exceptional cartwheel luster and shimmering surfaces. Besides being well struck, this is also a remarkably clean example and one that would be incredibly difficult, and expensive, to improve upon. Buy this coin!



474. 1893 Choice Uncirculated (63). There are no common Silver Dollars in 1893, even in Good condition, and this is no exception. What this piece offers to the collector is a nice overall appearance, a stronger than usual strike and very clean surfaces. In fact, this piece is rather conservatively graded and we recommend it as an above average example of this scarce and popular date.

475. 1893 Choice Uncirculated (63). A second example of the 1893 Dollar, this one has a brighter obverse than the last. This piece also has clean surfaces and good luster. The strike, while not full, is quite satisfying.



476. 1893 Gem Uncirculated (65). Rich gold and steel-blue iridescence appears on the lower right obverse. This color fades out into nothingness as it extends into the rest of the coin. The reverse has hardly any color, except for a hint of steel-blue in the protected areas around the lettering and devices. This specimen is very well struck (compare with the previous two lots) and the overall eye appeal is excellent. A great opportunity for the serious Dollar collector to obtain a top-notch example of the date.

477. 1893-CC Uncirculated (60). Cleaned, but only very lightly. Untoned as a result, with subdued luster on both sides.



478. 1893-CC Select Uncirculated (64). Besides the 1889-CC, this is the second rarest CC-Mint Dollar. This example has a satiny obverse and a semi-Prooflike reverse. The strike is good except on the lower left obverse stars. Untoned, barely marked and very attractive. One of the finer examples available on today's market.

479. 1897 Choice Uncirculated (63). Uniformly toned in light, milky-gold.



480. 1897 Choice Proof (63). Subdued brilliance due to a layer of deep, dusky olive and red-grey colorations. The toning appears to be original, as do the underlying surfaces. Despite a few light hairlines, this is still an above average example of the date. One of only 731 Proofs struck.

481. 1897-S Select Uncirculated (64). Frosty and untoned. Well struck and very nearly of full Gem quality.



482. 1897-S Select Uncirculated (64). Untoned and similar in quality to the last lot. This piece has slightly brighter surfaces.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Tom Mulvaney or Dino Payne at 1-606-276-1551.



483. 1898-O Gem Uncirculated (65). Deep Mirror Prooflike. Strong black-and-white contrast between the devices and the fields. Untoned and very flashy. Scarce in this unusual and lofty state of preservation.

484. 1899-O Gem Uncirculated (65). Milky toned over deeply lustrous and very clean surfaces. Light golden toning also appears on the obverse, adding a nice touch of color.



485. 1900 Gem Uncirculated (65). Frosty white and untoned.



486. 1900-O Gem Uncirculated (65). Normal Mintmark. Speckled golden and steel-blue colors appear on both sides of this example.

487. Ten (10) 1900-S Dollars, eight of which grade Choice Uncirculated (63) and two of which grade Select Uncirculated (64), and we're not telling which is which! These are all fairly average examples, all showing light to heavy bagmarks, typical softness of strike, and/or die striations in the centers. Nevertheless, these are all valuable coins worthy of your consideration. A total of ten coins in this lot.

488. 1900-S Select Uncirculated (64). Softly struck in the centers, with hardly any of the planchet striations and bagmarks which seem to plague this Redfield Hoard date.

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.



489. 1901 Select Proof (64). Sea-green and golden toning envelope turquoise centers. The surfaces appear to be uniformly brilliant, with little frosting of the devices. Both sides are sharply impressed and the fields show no hairlines or marks. All in all, this is an above average example of this popular Proof issue.

Prices for the 1901 Proof Dollar are often higher than some of the other dates surrounding it. This is due to the great rarity of Mint State 1901 Dollars; collectors are often forced to "settle" for Proofs!



490. 1902-S Gem Uncirculated (65). Full frosty luster appears on both sides of this Gem. Even more importantly, this example lacks the heavy planchet striations and bagmarks so typical of this date. Untoned.



491. 1903-O Select Uncirculated (64). Remember when these were \$200 in Good condition?! Today, you can probably buy this coin for less than that! Microscopic flecks of milky white color appear on both sides. A very undervalued coin, in our opinion.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.



492. 1904 Select Uncirculated (64). Once the darling of the Silver Dollar prophets, this piece has not received the attention it deserves in recent years. This date is still very tough to locate in MS-64 and better conditions. This is a nice, original example showing lovely, iridescent golden color on both sides. The strike is also very good for the C-4 reverse, showing almost full feather details on the eagle's breast.

493. 1921 Morgan Gem Uncirculated (65). Beautifully toned in rich lilac and speckled silver-grey color. A common coin with uncommon beauty!



494. 1921 Morgan Gem Uncirculated (66). As common as the 1921 Morgan Dollar is, one might expect to find a large number of coins in the MS-66 and better grades. But, this is not the case. This date is actually one of the rarest Morgan Dollars above MS-65! This example is completely covered in a delicate, golden pastel toning that is both impressive and absolutely original. A true prize for the Dollar specialist.

495. 1921-D Select Uncirculated (64). Heavily toned in rich lilac shades. Nice color.

496. 1921-S Select Uncirculated (64). Speckled sea-green toning covers both sides of this pleasant coin.



497. 1921-S Gem Uncirculated (65). Full frosty luster appears on both sides. The obverse is untoned, while the reverse has a touch of milky, light green color (possibly PVC contamination).

PEACE DOLLARS (1921-1935)

PROOF 1921 PEACE DOLLAR



498. 1921 Peace Type Proof (60). Lightly toned in gold. Accompanied by a letter from noted numismatic expert Walter Breen, as follows:

October 12, 1990

To Whom It May Concern:

This certifies that I have examined the accompanying coin and that I unhesitatingly declare it genuine and as represented below.

It is a 1921 Satin Finish Proof Peace Dollar, from the same dies as all other satin finish Proofs of this date, in the same die state. Striking quality is comparable to that of other satin finish 1921's, and considerably sharper than that on business strikes from either this obverse or this reverse.

To date fewer than 2 dozen are traced; original mintage unknown but undoubtedly very small.

Respectfully submitted,

Walter Breen

ORIGINAL HALF ROLL OF 1921 PEACE DOLLARS

499. An original (and we mean ORIGINAL) half-roll of 1921 Peace Dollars, ranging in grade from Select Uncirculated (64) to Gem Uncirculated (65). This is an outstanding lot of coins; in fact, it is one of our favorites in the entire sale. Each of the coins in this lot is a unique individual. All of the coins are fully lustrous and more so than the normally seen 1921. Most show varying degrees of toning, although there are some untuned or only very lightly toned pieces. Most show an average to above average strike. This is really an exceptional lot and we hope that interested bidders will take the time to carefully evaluate each coin. Choice or better 1921 Peace Dollars are always in demand, and a lot of original examples has even greater added value.

A total of ten coins in this lot.

500. 1921 Peace Type Select Uncirculated (64). Milky white and almost completely untuned. Above average strike and luster.



501. 1921 Peace Type Select Uncirculated (64). Deeply toned in a dark, burnt-gold color. A trifle weakly struck in the centers, but the pleasing, original colorations more than compensate.



502. 1921 Peace Type Gem Uncirculated (65). Well struck, showing full hair and feather details. Muted golden toning mixes with silver-grey, creating a strong visual impact. One of the nicer, more original examples we have seen or handled.



503. 1921 Peace Type Gem Uncirculated (65). Bold cartwheel luster emanates from hard, metallic surfaces. Like the last lot, this Gem also exhibits some lovely, original coloration; this piece is mostly lilac and golden in color. Great eye appeal.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

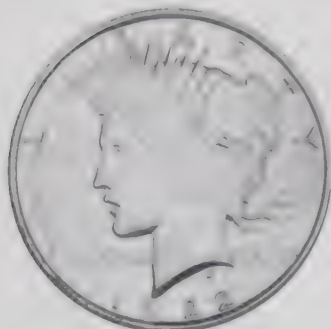


504. 1921 Peace Type Gem Uncirculated (65). Above average strike and luster. Toned in a gorgeous violet color, with microscopic flecks of milky white appearing on the reverse. While the prices for these Gems has declined recently, their rarity certainly has not. This is an excellent opportunity for the serious collector to buy one or two of these popular items.

505. 1922-D Select Uncirculated (64). Milky toned over brighter than usual surfaces. The reverse is of full Gem quality.

506. 1922-D Select Uncirculated (64). Deep, gold and steel toning covers both sides of this near-Gem example. Above average strike.

507. A group of Select Uncirculated (64) Peace Dollars, including the following coins: 1922-D, 1922-S, 1923-D, and 1927-S. Only the 1922-S is untoned.
A total of four coins in this lot.



508. 1922-D Select Uncirculated (64). Clouds of golden white appear on both the obverse and the reverse. The underlying surfaces are bright and lustrous, barely marked and much flashier than usual. Typical strike.

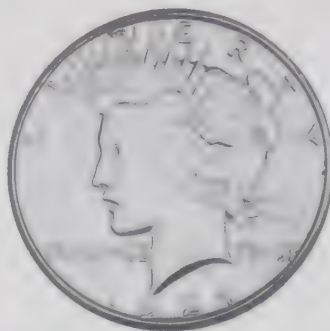
509. 1923 Choice Uncirculated (63) or better. 1924 Choice Uncirculated (63) or better. Splotchy, milky toning (PVC?) appears on both coins.
A total of two coins in this lot.

510. 1923 Gem Uncirculated (65). Frosty white, with unusually clean surfaces, bold cartwheel luster and a thin layer of milky toning.

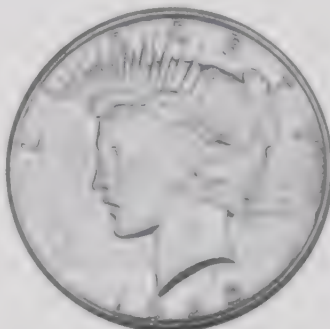
511. 1923-S Select Uncirculated (64). Golden toned on the obverse, milky white on the reverse. Slightly weak on the high points in the centers.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



512. 1924-S Choice Uncirculated (63). Scarce and popular date. Fully lustrous; some light hairlines and abrasions, and a typical soft strike. Nonetheless, this is the most affordable grade of this date and one that is a lot cheaper than an MS-64 or MS-65.



513. 1925 Gem Uncirculated (66). Golden toned over deeply lustrous surfaces. Peace Dollars in MS-66 are many times rarer than are Morgan Dollars in the same grade!

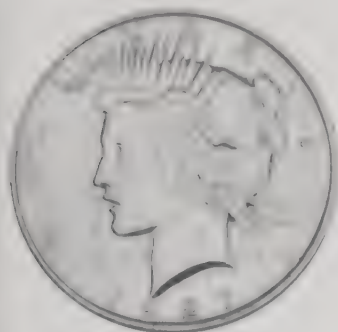


514. 1925-S Select Uncirculated (64). Lightly toned in a bright, golden-silver color. Softly struck in the centers (as usual for this date). Free of all but the tiniest bagmarks and actually quite close to the Gem grade.

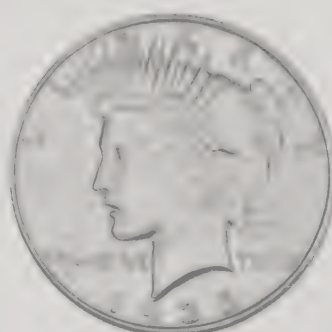
515. 1927 Choice Uncirculated (63). A nice, lustrous example of this key-date issue. Lightly toned in flecks of gold.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country,



516. 1927-D Select Uncirculated (64). Creamy white and untoned except for scattered flecks and areas of reddish-gold. Well struck and way above average for the issue.

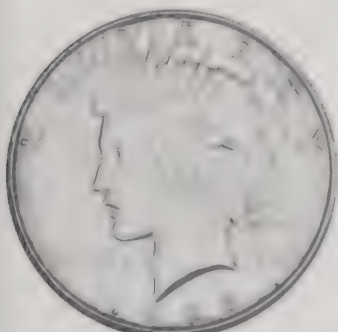


523. 1935-S Select Uncirculated (64). Frosty white, with just a hint of golden color on both sides. Nice and original.



517. 1927-D Gem Uncirculated (65). Deep, reddish "mint set" toning on the obverse; the reverse is silver toned, with reddish colorations adhering to the peripheries. Good color and eye appeal.

518. 1928 Choice Uncirculated (63). Key date issue. Barely toned in a blush of golden-red pastels. Good, strong luster.



519. 1928-S Select Uncirculated (64). Softly struck in the centers, this coin is enhanced by creamy surfaces and a satiny luster seldom seen on this usually heavily bagmarked issue. As an added plus, this coin also sports some gorgeous, original golden colors around the outer rims. Wonderfully original and a choice example of the issue.

520. 1935 Select Uncirculated (64). Deep, golden brown toning appears on both sides of this satiny example. While the surface luster has been subdued somewhat by the toning, it is easy to appreciate the quality of this example. Popular as the last year of the Peace Dollar type.

521. 1935 Select Uncirculated (64). Brilliant white and completely untuned.

522. 1935 Select Uncirculated (64). Milky-gold color blankets both sides of this lustrous example. 1935 Dollars always seem to come nice, and this coin is no exception.

UNITED STATES COMMEMORATIVE COINAGE

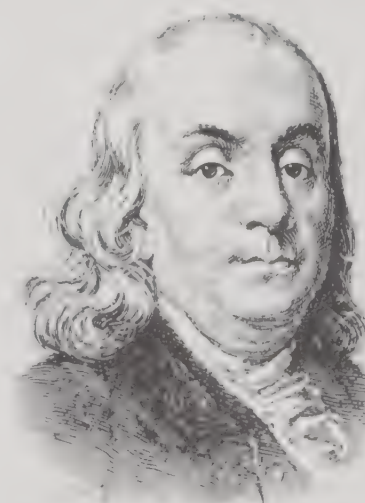
SILVER COMMEMORATIVES

524. 1893 Isabella Quarter Dollar. Uncirculated (60). Nicely toned and lustrous but noticeably marked.

525. 1893 Isabella Quarter Dollar. Choice Uncirculated (63). Satiny and well struck with medium russet-lilac toning that is deeper on the reverse than on the obverse.



526. 1893 Isabella Quarter Dollar. Select Uncirculated (64). Untoned and frosty white; clean surfaces. Nice quality for the issue.



BENJAMIN FRANKLIN

SUPERB GEM ISABELLA QUARTER



527. 1893 Isabella Quarter Dollar. Superb Uncirculated (67). The obverse shows exquisite multi-colored toning with blues, greens and russet-violet shades predominant; the reverse has a cloudy grey cast changing to fiery orange-gold toward the edges. The surfaces are simply impeccable. This is one of the finest examples of this issue we have seen in years!

528. 1893 Isabella Quarter Dollar, 1937 Boone, 1925-S California, four (4) 1936 Cleveland, 1892 Columbian, 1924 Huguenot, 1920 Maine, three (3) 1923-S Monroes, 1926 Oregon, 1920 Pilgrim, three (3) 1925 Stone Mountains The coins grade Extremely Fine (40) and better, with some Uncirculated pieces. Personal inspection is advised.

A total of 17 coins in this lot.



529. 1893 Isabella Quarter Dollar. Choice Proof (63). Fully reflective surfaces and uncommonly sharp details make a convincing argument for assigning this coin Proof status. Such pieces are always controversial, so we do recommend personal inspection.

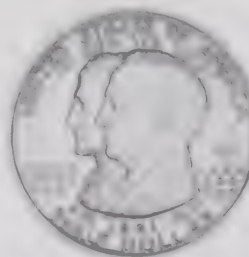
530. 1900 Lafayette Dollar. Extremely Fine. Harshly cleaned.

531. 1900 Lafayette Dollar. Extremely Fine (45).



532. 1900 Lafayette Dollar. Choice Uncirculated (63). Rich rose-grey overtone is highlighted by subtle shades of sea-green and blue on the obverse and orange-gold and blue on the reverse. The surfaces show a few marks, but they are lustrous.

533. 1921 Alabama 2x2. Choice Uncirculated (63). Attractively toned on the obverse.



534. 1921 Alabama 2x2. Select Uncirculated (64). Very frosty, with pleasing, rich, golden color on the obverse and on the reverse.

GEM 1921 ALABAMA



535. 1921 Alabama. Gem Uncirculated (66). Sharply struck and very clean. Medium grey surfaces are accentuated by underlying golden flashes. In this grade, the 1921 Alabama Half Dollar is among the scarcest of all silver Commemorative Half Dollars.

536. 1936 Albany. Extremely Fine (45). Cleaned.

537. 1936 Albany. Select Uncirculated (64).

538. 1935-S Arkansas. Select Uncirculated (64). Lightly toned and lustrous.

539. 1935 Arkansas. Select Uncirculated (64). Attractive obverse color. 1936 Arkansas Select Uncirculated (64). Lightly toned.

A total of two coins in this lot.

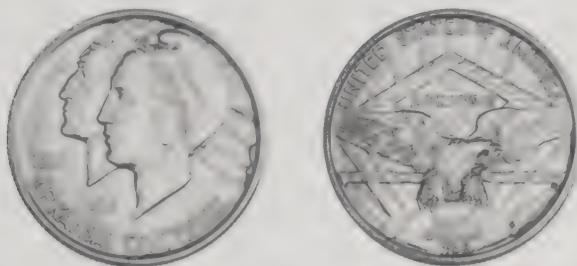
540. 1936-PDS Arkansas. Select Uncirculated (64/65). Each coin is untoned and frosty; all are lightly marked.
A total of three coins in this lot.



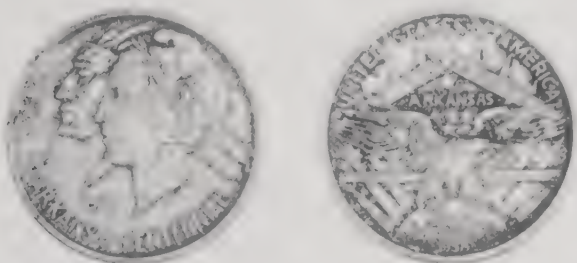
541. 1937 Arkansas. Gem Uncirculated (65). Deeply toned on the obverse and the reverse. Obviously from the same original set as the similarly graded 1937-S offered below.

542. 1937-S Arkansas. Gem Uncirculated (65). Deep original toning on the obverse and on the reverse.

543. 1937-S Arkansas. Uncirculated (60). 1918 Lincoln. Uncirculated (60).
A total of two coins in this lot.



544. 1938-D Arkansas. Gem Uncirculated (65). Clean and frosty with light orange-gold color. A nice example of this low mintage issue.



545. 1938-S Arkansas. Gem Uncirculated (65). Pleasing deep original toning covers the obverse and the reverse.

546. 1939-PDS Arkansas Set. Select Uncirculated (64). All three coins show varying degrees of color with the Denver coin lightest in hue. Quite possibly an original set and quite pleasing for the issue. One of a possible 2,104 sets issued!
A total of three coins in this lot.

547. 1936-S Bay Bridge. Select Uncirculated (64)

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



548. 1935-D Boone. Gem Uncirculated (65). A blush of russet toning can be seen at the top of the obverse.



549. 1936 Boone. Gem Uncirculated (66). Unmarked and lustrous. The surfaces show a haze of light color.

550. 1938-S Boone. Choice Uncirculated (63).



551. 1936 Bridgeport. Gem Uncirculated (65). A pleasing, original gem with rich reddish-gold color on the obverse and the reverse.

552. 1925-S California. Uncirculated (60).



553. 1925-S California. Gem Uncirculated (65). A frosty, totally white example with clean surfaces and good eye appeal.

554. 1936 Cleveland. Select Uncirculated (64).

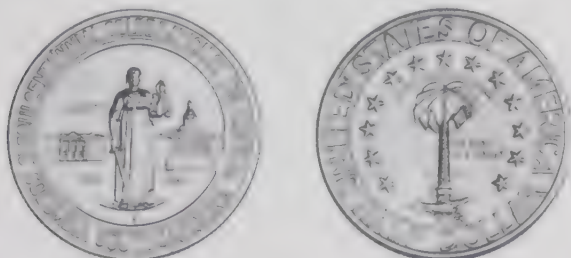
555. 1936 Cleveland. Select Uncirculated (64).

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A buyer's charge of 10% will be added to all purchases.



556. 1936 Cleveland. Gem Uncirculated (65). A haze of pale gold color covers the surfaces.



557. 1936-S Columbia, S.C. Gem Uncirculated (65). Untoned and very frosty. The surfaces show an absence of the marks so often seen.

558. Five (5) 1892 Columbian Expositions and two (2) 1893 Columbian Expositions. The coins grade Very Fine to About Uncirculated. A total of seven coins in this lot.

559. 1892 Columbian Exposition and two (2) 1893 Columbian Expositions. The coins grade Uncirculated (60) to Choice Uncirculated (63). All are toned. A total of three coins in this lot.

560. 1892 Columbian Exposition. Select Uncirculated (64). Superbly toned on the obverse and on the reverse.



561. 1892 Columbian Exposition. Gem Uncirculated (65). Untoned centers are framed by splashes of rich iridescence.



562. 1892 Columbian Exposition. Gem Uncirculated (65). This second gem has light orange-gold peripheral color changing to iridescence on the obverse. The surfaces are clean and frosty.

563. 1893 Columbian Exposition. Choice Uncirculated (63). Naturally toned on both sides.

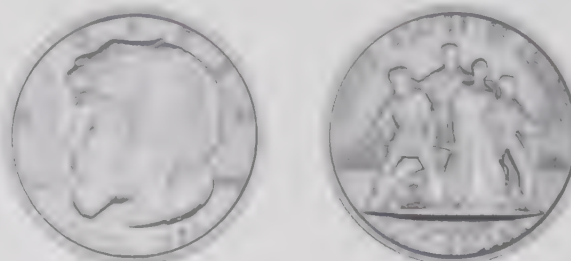
564. 1893 Columbian Exposition. Select Uncirculated (64). Untoned and very frosty.

565. 1935 Connecticut. Select Uncirculated (64).

566. 1938 Delaware. Choice Uncirculated (63).

567. 1938 Delaware. Choice Uncirculated (63).

568. 1936 Elgin. Choice Uncirculated (63).



569. 1936 Elgin. Gem Uncirculated (65). Untoned and very clean. Blazing luster on both the obverse and on the reverse.

570. 1936 Gettysburg. Uncirculated (60).

571. 1936 Gettysburg. Choice Uncirculated (63).

572. 1922 Grant. Choice Uncirculated (63).

573. 1922 Grant. Choice Uncirculated (63).

574. 1922 Grant. Select Uncirculated (64).

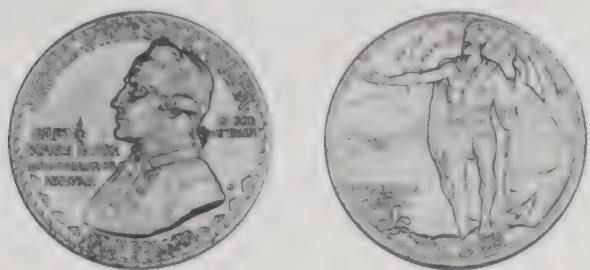
575. 1922 Grant. Select Uncirculated (64).



576. 1922 Grant. Select Uncirculated (64). The nicest piece from this small hoard. Untoned, lustrous surfaces.

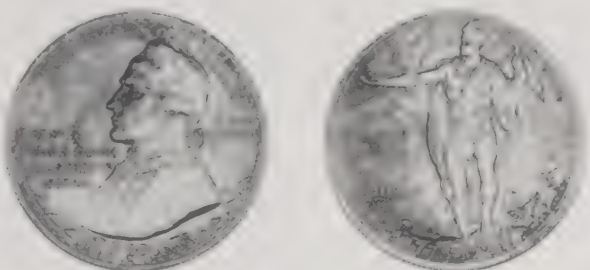


577. 1922 Grant with Star. Choice Uncirculated (63). Original and lightly toned with good luster and minimal surface abrasions. A scarce issue in this grade.

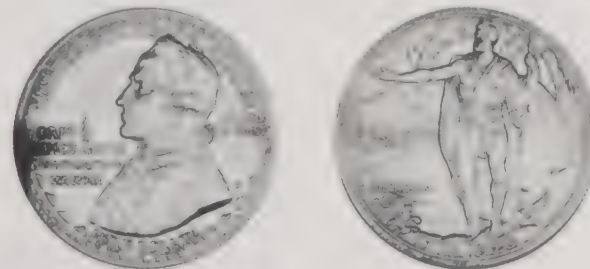


578. 1928 Hawaiian. Select Uncirculated (64). The slightest touch of grey-gold color can be seen atop semi-matte surfaces.

A PAIR OF GEM HAWAIIAN HALVES



579. 1928 Hawaiian. Gem Uncirculated (65). Light crescents of char-treuse color, commonly seen on original examples of this issue, are visible on the obverse and on the reverse. The surfaces are clean and lustrous. A first-rate example and a scarce coin in this grade.



580. 1928 Hawaiian. Gem Uncirculated (65). This second gem example shows just a bit of lime-gold toning at the lower obverse. It has vastly above average luster and lightly marked surfaces.



583. 1924 Huguenot-Walloon. Gem Uncirculated (65). An uncommonly lustrous gem with no toning visible.

584. 1946 Iowa. Select Uncirculated (64).

585. 1946 Iowa. Gem Uncirculated (65).



586. 1946 Iowa. Gem Uncirculated (66). Buy all three of these Iowas and start your very own grading set!

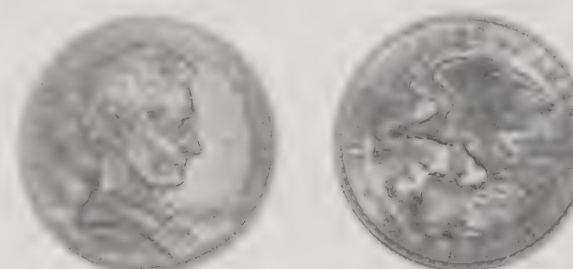
587. 1925 Lexington. Uncirculated (60). Wiped obverse.

588. 1925 Lexington. Gem Uncirculated (65). Light, cloudy, gold surfaces are framed by blackened edges.



589. 1925 Lexington. Gem Uncirculated (65). Bright and vibrant. A very attractive piece.

590. 1918 Lincoln. Select Uncirculated (64). Vivid, multi-colored toning on the obverse and reverse.



591. 1918 Lincoln. Gem Uncirculated (66). Deep, dusky pastels lurk below an intense rose-grey overtone.



582. 1924 Huguenot-Walloon. Select Uncirculated (64). Deep, natural antique-gold toning covers the obverse and the reverse.



592. 1936 Lynchburg. Select Uncirculated (64).

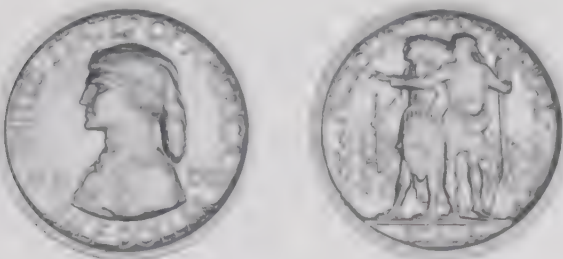
593. 1920 Maine. Gem Uncirculated (65). Clean, lustrous and attractively toned. A good value at current levels.

594. 1934 Maryland. Choice Uncirculated (63).

595. 1934 Maryland. Select Uncirculated (64).

596. 1934 Maryland. Select Uncirculated (64). Obverse toning.

597. 1921 Missouri. Choice Uncirculated (63). The centers are frosty and untuned while the obverse border shows pleasing orange-gold and greenish color.



598. 1921 Missouri. Choice Uncirculated (63). An early striking with sharp central details and raised die swirls in the fields. The surfaces are lustrous and show a bit of golden color.

GEM MISSOURI 2X4



599. 1921 Missouri 2X4. Gem Uncirculated (65). Very bright and frosty, with a more vibrant appearance than is typical for this usually washed-out issue. The surfaces are very clean while the centers show uncommonly good detail. A rare and desirable coin in this grade.

600. 1923-S Monroe. Select Uncirculated (64). Lightly toned and very frosty.

601. 1923-S Monroe. Select Uncirculated (64)



602. 1923-S Monroe. Select Uncirculated (64). Untoned, bright, lustrous and cleaner than usual.



603. 1923-S Monroe. Gem Uncirculated (65). The obverse is lightly toned while the reverse is untuned. Both sides are frosty and show a minimal number of marks. A very hard issue to find as choice as this.

604. 1938 New Rochelle. Choice Uncirculated (63).

605. 1936 Norfolk. Choice Uncirculated (63).



606. 1925 Norse Thin. Select Uncirculated (64). Lightly toned and much above average.

Formerly sold as Lot 1501 in our 1988 F.U.N. Sale.

607. 1926 Oregon. Select Uncirculated (64).

608. 1926-S Oregon. About Uncirculated (50).

609. 1928 Oregon. Select Uncirculated (64).

610. 1928 Oregon. Select Uncirculated (64).

611. 1936 Oregon. Choice Uncirculated (63).

612. 1936 Oregon. Choice Uncirculated (63).

613. 1936-PDS Oregon Set. Select Uncirculated (64/65). The Denver coin is lightly toned while the other two pieces are white. Each piece is frosty and clean. A nice set.

A total of three coins in this lot.



614. 1937-D Oregon. Select Uncirculated (64). Very lustrous and quite choice, save for a few small reeding marks on the obverse.



615. 1937-D Oregon. Gem Uncirculated (65). A frosty, original gem with blackened edges framing white centers. Some rainbow color has formed at the obverse border.

616. 1938-PDS Oregon Set. Choice Uncirculated (63). Each coin is a touch dull and untuned. Only 6,005 sets were issued.
A total of three coins in this lot.

617. 1939-PDS Oregon Set. Choice Uncirculated (63). All three coins are mostly untuned and show no serious marks. A scant 3,004 sets were issued.
A total of three coins in this lot.



618. 1939-D Oregon. Gem Uncirculated (65). The slightest amount of light gold toning can be seen on lustrous surfaces. Seldom offered as a single coin and one of just 3,005 struck.

619. 1915-S Panama-Pacific Exposition. About Uncirculated (58). Questionable toning.

620. 1915-S Panama-Pacific Exposition. Uncirculated (60).

621. 1915-S Panama-Pacific Exposition. Choice Uncirculated (63). Bright, frosty centers are framed by rich splashes of rainbow color at the edges. A pleasing coin.

622. 1915-S Panama-Pacific Exposition. Choice Uncirculated (63). Medium lilac toning is deeper on the reverse than it is on the obverse.

623. 1915-S Panama-Pacific Exposition. Choice Uncirculated (63). Untuned and very lustrous. A good coin for the collector who prefers natural, white coins.

624. 1915-S Panama-Pacific Exposition. Select Uncirculated (64). Mostly untuned, with good luster and much above average surfaces.



625. 1915-S Panama-Pacific Exposition. Select Uncirculated (64). A touch of russet toning at the top of the obverse accentuates this clean and very frosty piece. The extensive offering of Pan-Pacs in this sale is one of the finest groups we have ever offered for sale at auction!



626. 1915-S Panama-Pacific Exposition. Select Uncirculated (64). This final example is also untuned and very frosty. Its surfaces are very clean and this piece could fit into the finest set of Commemorative Half Dollars.

627. 1920 Pilgrim. Choice Uncirculated (63).

628. 1920 Pilgrim. Select Uncirculated (64).

629. 1920 Pilgrim. Select Uncirculated (64).



630. 1920 Pilgrim. Gem Uncirculated (65). Untuned and very lustrous. The obverse fields lack the typically seen abrasions.

631. 1936 Rhode Island. Select Uncirculated (64).



632. 1937 Roanoke. Gem Uncirculated (65). Untuned and satiny with very clean surfaces.

633. Two (2) 1937 Roanokes, both Gem Uncirculated (65). A matched, untoned, white pair of gems.
A total of two coins in this lot.

634. 1936 Robinson-Arkansas. Uncirculated (60). The obverse shows some hairlines.

635. 1935-S San Diego. Select Uncirculated (64). Lightly toned.

636. 1935-S San Diego. Select Uncirculated (64).

637. 1936-D San Diego. Choice Uncirculated (63).

638. 1926 Sesquicentennial. Select Uncirculated (64). Light, cloudy color covers clean surfaces. Above average for the issue.



639. 1926 Sesquicentennial. Select Uncirculated (64). Unusual, very vivid, multi-colored toning covers the obverse and the reverse.



640. 1935 Spanish Trail. Gem Uncirculated (65). Both sides are clean and frosty; the reverse shows a few light specks.

641. Three (3) 1925 Stone Mountains. Each grades Choice Uncirculated (63) or better. Each shows moderate natural toning.
A total of three coins in this sale.

642. 1934 Texas. Select Uncirculated (64).

643. 1936 Texas. Gem Uncirculated (65). A bit of orange-gold color can be seen at the edges.
Formerly sold as Lot 844 in our August, 1987 Sale.



644. 1937-D Texas. Gem Uncirculated (65). Untoned, frosty and bright.
Formerly sold as Lot 849 in our August, 1987 Sale.

645. 1925 Vancouver. Uncirculated (60). Rather deeply toned on the obverse.

646. 1925 Vancouver. Choice Uncirculated (63). Splashes of russet toning are more pronounced on the reverse than on the obverse.

647. 1927 Vermont. Choice Uncirculated (63).



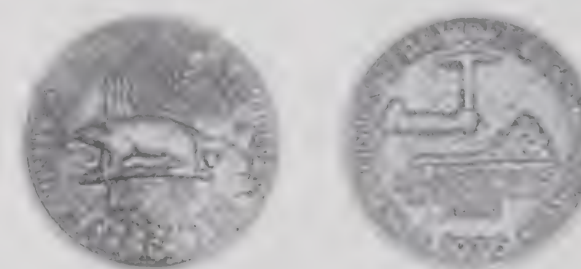
648. 1927 Vermont. Gem Uncirculated (65). Clean and lustrous, with medium greenish-gold color on both sides.



649. 1927 Vermont. Gem Uncirculated (66). The toning is similar to the last lot, but the color is richer. The surfaces are exceedingly clean. The original holder accompanies this piece and further adds to its desirability.

650. 1954-PDS Washington-Carver Set. Choice Uncirculated (63). Original and evenly matched. Each coin has nice color and luster.
A total of three coins in this lot.

651. 1936 Wisconsin. Select Uncirculated (64).



652. 1936 Wisconsin. Gem Uncirculated (66). Superb, deep reddish-gold and iridescent toning covers the obverse and the reverse.

653. 1936 York. Choice Uncirculated (63).

654. A partial Commemorative Type set, ranging in grade from Choice Uncirculated (63) to Gem Uncirculated (65). This started out as a 50 piece Type set, but it lacks the following coins: Fort Vancouver, Hudson, York, Delaware, Roanoke, Antietam, New Rochelle, and Iowa. What remains is a nice selection of attractive examples, most of which are white and untuned, but there are several showing some coloration. The Alabama is represented by the 2X2 variety. Even the Lafayette Dollar is nice! A great starter set in an affordable range of grades. With prices for commemoratives at a low level right now, this might be an excellent opportunity to purchase this partial set.
A total of 42 coins in this lot.

655. A second partial set of Commemoratives, all grading Choice Uncirculated (63) or better. This set started out as an attempt to complete a 144 piece set, but it is missing quite a few pieces even today. This time, we'll list what is present: Lafayette Dollar, both Alabamas, 1935-D Arkansas, 1936-PDS Arkansas set, 1937-P and S Arkansas, 1938-PDS Arkansas set, 1939-PDS Arkansas set, all of the Booker T. Washington issues, Bay Bridge, Bridgeport, 1935/34-P Boone, 1935/34-S Boone, 1935-PDS Boone set, 1936-D and S Boone, 1937-PDS Boone set, 1938-PDS Booneset, California Jubilee, 1936-P Cincinnati, Cleveland, 1936-P Columbia, SC, Gettysburg, Grant, Huguenot, Lexington, Lincoln-Illinois, Long Island, Lynchburg, Missouri 2X4, Monroe, 1926 Oregon Trail, 1926-S Oregon Trail, 1928 Oregon Trail, 1934-D Oregon Trail, 1936 Oregon Trail, 1937-D Oregon Trail, 1938-P Oregon, 1939-S Oregon Trail, 1920 Pilgrim, 1936-P Rhode Island, 1936-S Rhode Island, Robinson/Arkansas, 1935-S San Diego, Sesquicentennial, Stone Mountain, 1934 Texas, 1936-S Texas, and all of the Washington-Carver issues. Finally, a Silver Proof 1971-S Ike Dollar is included as an added plus.

A total of 90 coins in this lot.

GOLD COMMEMORATIVES

656. 1903 Louisiana Purchase/Jefferson Gold Dollar. About Uncirculated (55).



657. 1903 Louisiana Purchase/Jefferson Gold Dollar. Select Uncirculated (64). Frosty, with lovely color and rich, soft luster. A small scratch on the portrait excludes this coin from a higher grade level.



658. 1903 Louisiana Purchase/Jefferson Gold Dollar. Select Uncirculated (64). Lovely, deep, rich coppery orange color can be seen on both the obverse and on the reverse.



659. 1903 Louisiana Purchase/McKinley Gold Dollar. Select Uncirculated (64). Clean, lustrous; toned to a medium orange-gold shade on both the obverse and reverse.



660. 1903 Louisiana Purchase/McKinley Gold Dollar. Gem Uncirculated (65). An outstanding Gem with very clean surfaces and full, undisturbed luster below medium orange-gold color.

661. 1905 Louis and Clark Gold Dollar. Uncirculated (60).



662. 1905 Louis and Clark Gold Dollar. Choice Uncirculated (63). A beautiful little coin with fully lustrous, non-reflective surfaces below dazzling orange-gold color. A scarce issue in this grade.

663. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63). Very lightly hairlined but very lustrous.



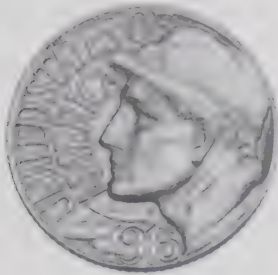
664. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63). Even gold color can be seen on the obverse and the reverse.



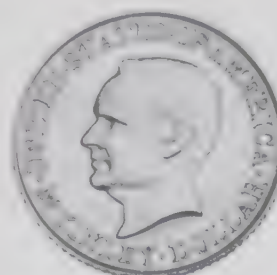
665. 1915-S Panama-Pacific Gold Dollar. Select Uncirculated (64). A very choice example with rich orange-gold and rose color.

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A buyer's charge of 10% will be added to all purchases.



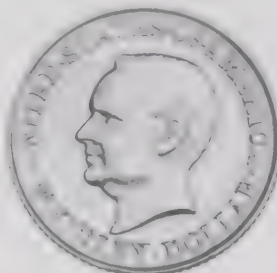
666. 1915-S Panama-Pacific Gold Dollar. Select Uncirculated (64). A borderline Gem with pleasing color and very clean surfaces.



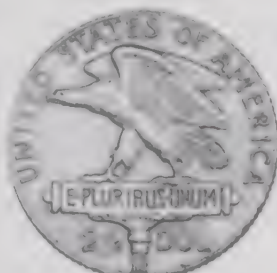
670. 1916 McKinley Gold Dollar. Select Uncirculated (64). Somewhat Prooflike on the obverse; both sides show good luster and color. Formerly sold as Lot 601 in Stack's September, 1990 Sale.



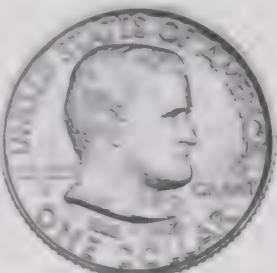
667. 1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63). Light, even orange-gold color gives this lustrous coin a good deal of eye appeal.



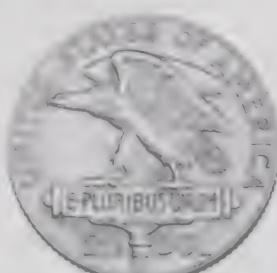
671. 1917 McKinley Gold Dollar. Uncirculated (62).



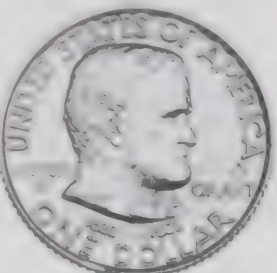
668. 1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63). This second example is a nice match to the last and has equally clean surfaces, plus good luster.



672. 1917 McKinley Gold Dollar. Select Uncirculated (64). A tough issue to locate in this grade.



669. 1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63). This third and final example is possibly the nicest coin of this trio as it has great luster.



673. 1922 Grant with Star Gold Dollar. Select Uncirculated (64). Clean and frosty, with even orange-gold color.

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674. 1922 Grant with Star Gold Dollar. Gem Uncirculated (65). A bright, frosty Gem example of this popular issue.



Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8 and we'll execute your bids for you. The deadline for receipt of mail bids is noon, Monday, December 31, 1990.



675. 1926 Sesquicentennial. Choice Uncirculated (63). Nice, lustrous and well detailed. A nice alternative to the rarer and more expensive MS-64 and MS-65 coins.

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)

676. 1852 Uncirculated (60). Frosty and well struck, with appealing natural orange-gold coloration on both the obverse and the reverse.



677. 1853 Uncirculated (62). Sharply struck and very choice, with good luster and a very pleasing appearance enhanced by pale rose color. There is a small Mint-made rim depression at 1:00 on the reverse.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable except for reasons of authenticity.

INDIAN HEAD TYPE, Small Head (1854-1856)

CHOICE MINT STATE 1855 GOLD DOLLAR



678. 1855 Type Two Choice Uncirculated (63). With the exception of a slight amount of weakness at the reverse center, this piece shows good detail. Its surfaces are lightly marked and very frosty; the obverse has pleasing orange-gold hues while the reverse shows similar, but slightly more subdued shades. Overall, this is quite a pleasing example of this very popular short-lived (and scarce in high grades) Type.



679. 1855-C Type Two Very Fine (25). The obverse has been cleaned and shows evidence of possible tooling in the fields; the reverse is considerably choicer. This issue is very scarce in all grades. We advise personal inspection in order to formulate a bid.

INDIAN HEAD TYPE, Large Head (1856-1889)

680. 1862 Uncirculated (60). Very frosty and overlaid with orange-gold color; light hairlines can be seen on both sides.



681. 1887 Choice Uncirculated (63). Semi-Prooflike and bright with considerable amounts of frost within the surfaces. The obverse and reverse rims show some light marks. A nice type coin.

682. An interesting starter collection of Gold Dollars, as follows: Two (2) 1856 Upright 6's, 1857, 1860, 1861, Two (2) 1862's, Three (3) 1873 Open 3's, Three (3) 1874's, 1881, 1883, 1884, 1885, 1886, 1887, 1888 and 1889. The coins average Uncirculated (60) or better, with a number of Choice pieces included. A few have been lightly cleaned but most are very pleasing, original pieces with excellent luster. The 1885 is fully Prooflike while the 1888 shows rich, coppery toning. Overall, this is a very interesting group that should be carefully examined in order to formulate an accurate bid.

A total of 21 coins in this lot.

QUARTER EAGLES (1796-1929)

CAPPED HEAD TO LEFT (1821-1834)

Reduced Size (1829-1834)

RARE MINT STATE 1833 QUARTER EAGLE



683. 1833 Uncirculated (60). Lustrous and struck in light yellow-gold. As often seen on examples of this date (and of this type), there is some minor weakness of strike at the centers. The obverse shows just a few light hairlines and the overall appearance is quite pleasing.

Only 4,160 examples of this date were struck, and just a small percentage of these have survived the ravages of time. This piece is clearly among the nicer 1833 Quarter Eagles currently available to collectors.

CLASSIC HEAD TYPE, No Motto on Reverse (1834-1839)



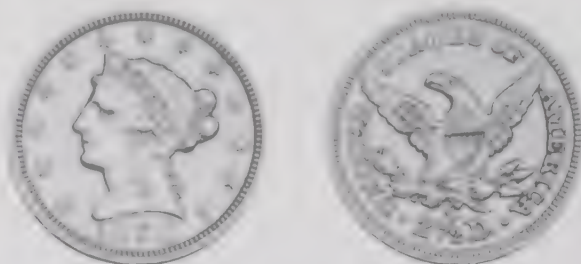
684. 1836 Uncirculated (60). Bright and frosty, with somewhat abraded surfaces. A difficult date to locate in any grade above About Uncirculated.



685. 1842-D Very Fine (30). Cleaned at one time, but subsequently retoning to deep green hues. The detail is quite sharp and the appearance is more pleasing than one might imagine.

This is one of the scarcest of all Dahlonega Quarter Eagles.

Only 4,643 pieces were struck and most survivors are well worn. We have never seen a fully Mint State example, and know of just two or three true AU's.



686. 1850-C Extremely Fine (40). The obverse shows good detail while the reverse is not as sharp; the right wingtip is not well-impressed. The surfaces show light, scattered marks and retain some luster. A pleasing example of this scarcer issue.

Accompanied by ANACS Color Certificate #CD2923 for grade and authenticity.

687. 1852 Extremely Fine (45).

688. 1856-O Very Fine (30). Evenly worn and problem-free with nice orange-gold and coppery color. This date is much scarcer than its mintage figure would suggest.

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A buyer's charge of 10% will be added to all purchases.



689. 1866-S Extremely Fine (40). Bright and lustrous, with some light rose color within the lettering on the reverse. The surfaces show scattered, trivial marks. This date is, again, scarcer than its mintage figure would indicate. The present example is far above average.

690. 1866-S Fine (12). Cleaned and well-worn. There is an old scratch across the hairbun.



691. 1873 Open 3 Uncirculated (60). Satiny, with sharp detail. The surfaces are clean and vibrant.



692. 1902 Proof (50). Obviously cleaned at one time, this piece has since retoned to a rich orange-gold and coppery shade. The surfaces show some reflectiveness.

One of just 193 pieces struck. Formerly sold as Lot 1967 in our 1990 F.U.N. Sale where it realized \$950 (plus 10%).



693. 1903 Choice Uncirculated (63). Bright and satiny with great color. The reverse is of Gem quality.

694. 1906 Choice Uncirculated (63).



695. 1907 Select Uncirculated (64). Frosty and sharp. The obverse has just a few too many small marks to qualify as a Gem.

696. Liberty Head Quarter Eagle Group, as follows: two (2) 1853's, 1856, 1861, 1878, 1893, 1895, 1896, 1898, 1899, two (2) 1901's, two (2) 1902's, eight (8) 1903's, seven (7) 1904's, eight (8) 1905's, nine (9) 1906's and ten (10) 1907's. The coins average Uncirculated (60) with a number of coins at the Choice level. Most pieces are bright and lustrous and all have a nice, matched appearance. This is a fascinating group that should be very carefully examined in person.

A total of 60 coins in this lot.

INDIAN HEAD TYPE (1908-1929)

CHOICE PROOF 1908



697. 1908 Choice Proof (63). One of a total of 236 pieces struck in the olive matte finish characteristic of this issue. This is a most pleasing coin for the grade with some orange-gold overtones noted atop vibrant surfaces.

Under strong magnification, we note some small marks but, to the naked eye, this piece has the appearance of a "64." A rare coin in high demand.

698. 1909 Uncirculated (61).

699. 1910 About Uncirculated (58).

700. 1911 Uncirculated (62).



701. 1911 Choice Uncirculated (63/64). Well struck and frosty; pleasing, bright orange-gold color. An above average example of this scarcer date.

702. 1912 About Uncirculated (55).

703. 1912 About Uncirculated (58).

704. 1913 About Uncirculated (58).

705. 1914 About Uncirculated (58).

706. 1914-D About Uncirculated (55).

707. 1915 Uncirculated (61).

708. 1925-D Uncirculated (61).

709. 1926 Uncirculated (62).

710. 1926 Uncirculated (62).

711. 1926 Uncirculated (62).

712. 1927 Uncirculated (61).

713. 1928 Uncirculated (62).



714. 1929 Choice Uncirculated (63). Clean and very frosty with an especially choice obverse.

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A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

THREE DOLLAR GOLD PIECES



715. 1854 Uncirculated (61). Bright and lustrous with good detail and a very acceptable appearance for the grade. The surfaces show fewer marks than one might expect on a coin of this grade, and the details are quite sharp. This is a good Type coin for the collector seeking an affordable but "new" Three Dollar Gold Piece.



716. 1874 About Uncirculated (55). Fully Prooflike with tawny, slightly cloudy color on the obverse and the reverse. This piece has the appearance of a Proof!

717. 1878 Very Fine (20). Polished.

HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE (1795-1807)



718. 1803/2 Extremely Fine (45). Well struck with the exception of the center of the reverse. The surfaces appear to have been lightly wiped at one time, but this is really only noticeable when the coin is tilted towards a light source. Both sides retain much luster and have good color; a Mint-made area of roughness is located just before the first star on the obverse.

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For information on consigning coins to a Mid-American auction, please call Tom Mulvaney or Dino Payne at 1-606-276-1551.



719. 1804 Recut Date Uncirculated (61). Large 8 Over Small 8 in Date. Very well struck despite the fact that the reverse shows a number of strong cracks and was probably just a few coins away from totally shattering! The obverse and reverse are very frosty with sharp semi-Prooflike tendencies noted. Both sides exhibit nice color and are lightly marked with most of these abrasions clustered in the obverse fields. While not truly rare in Mint State, most Uncirculated 1804 Half Eagles grade no better than MS-61 and the present specimen is one of the nicer pieces we have handled in some time.



722. 1836 Uncirculated (60). Fully Prooflike and a nice match to the last coin in terms of its appearance. In this grade, though, the 1836 is many times rarer than the 1834 Plain 4.



723. 1838 About Uncirculated (50). Very lustrous, with light wear on the obverse and on the reverse.
Accompanied by ANACS Certificate #E-6468-Y (dated 1-20-83) for grade and authenticity.

CHOICE 1806 HALF EAGLE



720. 1806 Knobbed 6 Uncirculated (62). Quite well-impressed at the centers; the obverse rim is ever so slightly weak but this affects no peripheral details. Both the obverse and the reverse are very frosty and show superb, bright yellow-gold color. A few light, unimportant scuffs are visible in the obverse fields; the reverse is extremely choice, with the exception of a tiny dig between the second S in STATES and the O in OF. As this is easily the most obtainable issue of this Type in Uncirculated, this coin would make a great addition to a high quality Type set.

CORONET TYPE, No Motto Above Eagle (1839-1866)

724. 1842-C Large Date Very Fine (20). Cleaned at one time; there are some noticeable marks on the surfaces. However, for the grade, this coin has a decent overall appearance.
Accompanied by ANACS Color Certificate #WR9883 for grade and authenticity.

725. 1850-C About Uncirculated (50). Weak C Variety with the mintmark faint, but visible. This coin is actually of Mint State sharpness, but it was cleaned at one time. Since then, it has acquired nice color and the appearance should continue to improve with the passage of time. Were this coin uncleaned, it would rate as one of the finest known examples of this date.

726. 1853-D Uncirculated (60). Very lightly cleaned a number of years ago and since retuned to a natural orange-gold. The strike is very sharp, with no bevelling of the edges typically found on D Mint Half Eagles of this era.

This is among the most obtainable of all Dahlonga Half Eagles but high grade examples are not easy to locate. In choice About Uncirculated, this issue becomes quite scarce. Fully Mint State coins are rare.

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CLASSIC HEAD TYPE (1834-1838)



721. 1834 About Uncirculated (58). Plain 4. Fully Prooflike, with splashes of rich orange-gold color on the obverse and on the reverse. Lightly worn and legitimately attractive.

We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, December 31) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

GLOWING 1853-D HALF EAGLE



727. 1853-D Uncirculated (61). A great coin with superb orange-gold color on the obverse and reverse, as well as full luster and a bold strike. Like the last coin, this piece shows no bevelling on the edges. This piece, though, is strictly "original" with clean, glowing surfaces and especially good eye appeal. This coin is possibly at the low end of the Condition Census for the issue and is certainly one of the finest 1853-D Half Eagles we have seen or sold.

728. 1855-S Extremely Fine (40). Well detailed and lustrous with bright, lightly hairlined surfaces. This date is unobtainable above About Uncirculated-50 and the present coin is above average.

729. 1857-C Extremely Fine (45). A pleasing, somewhat lustrous piece with light orange-gold color most noticeable at the obverse border. The surfaces show some scattered marks with none of these deep or detractive. An above average example of this scarce issue.

Accompanied by ANACS Color Certificate #RVP221 for grade and authenticity.

CONDITION CENSUS 1857-C HALF EAGLE



730. 1857-C Uncirculated (61). This piece was obviously among the first 1857-C Half Eagles to be struck; it exhibits nearly full Prooflike surfaces and has a remarkably bold overall impression. Its surfaces are extremely vibrant, glowing with rich, yellow-gold coloration. Some light marks can be seen in the fields, but this piece is free of wear and is easily in the Condition Census for the issue. An important coin!

Approximately five to seven strictly Mint State 1857-C Half Eagles are known to exist. We know of one Choice piece and two or three others that are nearly at that level.

731. 1858 Extremely Fine (40). A fully About Uncirculated coin in terms of detail, but wiped on the obverse and on the reverse. Scarce and undervalued.



732. 1868-S Extremely Fine (40). A bit bright from a recent dipping. Lustrous, with good detail visible. This date is scarce in all grades and is seldom seen above EF-45.

733. 1877-S Very Fine (25). Well worn, although it has a pleasing appearance for the grade. This is another date seldom found in higher grades.

734. 1884 Uncirculated (61). Sharp and frosty with rich orange-gold and rose color. The obverse shows a few wispy hairlines while the reverse is choice. This date is quite rare and vastly underrated in any Mint State grade.



735. 1892-S Choice Uncirculated (63). Well struck and highly lustrous, with rich, orange-gold and pale greenish coloration. We note one very fine scratch in the far right obverse field.

Despite a fairly large mintage, this date is very rare in Mint State. Most Uncirculated survivors grade Mint State-61 or lower and in grades above this, the 1892-S Half Eagle is of the highest rarity.

736. 1900 Uncirculated (60).

737. 1901-S Uncirculated (62).

INDIAN HEAD TYPE (1908-1929)

738. 1909 Uncirculated (60).



739. 1909 Choice Uncirculated (63). Lustrous, semi-matte surfaces. Some light brushmarks about the date keep this piece from a higher grade.



740. 1909-D Uncirculated (63). Clean and lustrous with pleasing color. An appealing coin for the Type collector.

741. 1910 Uncirculated (60).

742. 1913 Uncirculated (62). A nice looking coin for the grade with good color and clean surfaces.

743. 1913 Choice Uncirculated (63). Another pleasing 1913 Half Eagle; this piece is even cleaner than the last and has an extremely choice obverse.



744. 1916-S Uncirculated (60). Well struck and free of wear with rose color outlining the devices and rich greenish-gold in the fields. An affordable example of this better date.

EAGLES (1795-1933)

CAPPED BUST TO RIGHT, HERALDIC REVERSE (1797-1804)

MINT STATE 1799 EAGLE



745. 1799 Uncirculated (62). Struck in light yellow and greenish-gold; the detail is very bold with the centers and the borders showing full definition. The surfaces are fully lustrous and show no serious abrasions or adjustment marks. This is the most affordable of all 18th century Eagles and, frankly, we are amazed at just how blatantly undervalued coins of this caliber are in today's market!

CORONET TYPE, No Motto Above Eagle (1838-1866)



746. 1840 Uncirculated (60). Fully struck and lustrous with superb, rich, orange-gold color. At first glimpse, this coin appears to be, at the very least, Choice. However, close examination reveals a small disturbance below the chin of Liberty that should be carefully examined in person. This date is very rare in Mint State. The present example is the second finest we have sold, trailing only Lot 1748 of our 1989 San Diego Sale.

747. 1847-O Very Fine (30). Sharply repunched 18 in the date. A scarce variety and an affordable No Motto Eagle.

748. 1851-O Very Fine (30).

749. 1854-O Very Fine (30). Large Date. Although cleaned at one time, this coin shows good detail. This variety is much scarcer than the Small Date.

750. 1854-S Very Fine (30). Not a really rare issue in this grade, but always in demand as the first San Francisco Eagle.

CORONET TYPE, Motto Above Eagle (1866-1908)

751. 1877-S Extremely Fine (40). Wiped on the obverse and on the reverse. This date is unknown in Mint State and is very rare even in About Uncirculated.

752. 1880-O Very Fine (20). Abraded, but nevertheless a fairly pleasing coin for the grade. Scarce and undervalued in all grades.

753. 1883-S Extremely Fine (40). Obverse wipe lines keep this piece from a higher grade.



754. 1883-CC Extremely Fine (40). Lightly cleaned on the obverse; since retoned. Considerable luster remaining. Scarce.

755. 1884 Extremely Fine (40) and 1891 Extremely Fine (40). Both have been cleaned; the second shows some tooling on the portrait. A total of two coins in this lot.

756. 1891-CC Extremely Fine (45).

757. 1901 Uncirculated (60).



758. 1901 Uncirculated (62). Choice and very pleasing for the grade.

759. 1901-S Uncirculated (60). A curious coin with the symbol(s) "B **" stamped on the reverse border at 8:00.

760. 1902 Uncirculated (60).



761. 1903-S Select Uncirculated (64). Very frosty and enhanced by rich splashes of orange-gold color on the obverse and on the reverse. The surfaces are lightly marked and this piece has a wonderful, very "flashy" appearance.

762. 1904 About Uncirculated (50). Cleaned.

763. 1906-D About Uncirculated (55).



764. 1906-D Choice Uncirculated (63). Lightly recut 06 in the date. Clean and frosty natural orange-gold and light greenish color. Always in demand as the first Denver Mint Eagle and not an easy issue to locate as choice as this.

765. 1906-S Extremely Fine (45).

766. 1907 Uncirculated (60).

INDIAN HEAD TYPE (1907-1933)

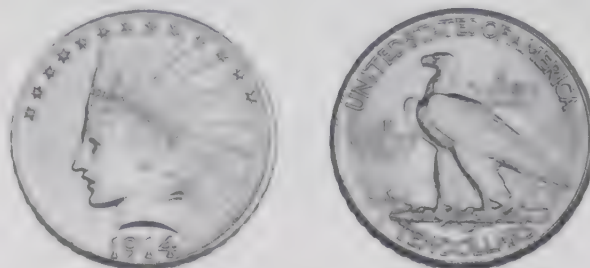
Variety 2 - Motto On Reverse

767. 1909-S About Uncirculated (50). Lustrous with nice color. This coin has a very pleasing appearance for the grade.

768. 1912 Uncirculated (60).

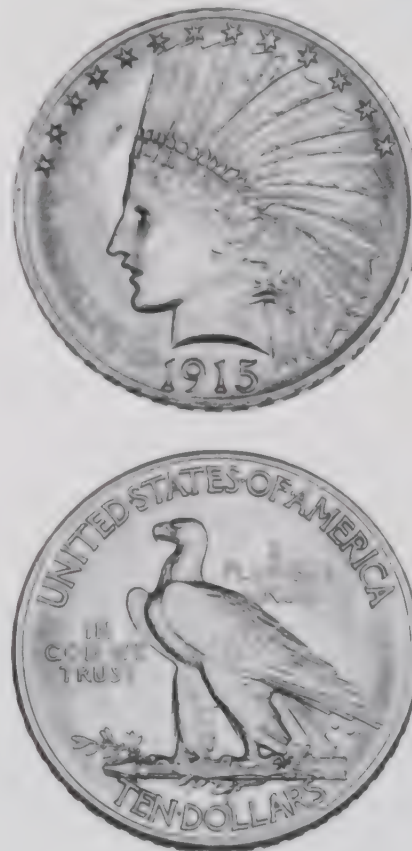
769. 1913 About Uncirculated (55).

BORDERLINE GEM 1914-D EAGLE



770. 1914-D Select Uncirculated (64). Sharply struck and very frosty with superb rose and orange-gold color. The obverse shows a light scratch on the cheek of Liberty; the reverse is simply superb. While rather common in lower grades, this issue becomes quite rare in Mint State-64 and is extremely rare in grades above this. The present piece is among the nicest 1914-D Eagles we have ever handled.

GEM 1915 EAGLE



771. 1915 Gem Uncirculated (65). Very clean and frosty with even, light orange-gold color and sharp detail on the obverse and the reverse. A premium Type coin and a good piece for the collector who wants a high quality example of this Type, but would prefer a date other than the ubiquitous 1926 or 1932.

772. 1915-S Very Fine (35). This piece is certainly a lustrous and well-defined example of this rare date.

IMPORTANT GEM 1915-S EAGLE



773. 1915-S Gem Uncirculated (65). Formerly sold by us as Lot 1615 in our famous 1985 G.N.A. Sale and described there as follows: "Sharply struck, with excellent detail and incredible luster and brilliance. The color is a lovely blend of green and pinkish gold hues. The only mark worth mentioning is barely visible on Liberty's eye. Akers notes that "the 1915-S is one of the rarest of the San Francisco Mint Indian Head Eagles . . . and is exceeded in rarity only by the 1920-S and (the) 1930-S." We can not stress the importance . . . of this exceptional condition rarity."

Five-plus years later, we still love this coin. This date has remained an extreme rarity in any grade above Mint State-62 and the present coin is among the finest 1915-S Eagles we have seen. It realized \$8500 in its last appearance and should realize much more today due to a much greater level of demand in this series.



774. 1932 Select Uncirculated (64). Bright and frosty, with minimal, scattered marks noticeable on the surfaces.

DOUBLE EAGLES (1849-1933)

CORONET TYPE, Without Motto On Reverse (1849-1866)

775. 1850 Very Fine (25). Cleaned.

CHOICE UNCIRCULATED 1854-S



776. 1854-S Choice Uncirculated (63). The surfaces are very slightly matte-like from exposure to saltwater. This is a beautiful, very sharply struck coin with pleasing color and minimal marks. The obverse is especially choice while the reverse shows a few small dark spots as well as a network of fine cracks. For all intents and purposes, this is as nice a Type One Liberty Head Double Eagle as you will find!

This is one of the coins from a Northern California shipwreck that surfaced a few years ago. The grading services generally will slab such pieces and nearly all of the already-graded Mint State 1854-S Double Eagles are from the same source as this piece.

CORONET TYPE, Motto Above Eagle, Value TWENTY D. (1866-1876)



777. 1867 Uncirculated (61). Vibrant and very frosty, with pleasing orange-gold and light rose color. The surfaces are a bit "scuffy," as usual.

This piece is probably from the small hoard of 1867 Double Eagles found in Europe a few years ago.



778. 1874-S Uncirculated. Lustrous and well struck, with a number of bagmarks (as usual) on the obverse; the reverse is cleaner and choicer. Scarce. Formerly sold as Lot 314 in Pine Tree's March, 1974 Sale.



779. 1874-S Uncirculated (60). Very similar in quality and appearance to the last coin. Another above average Type Two Double eagle.

**CORONET TYPE, Motto Above Eagle,
Value TWENTY DOLLARS (1877-1907)**

780. 1879-S Uncirculated (60). Semi-Prooflike; lightly hairlined, but nonetheless attractive. So, you think this is a common date? Look at your P.C.G.S. Population Report. According to the November, 1990 issue, just three Mint State 1879-S Double Eagles have been made, all of which grade MS-60!

781. 1890-S Uncirculated (60). Another scarce and underrated date seldom available in Mint State.



782. 1892 About Uncirculated (53). Prooflike, but baggy; slightly "orange-peel" surfaces. This coin shows minimal wear and is much nicer than usual for this rare date.

Only 4,523 pieces were struck. While actually a bit overrated in lower grades, the 1892 Double Eagle becomes quite scarce in AU and is very rare in full Mint State.

783. 1896 Uncirculated (60).



784. 1898-S Select Uncirculated (64). Rich orange-gold color. Very clean and lustrous. Attractive!

This date is very common in the lower Mint State grades, but MS-64's are quite scarce and Gems are extremely rare.

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A buyer's charge of 10% will be added to all purchases.



785. 1901 Uncirculated (62). Well detailed and frosty, with pleasing color. We note some marks in the fields, consistent with the grade.

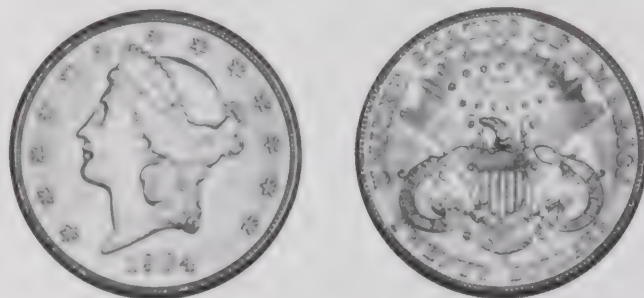
The 1901 Double Eagle becomes scarce in MS-62 and is very rare in any grade higher than this.

786. 1902 About Uncirculated (55).

787. 1903 Choice Uncirculated (63).

788. 1904 Choice Uncirculated (63).

RARE GEM 1904-S



789. 1904-S Gem Uncirculated (66). A blazing, frosty gem with rich rose and orange-gold color. With the exception of a small scuff in the upper left obverse field, the surfaces are immaculate. In this grade, the 1904-S Double Eagle is a legitimately rare coin.

790. 1906 Uncirculated (62). Struck in bright orange-gold. The obverse is slightly scuffed while the reverse is choice. This date is scarce in all Mint State grades.



SAINT-GAUDENS TYPE (1907-1933)

High Relief, Roman Numerals (1907 Only)

POPULAR 1907 HIGH RELIEF



791. 1907 Uncirculated (60). High Relief. Wire Edge Variety. Formerly sold as Lot 1977 in David Akers' session of Auction '90 and described there as follows: "Medium gold color. Some faint hairlines on both sides. Ultra high wire rim with several nicks in it. One of the most popular of all U.S. gold coins due to its low mintage and incredibly beautiful design."

LOVELY MINT STATE HIGH RELIEF



792. 1907 Uncirculated (62). High Relief. Flat Edge Variety. Clean and lustrous. Soft green-gold coloration on both the obverse and the reverse. The edges are free of significant nicks while the knees and breasts are free of rubbing. You just have to love High Reliefs at their current low market levels!

Arabic Numerals (1907-1933)



793. 1911-S Choice Uncirculated (64). Very clean and well detailed with pleasing color atop semi-matte surfaces. In this grade, the 1911-S Double Eagle is a hard issue to locate.

794. 1924 Choice Uncirculated (63).

795. 1924 Choice Uncirculated (63).

AN EXCEPTIONAL 1924-S DOUBLE EAGLE



796. 1924-S Select Uncirculated (64). Formerly sold as Lot 1397 in Superior's session of Auction '90 (as MS-65) and there described as follows: "Gem Brilliant Uncirculated Saint-Gaudens Double Eagles are really scarce, no matter what date they are. Therefore, when a rare date like the 1924-S is called Gem you know it is something special, something out of the ordinary. And it is something you should seriously consider for you will seldom find a 1924-S with cleaner fields and a bolder strike than that offered here . . ."

This coin realized \$12,100 in its last appearance. This is among the nicest 1924-S Double Eagles we have seen or sold.

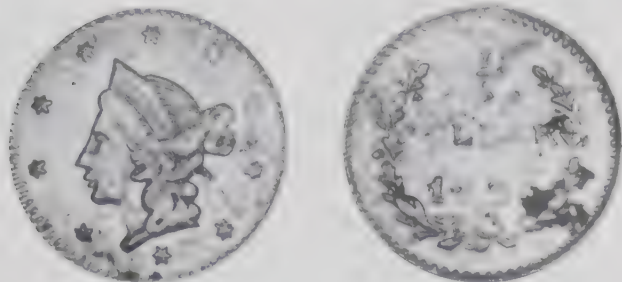
797. 1926, 1927 and 1928, all grading Select Uncirculated (64). Basically, a nice group.

A total of three coins in this lot.

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Consignors know our auctions attract large crowds and offer an ideal medium for the sale of numismatic properties. Consign today to one of Mid-American's auctions. For more information, please contact Tom Mulvaney or Dino Payne at 1-606-276-1551.

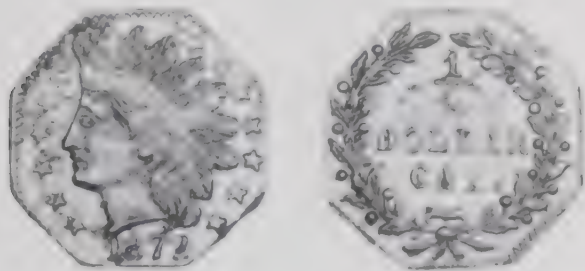
CALIFORNIA FRACTIONAL GOLD



798. 1853 Quarter Dollar. About Uncirculated (58). Round. Liberty Head. Breen-Gillio-209. Die State II. Rarity-7. Lightly scratched. Very rare and among the finest known.

799. 1855 Quarter Dollar. Extremely Fine (40). Round. Liberty Head. BG-226. Rarity-6. Obverse cracks as seen on the BG plate coin. Rare.

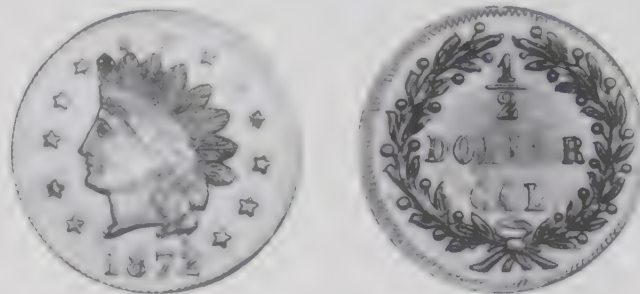
800. 1871-G Quarter Dollar. Extremely Fine (45). Octagonal. Indian Head BG-765. Rarity-4.



801. 1872 Quarter Dollar. Uncirculated. Octagonal. Indian Head. BG-791. Rarity-4.

802. 1872/1 Half Dollar. About Uncirculated (55). Octagonal. Liberty Head. BG-914. Rarity-5.
Formerly sold as Lot 1769 in Pine Tree's April, 1975 Sale.

803. 1871-G Half Dollar. Extremely Fine/About Uncirculated. Round. Liberty Head. BG-1045. Rarity-6.



804. 1872 Half Dollar. Uncirculated. Round. Indian Head. BG-1048. Rarity-5.

805. "1853" Round Indian Head Token. About Uncirculated.

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THE END OF SESSION I



ORDER OF SALE

Session II will begin at
12:00 p.m. Saturday, January 5, 1991
in the Orange Blossom Room 8 of the
Orange County Convention/Civic Center.

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Certified U.S. Commemoratives
Lots 806-913

Certified Silver Dollars
Lots 914-1077

Proof Sets
Lots 1078-1079

U.S. Paper Money
Lots 1080-1113

Foreign Paper Money
Lots 1114-1116

Coins of the World
Lots 1117-1420





UNITED STATES COMMEMORATIVE COINAGE

SILVER COMMEMORATIVES

806. 1921 Alabama. P.C.G.S. MS-63. Clean and lustrous with light lilac toning on both sides.

807. 1936 Albany. P.C.G.S. MS-62.

808. 1936 Albany. P.C.G.S. MS-63. Lightly toned at the right obverse.



809. 1936 Albany. N.G.C. MS-66. Beautiful soft pastels cover the obverse and the reverse. Immaculate and very pleasing!

AWESOME MS-67 ANTIETAM

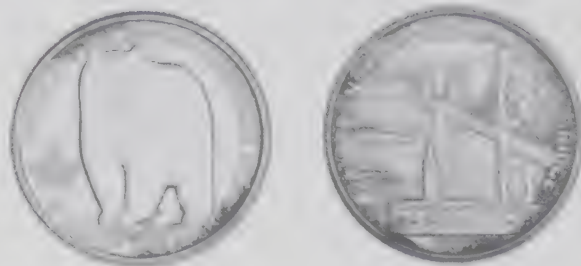


810. 1937 Antietam. N.G.C. MS-67. A true wonder coin with miraculous multi-colored obverse toning; the reverse has a white center framed by similar multi-colored hues. This coin obviously resided, face up, in an original holder of issue for many years. This is the finest Antietam Half Dollar we have ever seen.

This coin was featured in a CoinAge article (6/1984) on toned Commemoratives. A copy of the article is included with this lot.

811. 1938-S Arkansas. P.C.G.S. MS-62.

812. 1936-S Bay Bridge. P.C.G.S. MS-64. Untoned and frosty.



813. 1936-S Bay Bridge. P.C.G.S. MS-65. A touch of color has formed about the reverse edge.

814. 1935 Boone. P.C.G.S. MS-64.

MS-68(!) 1935/34-D BOONE



815. 1935/34-D Boone. N.G.C. MS-68. This may well be the finest single Boone of any date we have ever seen. Its surfaces have magnificent semi-matte luster and show reddish-gold iridescence at the right borders. You couldn't find a mark on the surfaces under the strongest available magnification and the eye appeal cannot be described by words. As of November, 1990, this piece is tied for the highest graded Boone Half Dollar—of any date—by either grading service. Despite the current softness in the Commemorative market, this piece should realize a ridiculous price!



816. 1936 Boone. N.G.C. MS-66. Even, medium golden-grey with subtle flashes of iridescence visible at the edges and about the lettering. Clean and really a choice coin.

817. 1937-S Boone. N.G.C. MS-63 Prooflike. The surfaces are very reflective and this piece was almost certainly among the first 1937-S Boone Half Dollars struck. Rare as such, and a neat piece for the specialist.



818. 1938-S Boone. N.G.C. MS-66. Even lilac-grey with a flash of iridescence below DOLL in DOLLAR. This issue is very hard to locate in this grade.

819. 1925-S California. ANACS MS-64. Hazy russet color covers the obverse and the reverse.

820. 1936-D Cincinnati. P.C.G.S. MS-64.

821. 1936-S Cincinnati. P.C.G.S. MS-63.

822. 1936-S Cincinnati. N.G.C. MS-64. Despite some marks, a PQ coin due to its superb coloration.

823. 1936-S Cincinnati. P.C.G.S. MS-64. Pleasing russet color covers frosty surfaces.

824. 1936 Cleveland. N.G.C. MS-64. Light obverse toning.

825. 1936 Cleveland. P.C.G.S. MS-64. Untoned and frosty.

826. 1892 Columbian Exposition. ANACS MS-63.

827. 1892 Columbian Exposition. P.C.G.S. MS-64. Pleasing, deep, original color covers the obverse and the reverse.

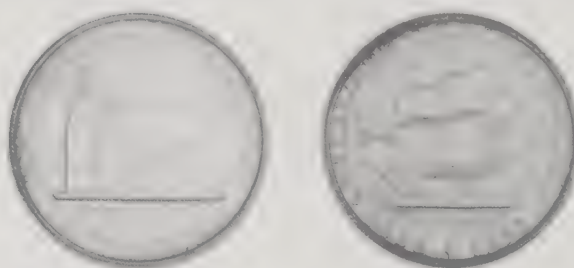
828. 1892 Columbian Exposition. P.C.G.S. MS-64. Untoned, with excellent luster.

829. 1893 Columbian Exposition. P.C.G.S. MS-64. A very high-end coin with attractive, deep original color on the obverse and the reverse.

830. 1935 Connecticut. P.C.G.S. MS-63.



831. 1935 Connecticut. P.C.G.S. MS-66. Richly toned in deep russet-gold splashes. The underlying surfaces are wonderfully clean and frosty. The eye appeal is, for the issue, excellent.



832. 1938 Delaware. P.C.G.S. MS-65. Very clean for the issue; the sails show almost no marks.

833. 1936 Elgin. N.G.C. MS-65. Superb, fiery reddish-gold and lime border toning, in a tab configuration, highlights the obverse and the reverse. Very flashy and beautiful!

834. 1936 Elgin. ANACS MS-65. Pretty, rich lilac-grey color can be seen on the obverse; the reverse has a splash of orange-gold at its center.

835. 1936 Elgin. ANACS MS-65. Another nicely toned Gem example of this issue.

836. 1936 Gettysburg. P.C.G.S. MS-64.

837. 1936 Gettysburg. P.C.G.S. MS-65. Speckled reddish color outlines the devices of this clean Gem.

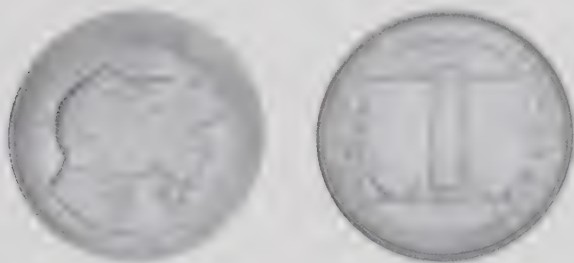
838. 1936 Gettysburg. P.C.G.S. MS-65. Very lightly toned to a cloudy golden-grey hue.



839. 1936 Gettysburg. N.G.C. MS-66. Choice and very pleasing with rich rose-grey and reddish toning on both sides. The underlying surfaces are very clean.

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A buyer's charge of 10% will be added to all purchases.



840. 1936 Gettysburg. N.G.C. MS-66. A superb coin with fiery reddish-gold tab toning on the obverse; the reverse shows orange-gold and lime slivers at the edge. The centers are a lighter hue and exhibit wonderful, vibrant frost. This is as pretty an example of this issue as we have seen in quite awhile.

841. 1922 Grant. P.C.G.S. MS-62. Very nice quality for the grade.

842. 1922 Grant. P.C.G.S. MS-64. Untoned and very lustrous, with clean surfaces for the grade and for the issue.

843. 1924 Huguenot-Walloon. N.G.C. MS-63.

844. 1924 Huguenot-Walloon. N.G.C. MS-65. Lovely soft rainbow hues cover most of the obverse; the reverse has a white center framed by a russet border.

845. 1946 Iowa. P.C.G.S. MS-65. Nice color.



846. 1946 Iowa. P.C.G.S. MS-66. Bright and lustrous, with light champagne-gold color.

847. 1925 Lexington. P.C.G.S. MS-64.

848. 1936 Long Island. P.C.G.S. MS-64. Original, deep tab toning distinguishes the reverse.

849. 1936 Long Island. P.C.G.S. MS-64. Clean, untoned and frosty.

850. 1936 Lynchburg. P.C.G.S. MS-64.

851. 1920 Maine. N.G.C. MS-63. Deep, original toning.

852. 1920 Maine. P.C.G.S. MS-63.

853. 1920 Maine. P.C.G.S. MS-64. Pleasing original color and clean surfaces make this a very high-end coin for the grade.

854. 1920 Maine. P.C.G.S. MS-64. Untoned and very lustrous.

855. 1934 Maryland. P.C.G.S. MS-63.

856. 1934 Maryland. P.C.G.S. MS-64. A virtual Gem, with very clean surfaces and good luster.

857. 1921 Missouri 2x4. P.C.G.S. MS-60.

858. 1921 Missouri 2x4. N.C.I. MS-65. Clean and lustrous with dusky rose-gold toning on the obverse and the reverse. By today's more conservative standards, we feel this piece should more rightfully be graded MS-63.

859. 1921 Missouri 2x4. P.C.G.S. MS-64. A very nice, high-end example with clean, lustrous surfaces. The obverse shows some iridescent splashes about the border. This coin falls just a hair shy of the Gem class but, in reality, it is nice enough to reside in nearly any set!

860. 1923-S Monroe. P.C.G.S. MS-64. Very frosty with some toning at the right obverse.

861. 1938 New Rochelle. P.C.G.S. MS-63.

MAGNIFICENTLY TONED GEM NEW ROCHELLE



862. 1938 New Rochelle. N.G.C. MS-67. Magnificently toned to a deep, fiery orange-red hue with underlying rainbow swirls at the lower obverse and the corresponding reverse. Not only does this coin have incredible color, but it is also unmarked and exceptionally lustrous. An unimprovable coin in every respect!

Like the MS-67 N.G.C. Antietam offered above, this coin was featured in the June, 1984 issue of *CoinAge* (pp. 32-33). A copy of this article accompanies this lot and will be given to the successful bidder.

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A buyer's charge of 10% will be added to all purchases.



863. 1936 Norfolk. P.C.G.S. MS-66. Untoned and very frosty.

864. 1926 Oregon. P.C.G.S. MS-65.



865. 1933-D Oregon. P.C.G.S. MS-64. Tripled Obverse Die. Much of the obverse shows distinct tripling. This exact coin was featured in a Coin World Collector's Clearinghouse a few years ago. According to Anthony Swiatek, it is extremely rare and is one of only three examined by him in the past three years. An important coin for the specialist.

866. 1936 Oregon. P.C.G.S. MS-64.

867. 1938 Oregon. N.G.C. MS-65. A trace of light pastel coloration can be seen on the reverse. Both sides are clean and frosty.



868. 1938-D Oregon. N.G.C. MS-66. Totally white, with superior luster and very clean surfaces.

869. 1915-S Panama-Pacific Exposition. ANACS MS-63. A mist of very pale lilac color can be seen on the obverse and on the reverse.

870. 1920 Pilgrim. P.C.G.S. MS-64. Nicely toned.

871. 1920 Pilgrim. ANACS MS-64. Lovely rose and silvery color can be seen on the obverse.



872. 1921 Pilgrim. ANACS MS-65. Clean and lustrous, with pleasing medium pastel color on the obverse and, to a lesser degree, on the reverse.



873. 1936 Rhode Island. P.C.G.S. MS-65. Untoned and lustrous. The surfaces are very clean for this typically "baggy" issue.

874. 1936-D Rhode Island. ANACS MS-65. Very attractively toned on the obverse and on the reverse.

875. 1937 Roanoke. ANACS MS-64. A very high-end coin with nice deep color on the obverse and the reverse.



876. 1937 Roanoke. N.G.C. MS-66. Glowing satiny luster and exceptionally clean, lightly toned surfaces give this coin a very high degree of eye appeal.

877. 1936 Robinson. P.C.G.S. MS-64.

878. 1936 Robinson. P.C.G.S. MS-64.

879. 1935-S San Diego. N.G.C. MS-65. Superbly toned with light lime centers changing to fiery orange-gold and iridescence towards the borders. This coin appears to be significantly undergraded relative to its eye appeal and we believe it could come back as a "66" (at least) if resubmitted.

880. 1936-D San Diego. P.C.G.S. MS-64.

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In a hurry? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of these bids is 4:00 p.m. E.S.T. Wednesday, January 2, 1990.



881. 1936-D San Diego. P.C.G.S. MS-66. Scattered splashes of reddish color can be seen within the lettering on the obverse and the reverse. An uncommonly clean San Diego.

882. 1926 Sesquicentennial. P.C.G.S. MS-62.

883. 1926 Sesquicentennial. P.C.G.S. MS-63. Nice obverse color.

884. 1926 Sesquicentennial. N.G.C. MS-64. Untoned with far above average luster for this issue.

885. 1926 Sesquicentennial. ANACS MS-64.

886. 1935 Spanish Trail. P.C.G.S. MS-64. Lightly toned and lustrous. The obverse is of Gem quality.



887. 1935 Spanish Trail. Hallmark MS-64PQ. Bright and frosty, with a trace of pale golden color.

888. 1936-D Texas. P.C.G.S. MS-65. Attractive, deep toning on the obverse and on the reverse.



889. 1938-D Texas. P.C.G.S. MS-66. The obverse shows a touch of light toning while the reverse is untoned and very frosty.

890. 1925 Vancouver. P.C.G.S. MS-62.

891. 1925 Vancouver. N.G.C. MS-64. The obverse is toned in a brownish-gold hue, while the reverse shows even lime-gold color.

892. 1925 Vancouver. ANACS MS-65. Clean and lustrous with light color on the obverse and deeper color on the reverse.

893. 1927 Vermont. P.C.G.S. MS-62.

894. 1927 Vermont. P.C.G.S. MS-63.

895. 1927 Vermont. P.C.G.S. MS-64.



896. 1946 Booker T. Washington. P.C.G.S. MS-66. Superbly toned on the obverse and the reverse.



897. 1946-S Booker T. Washington. N.G.C. MS-66. Absolutely glorious deep rainbow colors blanket the obverse and the reverse. As pretty an example of this issue as we can recall having seen or sold!

898. 1952 Washington-Carver. N.G.C. MS-64. Nicely toned on the obverse and the reverse.

899. 1936 Wisconsin. ANACS MS-64. Very pleasing, medium to deep color covers the obverse and the reverse.



900. 1936 Wisconsin. MS-66. Very clean and frosty with a haze of pale pearl-gold on the obverse and the reverse. Nice quality for the issue.

901. 1936 York. P.C.G.S. MS-64.

GOLD COMMEMORATIVES

902. 1903 Louisiana Purchase/Jefferson Gold Dollar. P.C.G.S. MS-62. Lightly hairlined, but really quite pleasing for the grade.

903. 1903 Louisiana Purchase/McKinley Gold Dollar. ANACS MS-64. Soft, satiny luster shines through rich orange-gold and greenish color. This piece is very nearly of Gem quality.

904. 1915-S Panama-Pacific Gold Dollar. N.C.I. MS-65. Very choice, with the exception of one small Mint-made mark on the laborer's cheek. An N.C.I. photo certificate accompanies this lot.

SUPERB GEM PAN-PAC QUARTER EAGLE



905. 1915-S Panama-Pacific Quarter Eagle. P.C.G.S. MS-66. A remarkably clean and lustrous piece with glowing orange-gold coloration. Unlike most examples, this coin has a near-absence of small marks and has never been dipped or cleaned. In this grade, the Pan-Pac Quarter Eagle is a very difficult issue to locate. As of 11/90, this is one of 21 graded MS-66, with none graded higher.

906. 1916 McKinley Gold Dollar. P.C.G.S. MS-62.



907. 1917 McKinley Gold Dollar. P.C.G.S. MS-65. An outstanding Gem with glowing orange-gold luster and gorgeous overall color. The obverse is quite clean, while the reverse is superb. A scarce issue in this grade.

908. 1926 Sesquicentennial Quarter Eagle. P.C.G.S. AU-58.

909. 1926 Sesquicentennial Quarter Eagle. N.G.C. MS-62.

910. 1926 Sesquicentennial Quarter Eagle. P.C.G.S. MS-63.

911. 1926 Sesquicentennial Quarter Eagle. P.C.G.S. MS-64. Bright and frosty, with a few Mint-made coppery spots visible on the obverse and on the reverse.

912. 1926 Sesquicentennial Quarter Eagle. P.C.G.S. MS-64. Very lustrous and lightly marked with even medium orange-gold color.



913. 1926 Sesquicentennial Quarter Eagle. P.C.G.S. MS-64. A very pleasing and high-end coin with great color and luster. There are a few light marks on the obverse; the reverse is superb.

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

LUSTROUS EF 1795 DOLLAR



914. B53/1 1795 ANACS EF-45. Bolender-4. Rarity-3. Close Date. Untoned with a considerable amount of Mint luster visible on the obverse and on the reverse. The strike is sharp and the detail is very bold, with especially sharp hair and feathers. The surfaces show no major abrasions; a few Mint-made adjustments marks on the portrait are hardly visible. A small Mint-made rim defect at 1:00 on the reverse serves as identification. This variety is quite scarce in this grade and this is, as well, a very pleasing Flowing Hair Type coin.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1803)



915. 1799 P.C.G.S. AU-53. Bolender-21. Rarity-3. Late Die State with extensive rust on the obverse and heavy cracks on the reverse. Lightly worn and lustrous with mottled medium to deep pastels on the obverse and on the reverse. For the variety, this piece is very boldly detailed with the centers showing nearly full detail. This piece is about the latest Die State we have seen on a 1799 B-21 and it is a pleasing high grade Type example as well.

916. 1800 P.C.G.S. AU-50. Bolender-13. Rarity-3. Deep, even olive-grey color can be seen on the obverse and on the reverse. Both sides show very sharp detail and the surfaces appear to be quite lightly marked below the aforementioned coloration. Another pleasing, high grade Type coin for the advanced collector.

917. 1802 P.C.G.S. VF-30. Bolender-6. Rarity-1. Lightly cleaned years ago and since naturally retined to a russet-grey shade. Both the obverse and the reverse show very sharp overall detail.

918. 1803 P.C.G.S. VF-20. Bolender-6. Rarity-1. Very pleasing and original, with natural two-tone grey color. An old scratch through Liberty's mouth keeps this coin from a slightly higher grade.

LIBERTY SEATED TYPE (1840-1873)

Variety 1- No Motto On Reverse (1840-1866)

919. 1840 P.C.G.S. AU-53. Semi-Prooflike and untuned with scattered marks visible in the fields. This piece shows very little wear and is vastly above average for the date. The 1840 Dollar is popular as a first-year-of-issue and becomes quite scarce in AU-50 or higher grades.
920. 1842 P.C.G.S. XF-45. Original and very pleasing with nice golden-grey color on the obverse and the reverse.
921. 1843 P.C.G.S. XF-40. Clean and original, with medium to deep grey color on both the obverse and the reverse.
922. 1843 P.C.G.S. AU-58. Very frosty, with slightly reflective tendencies on the obverse. Just a bit of russet color can be seen on the obverse and the lower reverse. Both sides are a bit "baggy," but show virtually no wear.
923. 1849 P.C.G.S. XF-45. Deep rose-grey and pastel toning. This is a slightly better date that becomes hard to locate in grades above EF.
924. 1850-O P.C.G.S. XF-40. Another original and pleasing Seated Dollar; this, too, has nice grey color. The 1850-O is a scarce issue in all grades and it becomes a full-fledged rarity in About Uncirculated.



925. 1860 N.G.C. MS-63. Satiny, with rich golden-grey and soft lilac color. The strike is quite sharp; the surfaces are very clean and free of all but the smallest marks.

This date is often lumped with the common 1860-O but, in fact, it is quite scarce in Mint State. In MS-63, the 1860 Dollar is rare. This is one of the nicer examples we have had the pleasure of selling at auction.

926. 1860-O XF-45. Pleasing, deep original color covers somewhat abraded surfaces.
927. 1860-O ANACS MS-61. Somewhat Prooflike with rich lilac and smoky grey colors visible on the obverse and the reverse. This sharply struck piece shows far fewer marks than is typical on examples of this date. A pleasing and choice No Motto Type coin.

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928. 1860-O N.G.C. MS-62. A bit softly struck, but lustrous and, like the last piece, free of the myriad marks so often seen on 1860-O Dollars. This piece has deep, slightly irregular toning on its surfaces. Another impressive No Motto Type coin.

PROOF-64 1863 SILVER DOLLAR



929. 1863 P.C.G.S. Proof-64. The obverse shows full cameo contrast with the frosted white device offset by fiery rings of russet, magenta and sea-green; the reverse is a blend of deep blues and greens. A few light hairlines can be seen on the obverse while the reverse is of Gem quality.

Only 460 Proofs were struck.

As of November, 1990, P.C.G.S. has graded only 12 examples in Proof-64 with a scant four pieces graded higher than this!

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable except for reasons of authenticity.

IMPORTANT PROOF-66 1865 SILVER DOLLAR



930. 1865 N.G.C. Proof-66. A beautiful coin epitomizing the term "original!" Both the obverse and the reverse are deeply reflective and are overlaid with smoky grey color that changes to blues and greens below. The devices are frosted and the mirror fields are free of noticeable hairlines. It amazes us that a coin of this age and size could have survived 125+ years as intact as this piece has! This is one of the more important coins in the entire 1991 F.U.N. Sale.

Only 500 Proofs were struck.

As of November, 1990, this date has a combined N.G.C./P.C.G.S. population of only three in this grade. For the entire Type, only six No Motto Seated Dollars have been graded as high as Proof-66. Thus, this is one of the rarest of all 19th century silver Types in this grade.



Variety 2 - Motto Added Above Eagle (1866-1873)

BEAUTIFUL CAMEO PROOF 1866 DOLLAR



931. 1866 P.C.G.S. Proof-64. This piece has one of the heaviest cameos we have seen on a Seated Dollar. The devices are extremely frosty and are contrasted by intensely reflective, watery fields. The surfaces are mostly untuned, although a bit of russet color is forming about the edges. This piece is bright and vibrant and shows just a few stray hairlines. The eye appeal of this piece is very high and, thus, this coin is worth more than the average "Proof-64" With Motto Dollar.

725 Proofs were struck. This date is always popular, since it is the first With Motto Seated Dollar.

932. 1868 N.G.C. AU-53. Untuned and frosty. The surfaces are rather heavily abraded but this piece shows limited wear. A scarce date in this grade.

933. 1870-CC P.C.G.S. XF-45. Well struck and very lustrous with "album" toning about the borders. This piece shows full AU detail, but there are some noticeable light hairlines. Scarce, popular and always in demand.



934. 1871 P.C.G.S. MS-61. Very lustrous and well struck, with pale russet toning on the obverse and on the reverse. The surfaces are quite clean and we have seen inferior coins graded a point higher than the present example.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, December 31) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.

TRADE DOLLARS (1873-1885)

A PAIR OF MINT STATE 1873-S TRADE DOLLARS



935. 1873-S P.C.G.S. MS-62. Well struck and lustrous with pleasing medium rose-grey color accentuated by underlying iridescent speckles. The surfaces show some light, scattered abrasions, but most are well-concealed by the coloration. A scarce date in this grade.



936. 1873-S P.C.G.S. MS-63. Sharp and satiny with just a hint of light orange-gold color on the obverse and the reverse. Unlike most examples of this date, this piece shows virtually no marks. In this grade, the 1873-S Trade Dollar is a rare coin.

As of November, 1990, P.C.G.S. has graded eight examples in this grade with just six graded higher.

937. 1875-S P.C.G.S. MS-62. Frosty and clean for the grade with splashes of deep russet color on the obverse and the reverse. A good piece for the Type collector.

938. 1875-CC P.C.G.S. MS-60. Untoned and frosty with some visible abrasions on the surfaces.

939. 1878-S P.C.G.S. MS-62. A pleasing coin for the grade with clean, satiny surfaces and bold definition. Some russet color can be seen about the reverse border.

940. 1879 P.C.G.S. Proof-60. Heavily hairlined but still reflective.

941. 1882 P.C.G.S. Proof-62. Attractively toned with iridescent splashes gracing the reverse. Some marks in the right obverse field preclude a considerably higher grade.

One of just 1,097 struck, all as Proofs.

MAGNIFICENT GEM PROOF 1882 TRADE DOLLAR



942. 1882 N.G.C. Proof-66. What a coin! The obverse and the reverse both show incredible, deep multi-colored toning with russet and orange-gold centers blending to electric-blue and green at the edges. The surfaces are reflective and have a texture which slightly approximates Mint frost as opposed to a deeper, mirror finish. Both sides are very clean and lack any marks and/or hairlines. This is among the prettier Proof Trade Dollars we have handled in many years.

For some reason, many of the 1879-1883 Trade Dollars show superb, deep toning. This is probably the result of having been stored in cases or paper holders with an unusually high sulphur content.



943. 1883 P.C.G.S. Proof-63. Deep smoky rose-grey with flashes of electric-blue and green on the obverse and orange-gold on the reverse. While there are some light hairlines on the obverse, this piece has the appearance of a much higher grade and we strongly recommend it to the Type collector who cannot afford a higher grade Proof Trade Dollar.

MORGAN DOLLARS (1878-1921)

The following group of Morgan Dollars is among the finest we have ever sold at auction. What makes this group so special, in our opinion, is the incredible collection of toned pieces that have been consigned to this sale. While many of these individual pieces are "common dates," their spectacular appearance makes them anything but common in terms of their eye appeal. With the current softness in the Dollar market, the collector is presented with a remarkable convergence of opportunity: incredible coins and near-bottom price levels.

944. 1878 7/8 Tailfeathers, Strong Variety. P.C.G.S. MS-64. Five tips show plainly. Untoned, clean and pleasing.

945. Two (2) 1878-S', both P.C.G.S. MS-64. Both are superbly toned, with one having no color on its reverse.
A total of two coins in this lot.

946. 1878-S P.C.G.S. MS-65. Superbly toned on the obverse and the reverse.

947. 1878-CC P.C.G.S. MS-64. Untoned and very frosty.



948. 1878-CCP.C.G.S. MS-65. Very clean, untoned and frosty. This date can now be purchased for a fraction of its market level of a few months ago!

949. 1879-O P.C.G.S. MS-63. Untoned and semi-Prooflike.

950. 1879-S P.C.G.S. MS-64. Nicely toned. 1903 P.C.G.S. MS-63.
A total of two coins in this lot.

951. 1879-S P.C.G.S. MS-65. Beautifully toned on the obverse.

952. 1879-S P.C.G.S. MS-65.

953. 1879-S N.G.C. MS-65. Beautifully toned on the obverse.

954. 1879-CC P.C.G.S. MS-62. Clear Mintmark Variety. Moderate russet-gold toning can be seen on the obverse and, a bit more so, on the reverse. Both sides are quite lustrous and are cleaner than one might imagine. A nice example of this scarce issue.

955. 1879-CC Hallmark MS-62. Clear Mintmark Variety. Satiny, with a slightly reflective obverse. Both sides show a fine dusting of pale pearl-gold and russet color. The reverse is very choice.

956. 1879-CCP.C.G.S. MS-63. Capped Die. Untoned and very frosty with a surface texture common to this variety. The surfaces are very clean with no serious marks noted.

VIBRANT MS-64 1879-CC DOLLAR



957. 1879-CCN.G.C. MS-64. Clear Mintmark Variety. Untoned and very frosty with much above average luster and a great strike. A strong case could be made for calling this coin a "65," as it is so clean and vibrant. Locating a nicer example of this date would be a difficult task!

958. 1880-S P.C.G.S. MS-63. 1881-S P.C.G.S. MS-64. Both have toning on the obverse.
A total of two coins in this lot.

959. 1880-S N.G.C. MS-64. 1887 N.G.C. MS-64. Both show deep rainbow color on the obverse.
A total of two coins in this lot.

960. 1880-S P.C.G.S. MS-64 Prooflike. Lightly toned with strong, black-and-white contrast on the obverse.

961. 1880-S P.C.G.S. MS-65. Superb obverse toning.

962. 1880-S N.G.C. MS-65 Prooflike. Untoned and very reflective.

963. 1880-S P.C.G.S. MS-65 Prooflike.

964. 1880-S N.G.C. MS-66. The obverse is superbly toned; the reverse is deep mirror Prooflike.



965. 1880-S P.C.G.S. MS-66 Prooflike. A bit of color can be seen at the lower obverse; the reverse is nearly deep mirror.

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A buyer's charge of 10% will be added to all purchases.



966. 1880-S P.C.G.S. MS-67. A beautiful, immaculate gem with a light haze of color atop wonderful surfaces. A virtually unimprovable coin and a good value at current levels.

967. 1880-CC P.C.G.S. MS-64 Prooflike.

968. Two (2) 1881-O's, both P.C.G.S. MS-62.
A total of two coins in this lot.

969. 1881-O ANACS MS-65. Fully struck and wonderfully free of marks with pale grey color over the obverse and the reverse. This piece is so choice that, at first glimpse, it looks more like an 1881-P Dollar than a scarce 1881-O.
This is, by far, the scarcest of the four Silver Dollar issues struck in 1881 and found in this grade.

970. Two (2) 1881-S', both P.C.G.S. MS-64. Both show crescents of rainbow color at the edges.
A total of two coins in this lot.

971. Three (3) 1881-S', all P.C.G.S. MS-64. All three are untoned.
A total of three coins in this lot.

972. Four (4) 1881-S', all P.C.G.S. MS-64. All four are untoned.
A total of four coins in this lot.

973. 1881-S N.G.C. MS-64.

974. 1881-S P.C.G.S. MS-65. Toned on the obverse.

975. 1881-S P.C.G.S. MS-65.

976. 1881-S P.C.G.S. MS-65. Superb obverse color.

977. 1881-S N.G.C. MS-65. Rainbow toning on the obverse.

978. 1881-S N.G.C. MS-65. Another superbly toned example.

979. 1881-CC P.C.G.S. MS-61.

980. 1881-CC P.C.G.S. MS-65. Untoned and very frosty. The obverse shows just a few marks while the reverse is superb.



981. 1882 P.C.G.S. Proof-62. For the grade, this piece has a nice appearance with smoky lilac and gold color atop reflective surfaces. There are a few marks visible on the obverse; the reverse is very choice.

982. Four (4) 1882's, all P.C.G.S. MS-63. An evenly matched group, all with similar color.
A total of four coins in this lot.

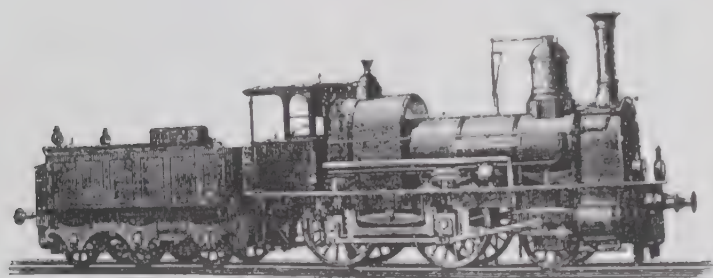
983. 1882 P.C.G.S. MS-64. Nice color. 1884-O P.C.G.S. MS-64. A crescent of color can be seen at the upper obverse.
A total of two coins in this lot.

984. 1882-O N.G.C. MS-61 Deep Mirror Prooflike.

985. 1882-S N.G.C. MS-63. 1883-O N.G.C. MS-63. 1885-O N.G.C. MS-63. The first is extensively toned while the latter two show rainbow crescents on the obverse.
A total of three coins in this lot.

986. 1882-S N.G.C. MS-64. 1904-O N.G.C. MS-64. Both show pretty obverse coloration.
A total of two coins in this lot.

987. 1882-S N.G.C. MS-65. Pleasing color on the obverse and the reverse. [Do you like toned Dollars? If you do, then we advise you to attend this sale in person. We have never had so many superbly colored pieces in one session. All come from a well-known collector who chose, over the years, from tens of thousands of toned coins. He picked wisely, as these pieces are not only beautiful, but very clean and lustrous as well.]



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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



988. 1882-S P.C.G.S. MS-66. Untoned, clean and frosty.



989. 1882-S P.C.G.S. MS-66. Magnificent deep multi-colored toning covers the obverse. A gorgeous Dollar!

990. 1883-O, 1885-O and 1887. All are N.G.C. MS-63. Each piece shows nice color.
A total of three coins in this lot.

991. 1883-O ANACS MS-64. 1884-O P.C.G.S. MS-64. Both show nice, deep toning on their obverse and reverse.
A total of two coins in this lot.

992. 1883-O P.C.G.S. MS-64. Toned on the obverse; white reverse.

993. 1883-O N.C.I. MS-65.



994. 1883-O P.C.G.S. MS-65. Rich rainbow colors can be seen on the upper obverse.

995. 1883-O N.G.C. MS-65. Superbly toned on the obverse.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



996. 1883-S P.C.G.S. MS-61. Untoned and "baggy," with a semi-Prooflike obverse.

997. 1883-CC N.G.C. MS-63.

998. 1883-CC P.C.G.S. MS-63 Prooflike.

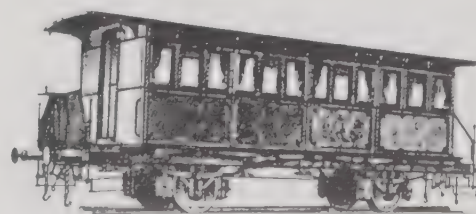


999. 1883-CC P.C.G.S. MS-65. Untoned and frosty. The second 8 in the date shows remnants of what may be the base of a seven below it.

1000. 1883-CC P.C.G.S. MS-65 Prooflike. Superb rainbow color covers the obverse.



1001. 1883-CC P.C.G.S. MS-66. Once again, the obverse shows beautiful multi-colored toning. The serious collector could put together the makings of a wonderful set of toned Dollars by acquiring a number of these pieces!





1002. 1884 N.G.C. MS-65. Untoned, clean and frosty.

1003. 1884 N.G.C. MS-65. Similar in quality and appearance to the last coin.

1004. 1884-O and 1885-O, both P.C.G.S. MS-64. Both are toned on the obverse. A nice pair.

A total of two coins in this lot.

1005. 1884-O P.C.G.S. MS-64. The obverse shows some color at the top.

1006. 1884-CC P.C.G.S. MS-63.

1007. 1884-CC N.G.C. MS-63.

1008. 1884-CC P.C.G.S. MS-64.



1009. 1885 N.G.C. MS-65 Prooflike. Superb, deep toning covers the obverse. Yet another beauty!



1010. 1885 N.G.C. MS-65. Toned on the obverse and the reverse. (The label on the holder is incorrect: this is not an 1885-O.)

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A buyer's charge of 10% will be added to all purchases.



1011. 1885 N.G.C. MS-66. Untoned, fully struck and very frosty with extremely clean surfaces and a lovely "look."

1012. Two (2) 1885-O's, both P.C.G.S. MS-64. Each has extensive rainbow color on the obverse.

1013. Three (3) 1885-O's, all P.C.G.S. MS-64. All have rainbow crescents on the obverse, from exposure to a Mint bag. A neat trio!

A total of three coins in this lot.



1014. 1885-O P.C.G.S. MS-66. The obverse show gorgeous greenish-gold color while the reverse has a rich platinum overtone with pastel speckles below.

1015. 1885-S N.G.C. MS-64. The reverse is deep mirror Prooflike.

1016. 1885-CC P.C.G.S. MS-64. Untoned, frosty and very high-end.

1017. Two (2) 1886's, both P.C.G.S. MS-64. Both have rainbow color on the obverse.

A total of two coins in this lot.

1018. 1886 and 1887, both P.C.G.S. MS-64. Identical to the last lot in quality and appearance.

A total of two coins in this lot.



1019. 1886 P.C.G.S. MS-66. Untoned and bright, with immaculate surfaces and a very bold strike.



1020. 1886-O N.G.C. MS-63. Quite well struck and frosty, with lightly abraded surfaces. This is a no-questions-asked Mint State example of this scarce date, with strong claims to a higher grade.

1021. 1887 N.G.C. MS-62. 1896 N.G.C. MS-63. 1904-O N.G.C. MS-63. All have very nice color.
A total of three coins in this lot.

1022. 1887 N.G.C. MS-65. Untoned and clean.



1023. 1887 N.G.C. MS-66. A crescent of toning can be seen at the left obverse. A common date in an uncommon state of preservation.



1024. 1887-O Hallmark MS-64 Deep Mirror Prooflike. Untoned, with fully reflective fields and nice contrast. The surfaces are very clean, and lack any significant marks. A very scarce coin in this grade; Gem DMPL examples of this date are virtually impossible to locate.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.



1025. 1889 N.G.C. MS-65. Nicely toned on the obverse and on the reverse.

MINT STATE 1889-CC DOLLAR



1026. 1889-CC N.G.C. MS-62. Well struck with soft, satiny luster below a touch of light russet color; the reverse is deeper in hue than the obverse. The obverse shows some light but unimportant marks, while the reverse is very choice. Overall, this is a pleasing coin for the grade and a desirable example of one of the key Morgan Dollars.

1027. 1889-S P.C.G.S. MS-64. Bright and very lustrous with white centers framed by some russet color at the edges.

1028. 1890 P.C.G.S. MS-62.

1029. 1890-O P.C.G.S. MS-64. A premium quality example with superb multi-colored toning on the obverse and on the reverse.



RARE GEM PROOFLIKE 1890-O



1030. 1890-O P.C.G.S. MS-65 Prooflike. Uncommonly reflective for the date with nice contrast noted between the devices and the fields. The surfaces are untuned and show no marks worthy of mention. A rare coin in this grade.

As of November, 1990, this is one of just ten pieces graded as such by P.C.G.S., with none graded higher.

1031. 1890-CC P.C.G.S. MS-64. Untuned, well struck and frosty.



1032. 1890-CC P.C.G.S. MS-64. Untuned and clean with the appearance of a Gem.



1033. 1892-O N.G.C. MS-64. Weakly struck at the centers but otherwise very clean and frosty.

1034. 1892-CC P.C.G.S. MS-63. Well struck and frosty, with white centers and a hint of color at the borders. The left obverse field shows a few marks while the rest of the coin is clean.



1035. 1893 P.C.G.S. MS-64. Untuned, with a good strike and terrific luster. A small Mint-made defect at 12:00 on the reverse removes this from the "65" level.

1036. 1893-CC P.C.G.S. MS-60. Untuned and semi-Prooflike. The obverse is abraded.



1037. 1894 N.G.C. MS-64. A very pleasing example of this scarce date. The surfaces are clean and lustrous with no toning noted. Generally speaking, 1894 Dollars do not come much nicer than the present example.



1038. 1894-S P.C.G.S. MS-64. Sharp and frosty with splashes of pale, hazy color on the obverse and the reverse.

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Clear and enlarged photographs aid in selling your coins. Mid-American's photography by Tom Mulvaney is recognized as the best and most consistent in the business.



1039. 1895-S P.C.G.S. MS-61. Satiny and lightly toned. A bit "baggy," but free of wear and a pleasing example of this better date.



1043. 1898-O N.G.C. MS-65. Superbly toned on the obverse.

1044. 1898-S P.C.G.S. MS-64. Untoned, with good luster and no serious marks noted on either side.

1045. 1899-O N.G.C. MS-64.

1046. 1899-S P.C.G.S. MS-63. Attractive and choice for the grade.

GEM PROOF 1896 DOLLAR



1040. 1896 P.C.G.S. Proof-65. The top half of the obverse device and the reverse center are untoned and framed by splashes of lovely, deep multi-colored toning. The underlying surfaces are very reflective and appear to be extremely clean. Liberty's cheek shows no hairlines or slidemarks and the overall appearance of this coin is just excellent.

This is one of 762 Proofs struck. As of November, 1990, P.C.G.S. had graded 23 examples in Proof-65, with another dozen graded higher.



1047. 1899-S N.G.C. MS-65. Sharply struck and untoned with exceptionally clean surfaces and good luster. This date has proven to be quite scarce in Mint State-65 and this is as nice an example as we have seen in some time!

1048. 1900 P.C.G.S. MS-64. Untoned and a borderline Gem.

041. 1897-S P.C.G.S. MS-64. Very frosty, with lovely color on the obverse and, to a lesser extent, the reverse.



042. 1897-S Hallmark MS-65 Prooflike. Fully reflective, with strong claims to deep mirror status. The surfaces are clean and covered with moderate russet-gold color.

GEM 1901-S



1049. 1901-S N.G.C. MS-65. Just a bit softly struck on the hair over Liberty's ear but otherwise a sharp impression for the date. The obverse shows a bit of color at the border while the reverse is covered with superb deep multi-colored hues. Both sides are clean and lustrous. This is a very scarce date in this grade and this particular coin should be seriously considered by the collector who is building a world-class collection of Morgan Dollars.

1050. 1902-S P.C.G.S. MS-60. Somewhat abraded, but actually quite pleasing for the grade.

1051. 1903 N.G.C. MS-63. Untoned and semi-Prooflike. 1926-S N.G.C. MS-63. Lightly toned and choice for the grade.
A total of two coins in this lot.



1052. 1903 N.G.C. MS-65. Pleasing deep russet and lilac shadings cover the obverse and the reverse.

1053. 1903-O Hallmark MS-61.



1054. 1903-O N.G.C. MS-64. Untoned and semi-Prooflike. This piece is very, very close to being fully Prooflike.

GEM 1903-S



1055. 1903-S P.C.G.S. MS-65. Very well struck with the centers showing nearly full detail. Just the slightest amount of pale color rests over surfaces which, for the date, are incredibly clean and lustrous. The cheek is free of serious basining lines and the overall "look" of this coin is truly way above average for the date. A rare coin in this grade.

As of November, 1990, this is one of only 37 pieces graded MS-65 by P.C.G.S., with another seven pieces graded higher.



1056. 1904-O N.G.C. MS-65. Superbly toned on the obverse and the reverse.



1057. 1904-O N.G.C. MS-65. Superbly toned on the obverse; the reverse has a white center framed by orange-gold at the edge.

1058. 1921 N.G.C. MS-64. Nice color on the obverse and the reverse.

1059. 1921 and 1921-D, both P.C.G.S. MS-63.
A total of two coins in this lot.

VERY RARE PROOFLIKE 1921-S DOLLAR



1060. 1921-S P.C.G.S. MS-64 Prooflike. A most unusual coin with both the obverse and the reverse fully Prooflike. Obviously, this coin was one of the very first struck from this die pair and it shows a degree of reflectiveness we have never seen on an example of this date. The surfaces are untoned and very clean and the overall appearance of this piece must be seen to be appreciated!

As of November, 1990, this piece is tied with one other as the highest graded Prooflike 1921-S Dollar to be examined by P.C.G.S. The total population is a scant six coins, making this a truly rare issue.

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A buyer's charge of 10% will be added to all purchases.

PEACE DOLLARS (1921-1935)

1061. Five (5) 1922's, all P.C.G.S. MS-64. Each is untoned.
A total of five coins in this lot.

1062. 1922 P.C.G.S. MS-65. Untoned and very bright.

1063. 1922-D P.C.G.S. MS-63. Nice color.

TONED GEM 1922-S



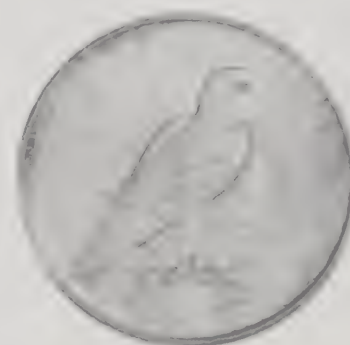
1064. 1922-S N.G.C. MS-65. Deeply and attractively toned on both the obverse and the reverse. The lustrous surfaces are very clean, while the strike is quite acceptable for the issue. Very scarce.

1065. 1923-S P.C.G.S. MS-64. Untoned. The reverse is of Gem quality.

1066. 1925 P.C.G.S. MS-63.



1067. 1925 P.C.G.S. MS-66. Fully struck and frosty with light golden color over the surfaces. The obverse is as choice as one could possibly imagine on a coin of this type.



1068. 1925 P.C.G.S. MS-66. This second gem is also very clean and frosty, with a slight golden coloration noted on its obverse and reverse.

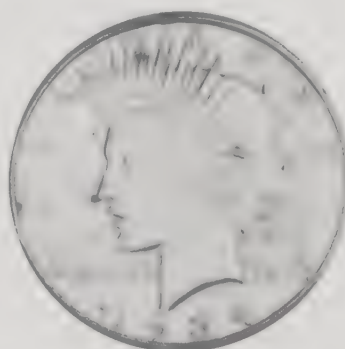
1069. 1925-S P.C.G.S. MS-63.

1070. 1927 P.C.G.S. MS-63. Lustrous; some color noted on the obverse.

1071. 1928 N.G.C. MS-62. Untoned and very frosty, with some scattered abrasions visible on the obverse; the reverse is cleaner and quite choice.



1072. 1928 N.G.C. MS-64. Faint russet color is forming on this sharply detailed and frosty coin. The obverse is just about of Gem quality, while the reverse shows a few small reeding marks. A first-rate example of this key issue.



1073. 1934-S P.C.G.S. MS-61. Untoned and very frosty. There are some rather noticeable scrapes on Liberty's face and neck, but this is a strictly Uncirculated example of this key issue.

1074. 1935 P.C.G.S. MS-64. A very high-end, untuned coin with the appearance (to the naked eye, at least) of a Gem.

1075. 1935-S P.C.G.S. MS-63.

EISENHOWER DOLLARS (1971-1978)

1076. Five (5) 1974-S' Silver, all P.C.G.S. Proof-66. Most are lightly toned.
A total of five coins in this lot.
1077. Three (3) 1974-S' Silver, all P.C.G.S. Proof-67. All show light cloudy color.
A total of three coins in this lot.

PROOF SETS

1898 PROOF SET



1078. 1898 Proof Set, complete from the Cent through the Dollar, inclusive, ranging in grade from Choice Proof (63) to Gem Proof (65). The silver coins all exhibit a similar light golden color, with some small marks and thin hairlines noted here and there. The Nickel is nice and spot-free. The Cent is orange-red in color and retains its original brightness.
A total of six coins in this lot.

1079. 1941 Proof Set, complete from the Cent through the Half Dollar, inclusive. Average grade of Choice Proof (63) or better. Lightly toned.
A total of five coins in this lot.

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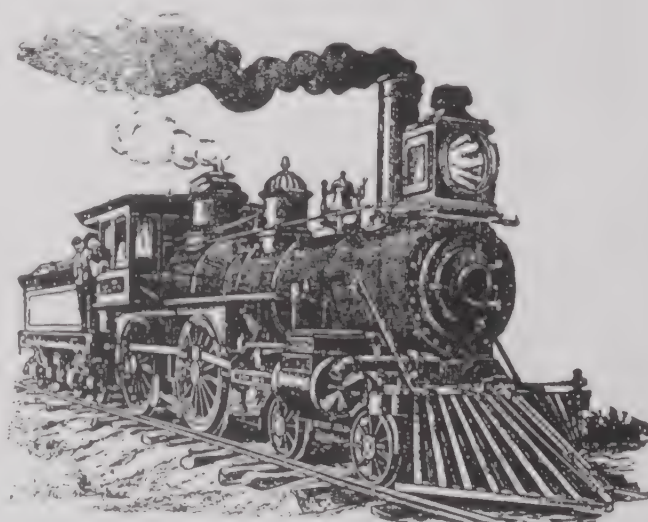
The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

UNITED STATES PAPER MONEY

1080. Massachusetts \$4. Issue of May 5, 1780. Note #19861. Very Good with a circular punch cancellation. A bit ragged at the edges.
1081. Bank of North America \$5. Issue of Sept. 1, 1854. Note #1312. Uniface. Very Fine; numerous pinholes at the centers.



1082. Missouri. Defence(sic) Bonds. \$4 and \$4.50. Both uniface. Both Fine or thereabouts with creases and very tight, handcut margins.
A total of two notes in this lot.
1083. Private Fractional Notes, as follows: Walker Iron and Coal Co, Rising Fawn, Georgia. 10c. Issue of 1/1/1883. Tucker and Stiles, Brookline, New Hampshire. 25c. Issue of 7/16/1862. General Tithing Store House, Salt Lake City. 5c. Issue of 10/1/1889. Rust-229. Average Fine.
A total of three notes in this lot.
1084. Fractional Currency. KL-3216. 10c., first issue. KL-3256. 5c., third issue. The notes average Extremely Fine.
A total of two notes in this lot.





1872-S Half Dime

MS-66

Lot 189, Session I



1917-S Type 2 Quarter (ex: Jimmy Hayes Sale)

MS-67

Lot 286, Session I



1893 Isabella Quarter
MS-67

Lot 527, Session I



1865 "No Motto" Seated Dollar

N.G.C. Proof-66

Lot 930, Session II



1882-S Morgan Dollar

P.C.G.S. MS-66

Lot 989, Session II



1799 Great Britain Gilt Farthing

Proof-65

Lot 1342, Session II



1900 Quarter Eagle

P.C.G.S. Proof-64

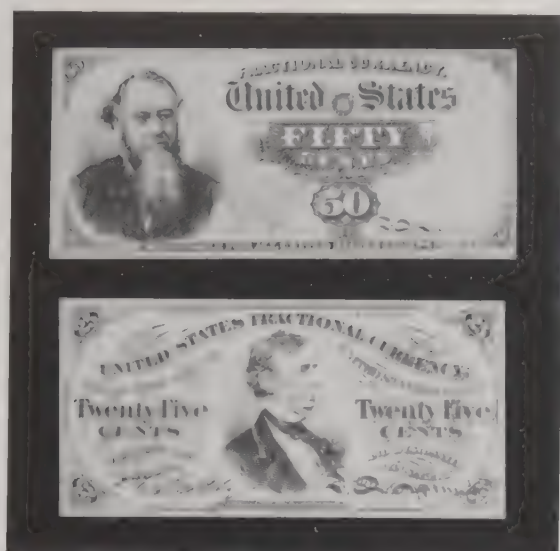
Lot 1774, Session III



1875 California Quarter Dollar

P.C.G.S. MS-64

Lot 2054, Session III



1085. Fractional Currency. KL-3268. 25c., third issue. KL-3345. 50c., fourth issue. The notes average Uncirculated.
A total of two notes in this lot.

1086. FR-224. 1896 \$1. Tillman-Morgan. The Educational note. Crisp EF; choice but for a center fold.

1087. FR-248. 1896 \$2. Bruce-Roberts. The Educational design. Crisp AU; fold at the left.

1091. FR-380 National Bank Note, First Charter. \$1. Colby-Spinner. The First National Bank of Newark, Ohio (#858). Note #4324. Choice EF; small pinhole and corner crease.

1092. FR-380 National Bank Note, First Charter. \$1. As last but note #4235. Crisp Uncirculated; very tight bottom margin.

1093. FR-380 National Bank Note, First Charter. \$1. As last but note #4320. Uncirculated. A bit tight at the top.



1088. FR-269 1896 \$5. Bruce-Roberts. The Educational design. AU; folds at the left and right ends.

1089. FR-281 1899 \$5. Speelman-White. The Onepapa design. AU with an ink stain at the upper left corner and a small fold at the left.

1090. FR-380 National Bank Note, First Charter. \$1. Colby-Spinner. The Saugerties National Bank of New York. Fine; somewhat faded.

1094. FR-382 National Bank Note, First Charter. \$1. Allison-Spinner. The First National Bank of Kansas, Illinois. Popular two-state name. Uncirculated.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

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A buyer's charge of 10% will be added to all purchases.



1095. FR-383. National Bank Note, First Charter. Series of 1875. Allison-New. The Home National Bank of Milford, Massachusetts. Uncirculated. Light bangs on the corners.



1096. FR-387. National Bank Note, First Charter. \$2. Colby-Spinner. The American National Bank of Providence, Rhode Island. Note #3780. A rare Lazy 2 issue. Fine, but numerous creases.

1097. FR-401. National Bank Note, First Charter. \$5. Allison-New. The Boylston National Bank of Boston. AU; small horizontal crease at the top.

1098. FR-403. National Bank Note, First Charter. Series of 1875. \$5. Allison-Gilfillan. The Chase National Bank of New York City. Popular bank. Choice About Uncirculated.

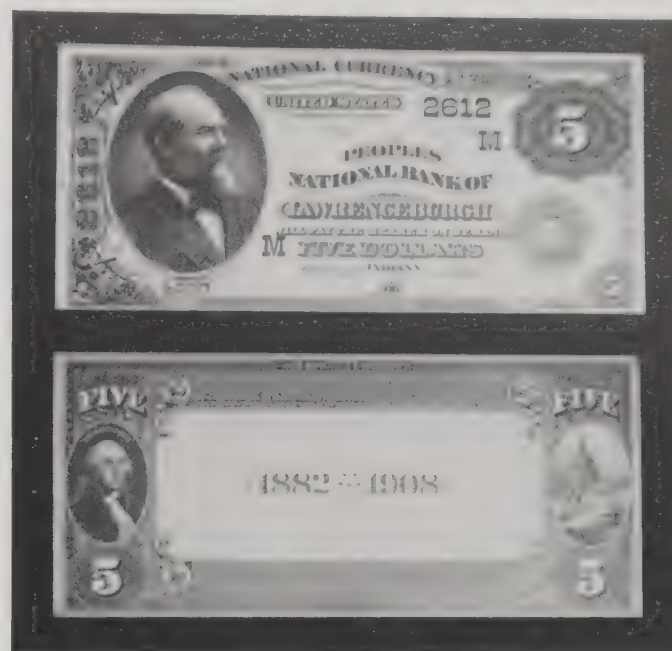


1099. FR-404. National Bank Note, First Charter. \$5. Scofield-Gilfillan. The Greene County National Bank of Carrollton, Illinois. Charter #2390; \$50,000 outstanding in 1918. Uncirculated.



1100. FR-479. National Bank Note, Second Charter. \$10. Bruce-Gilfillan. The First National Bank of Oswego, New York. Uncirculated.

1101. FR-480. National Bank Note, Second Charter. \$10. Bruce-Wyman. The National Bank of Commerce of New York, New York. Nice AU. Formerly sold as Lot 1806 in NASCA's 9/1980 Sale.



1102. FR-493. National Bank Note, Second Charter. \$20. Bruce-Gilfillan. The First National Bank of Ironton, Ohio. Crisp Uncirculated. A bit tight at the lower margin.
1103. FR-534. National Bank Note, Second Charter (green back). \$5. Tillman-Morgan. The National Bank of Commerce in St. Louis, Missouri. Crisp Uncirculated.



1104. FR-545. National Bank Note, Second Charter (green back). \$10. Lyons-Roberts. The Citizens National Bank of Waynesboro, Pennsylvania. Very Fine, creased.

1105. FR-573. National Bank Note, Second Charter (green back). \$5. Lyons-Roberts. The People's National Bank of Lawrenceburg, Indiana. About Uncirculated.
1106. FR-574. National Bank Note, Second Charter (green back). \$5. Lyons-Roberts. Third Issue. The First National Bank of New Bloomfield, Pennsylvania. Only \$2105 was outstanding from this bank in 1935! About Uncirculated. Very lightly creased; rare.
1107. FR-581. National Bank Note, Second Charter. Third Issue. \$20. Lyons-Roberts. The Citizens National Bank of Cincinnati. Choice AU. Tight at the top.
1108. FR-587. National Bank Note, Third Charter. First Issue. \$5. Lyons-Roberts. National Bank of Commerce in New York, New York. Choice VF. Lightly creased.
1109. FR-587. National Bank Note, Third Charter. First Issue. \$5. Lyons-Roberts. First National Bank of Fall River, Massachusetts. Uncirculated. Bad margin cut at bottom.
1110. FR-607. National Bank Note, Third Charter. Third Issue. \$5. Elliott-Burke. The Citizen's National Bank of Waynesboro, Pennsylvania. Choice Very Fine.

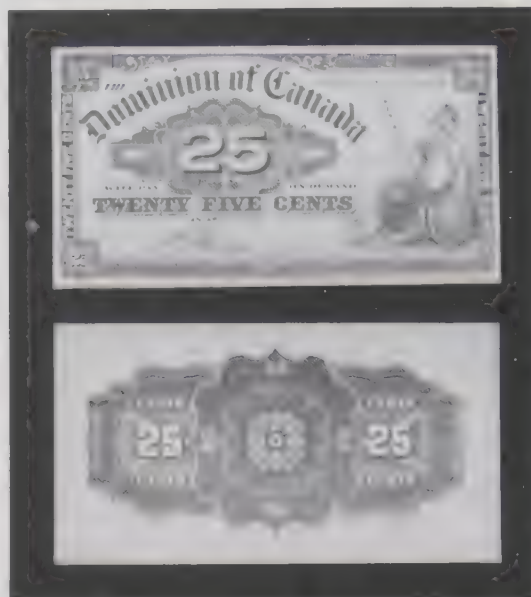
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The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.

FOREIGN PAPER MONEY

DOMINION OF CANADA

1114. 1870 25 Cents About Uncirculated. Pick 9a. No letter below mintmark. Three light folds.



1115. 1900 25 Cents Uncirculated. Pick 10b. Boville Signature.

BANK OF CANADA



1116. 1935 20 Dollars. Very Good. Pick 46. Cute portrait of Liz. Dirty paper, with some light creases. Lower left corner off. Scarce.



1111. FR-651. National Bank Note, Third Charter. Third Issue. \$20. Lyons-Treat. The First National Bank of St. Mary's, Kansas. Very Fine. Lightly creased.

RARE \$500 GOLD CERTIFICATE



1112. FR-1216-a. \$500 Gold Certificate. Parker-Burke signatures. Very Fine, several creases. Well centered and with plenty of margins around each side. Light paper staining. This is a very rare item, due mainly to the very large denomination. Few people could afford to put these away in 1882!

1113. FR-2402. Gold Certificate. Design #241. \$20. Woods-Mellon. Choice About Uncirculated. Bright and fresh.

COINS OF THE WORLD

ALBANIA



1117. 1926-R 5 Franga Ar Select Uncirculated (64). KM-8.2, Star Below Bust. Weakly impressed edge lettering. Attractively and completely toned in rich burnt-gold and lilac colorations. This is a well struck example showing no trace of wear and no noticeable marks or defects in the fields. A rare one year Type and even rarer with the star below the bust.

AUSTRIA

1118. 1892 Florin Select Uncirculated (64). KM-593, Y-15c. A lightly toned example of this slightly better date. This is also the last year of this design type.

CANADIAN

LARGE CENTS (1859-1920)



1119. 1859 N.G.C. MS-64 Red and Brown. Narrow 9. An almost full red example, showing shimmering surfaces and deep, original luster.
1120. 1876-H P.C.G.S. MS-64 Red and Brown. Original mint red fading to light tan on the high points. The obverse shows an area of darker coloration and a couple of small toning spots appear on the reverse.
1121. 1876-H N.G.C. MS-64 Red. Lightly marked on the obverse; the reverse is flashy and semi-Prooflike.
1122. 1881-H P.C.G.S. MS-64 Red. Virtually full red color; the reverse is essentially perfect.
1123. 1881-H P.C.G.S. MS-64 Red. Traces of old fingerprints appear on both sides.
1124. 1881-H P.C.G.S. MS-64 Red. Nice and satiny, with full mint bloom on both sides.
1125. 1882-H N.G.C. MS-63 Red and Brown. Lightly abraded on the obverse, but with the luster and color of a Gem.

1126. 1882-H N.G.C. MS-64 Red and Brown. Hints of olive toning appear on both sides.

1127. 1884 N.G.C. MS-63 Red. Despite a semi-Prooflike reverse, this piece has a few too many light abrasions to make the Gem level.

1128. 1886 P.C.G.S. MS-62 Brown. 1887 P.C.G.S. MS-63 Brown. 1907 P.C.G.S. AU-58.

A total of three coins in this lot.



1129. 1886 N.G.C. MS-64 Red. Untoned and just a light mark or two from the Gem category.
1130. 1887 N.G.C. MS-64 Red and Brown. Toned to a dark chocolate brown on the high points; the protected areas retain their original mint color.
1131. 1888 N.G.C. MS-64 Red. Bright and colorful, with traces of rose toning appearing on the reverse. Good eye appeal and quality for the date.
1132. 1890-H N.G.C. MS-64 Brown. Somewhat dark for a coin of this grade, but with all of the characteristics required to support the MS-64 grade. A slightly better date in this grade.
1133. 1891 N.G.C. MS-63 Red. Large Letters, Large Date. Fully lustrous, with full red color on both sides. Lightly marked, but not excessively so.

HIGH GRADE 1891 SMALL DATE,
SMALL LETTERS CENT

1134. 1891 P.C.G.S. MS-64 Red and Brown. Small Letters, Small Date. A scarce variety. Nicer than both the Kissel-Victoria and Rusbar examples. Small toning spot to the left of the T of CENT.

1135. 1891 P.C.G.S. MS-64 Red. Large Letters, Large Date. Boldly struck, with an unusual medallion appearance. The reverse is Prooflike, adding to the mystery and desirability of this remarkable coin. This is the most common variety of the year, yet it is still quite scarce in this lofty grade.



1136. 1892 N.G.C. MS-64 Red and Brown. Well struck and nicely detailed. About 50% of the original mint color still remains; the balance has toned to a rich, chocolate brown color.

1137. 1892 P.C.G.S. MS-64 Red. Slightly mellowed, original color; the reverse shows two rose colored toning spots.



1138. 1893 P.C.G.S. MS-65 Red. Nice and satiny, with cartwheel luster flashing about both sides. A small spot is noted above the N of ONE on the reverse.



1139. 1894 P.C.G.S. MS-65 Red and Brown. Virtually full red, with only the slightest mellowing of the original color. Attractive, orange-red colorations. One of the better dates in high Mint State grades.

1140. 1895 P.C.G.S. MS-64 Red. Toned in delicate rose petal pastels on the obverse; the reverse has a shimmering light green color. A number of microscopic obverse spots are mentioned for the sake of accuracy. Great eye appeal.

1141. 1896 N.G.C. MS-63 Red and Brown. Lightly toned. The reverse is bright, flashy and sports a small spot on one of the lower left leaves.

1142. 1896 P.C.G.S. MS-64 Red and Brown. Two-tone woodgrain effect on the obverse; the reverse shows rich olive and brown colorations.

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1143. 1896 P.C.G.S. MS-65 Red. The obverse of this Gem displays a number of light die cracks and hints of die sinking near the tip of Victoria's bust. Full cartwheel luster on the reverse.

1144. 1897 P.C.G.S. MS-64 Red. Two toning spots appear in the left obverse field; another carbon spot is hidden in Victoria's hair.

1145. 1898-H N.G.C. MS-64 Red. Nice and flashy, but with some light marks and fingerprinting on both sides. Scarce date.



1146. 1899 P.C.G.S. MS-65 Red and Brown. Rich rose and orange-toning. Superb luster and eye appeal.

1147. 1900 P.C.G.S. MS-64 Red and Brown. Autumn leaves toning appears on both sides of this impressive example. Worth a definite premium over its contemporaries.



1148. 1900 N.G.C. MS-65 Red and Brown. Almost full red color. An old thin staple scratch is noted on the top of Victoria's head. Scarce so nice.

1149. 1900-H N.G.C. MS-63 Red. 1911 N.G.C. MS-64 Red. Both pieces are bright and flashy. The 1911 has lovely, iridescent pink-rose toning.

A total of two coins in this lot.

1150. 1900-H P.C.G.S. MS-64 Red and Brown. Although lightly marked, this piece displays full luster and a beautifully toned reverse.

1151. 1900-H P.C.G.S. MS-64 Red. Delightful, sunset toning. Strong cartwheel luster appears on the obverse; the reverse has a more subdued appearance due to the toning.

1152. A pair of 1900-H Large Cents, both graded MS-64 by I.C.C.S. Both are almost full red in color and each shows one small spot on the reverse. Way above average in both color and quality. A total of two coins in this lot.



1153. 1900-H N.G.C. MS-65 Red. Full, original color, with hardly any mellowing of the mint red.

1154. 1901 P.C.G.S. MS-64 Red. Toned in flashy, red and orange colors. Last year of the Victoria Type.



1155. 1903 P.C.G.S. MS-65 Red and Brown. Uniformly toned in rich red and golden-green colors. Superb eye appeal.

1156. 1907 N.G.C. MS-63 Red and Brown. Two small carbon spots are noticed on the obverse; the reverse is nice and clean.

1157. 1907 I.C.C.S. MS-64. A bright red, near-Gem example. Superb, original color.

1158. 1907-H N.G.C. MS-64 Red and Brown. The key to this Type and worth at least twice the next best date (1905).

1159. 1908 I.C.C.S. MS-63. Red and Brown. Barely marked.

1160. 1911 N.G.C. MS-64 Red and Brown. A very choice, red and green-gold toned example. This is the popular "Godless" variety and a one-year Type coin to boot!



1161. 1911 P.C.G.S. MS-65 Red. A rich, pinkish obverse appears opposite a bright reverse which is bathed in a delicate green-gold toning. The eye appeal on the reverse is simply scrumptious!

1162. 1912 P.C.G.S. MS-64 Red.



1163. 1912 P.C.G.S. MS-65 Red. Deep reddish toning lends an almost matte appearance to the surfaces.



1164. 1914 P.C.G.S. MS-65 Red and Brown. The key to the George V series in high grade. Lightly speckled on the obverse; the reverse is uniformly brilliant.

1165. 1917 N.G.C. MS-64 Red and Brown.

1166. 1918 I.C.C.S. MS-64. Mostly red, with some fading of the original mint color. Super-lustrous reverse.



1167. 1918 N.G.C. MS-65 Red and Brown. Faded mint red on the obverse; the reverse is bright, flashy and displays most of the original mint bloom.

1168. 1919 N.G.C. MS-64 Red.



SMALL CENTS (1920-DATE)

KEY DATE 1923 IN GEM CONDITION!



1169. 1923 P.C.G.S. MS-65 Brown. Mostly brown in color, but with plenty of original mint red still remaining in the protected areas on both sides. The color is absolutely original, the surfaces are immaculate and there is no wear or break in the color on the very highest points. A tremendous opportunity for the serious Canadian collector. Unrepresented in both the Kissel-Victoria and Rusbar collections.

1170. 1925 P.C.G.S. MS-64 Red and Brown. Another rare date Small Cent. This example is not quite as exciting as the last lot, but it has plenty of merit as a top-notch specimen of the date.

1171. 1933 N.G.C. MS-64 Red and Brown.

1172. 1935 P.C.G.S. MS-64 Red. Bright, shiny and much flashier than most!



1173. 1937 P.C.G.S. Specimen-65 Red. Matte finish. Super-satiny on the obverse; the reverse shows one or two light spots.

FIVE-CENT SILVER PIECES (1858-1921)



1174. 1888 P.C.G.S. MS-63. Silver-grey toning rests atop lustrous, barely marked surfaces. Nice strike and eye appeal.



1175. 1891 P.C.G.S. MS-65. Beautifully toned in rich, speckled steel-blue and red colorations. Boldly struck and actually semi-Prooflike on the obverse. A superb example and one worthy of a strong bid. Finer than Rusbar and Kissel-Victoria (both of which were also described as being Prooflike).



1176. 1899 P.C.G.S. MS-65. Light golden peripheral toning surrounds satiny, untuned centers.



1177. 1900 P.C.G.S. MS-65. Oval 0's. Silver-grey and steel-blue toning graces both sides of this impressive Gem. Wonderfully original and very appealing to the eye. One of the finest known examples!

1178. 1902 N.G.C. MS-63. Lustrous and untuned.



1179. 1902 P.C.G.S. MS-65. Satiny white and untuned.

1180. 1902-H Choice Uncirculated (63).



1181. 1907 P.C.G.S. MS-65. Delicate sea-green iridescence is noted near the rims on both the obverse and the reverse.



1188. 1919 P.C.G.S. MS-65. Speckled red and golden toning appears on both sides.



1182. 1911 P.C.G.S. MS-65. Satiny and untoned. The popular, one-year "Godless" Type.



1189. 1920 P.C.G.S. MS-65. Similar in color to the last lot, but with slightly deeper toning. Good eye appeal.

FIVE-CENT NICKEL PIECES (1922-DATE)

1183. 1922 P.C.G.S. MS-64.

1184. 1924 P.C.G.S. MS-64. Super-lustrous and very nearly of Gem quality. Very scarce so nice.

1185. 1942 P.C.G.S. MS-64. Tombac. Lovely orange toning.

TEN-CENT PIECES (1858-DATE)

1186. 1917 P.C.G.S. MS-63. Burnt-gold toning appears in the protected areas on both sides. Nice and original.



1187. 1918 P.C.G.S. MS-65. An absolutely gorgeous, high-grade example which displays immaculate surfaces and rich, iridescent sea-green and golden toning on both sides. This piece would be very hard to improve.

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If you are interested in a particular coin(s) and you would like a more in-depth description, please call Tom Mulvaney or Jeff Garrett at 1-606-276-1551. They will gladly answer any of your questions.



1190. 1921 P.C.G.S. MS-65. Silver-grey, with bright underlying surfaces and a wash of sea-green iridescence on both sides. The reverse is particularly stunning!

1191. 1931 Gem Uncirculated (65). Speckled red-gold and steel-blue colorations grace the surfaces of this satiny Gem. Great eye appeal!

GEM 1933 DIME



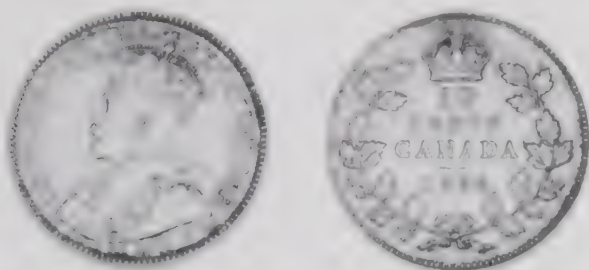
1192. 1933 P.C.G.S. MS-65. Lilac toned on the obverse; the reverse sports an additional steel-blue iridescence. Superb quality and eye appeal; this piece is head and shoulders above both the Rusbar and the Kissel-Victoria examples. A virtually unimprovable example of this scarcer date.

1193. 1935 Choice Uncirculated (63). Golden toned. One of the great rarities in the George V series in any Mint State grade. Seldom offered and certainly of great interest to the quality-minded Canadian specialist.

HIGH-QUALITY 1935 DIME



1194. 1935 P.C.G.S. MS-65. Satiny white and untoned, giving the viewer a clear view of the original surfaces. A top-notch coin for the serious Canadian collector.



1195. 1936 Select Uncirculated (64). Mottled sea-green and steel-blue peripheral toning appears on both sides of this frosty example.

1196. 1944 Gem Uncirculated (65). A super-frosty example of this date. The golden toned surfaces are milky white and very satiny. One of the nicest examples we have seen.

1197. 1947 P.C.G.S. MS-64.



1198. 1948 P.C.G.S. MS-64. Lightly marked, but very flashy. Scarce, key date.

1199. 1955 N.G.C. PL-68. Normally, a Prooflike 1955 Dime is no great rarity, but this is a truly extraordinary coin. Both sides show a deep, multicolored rainbow iridescence that is simply mesmerizing. As expected, the surfaces are essentially perfect. This is a great "put-away" coin, as we cannot imagine a finer specimen ever appearing on the market.

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QUARTER DOLLARS (1870-DATE)



1200. 1872-H Select Uncirculated (64). Frosty white, with only a hint of golden toning in the recessed areas on both sides. Well struck, showing good detail in the hair strands and maple leaves. Not a particularly scarce coin in lower grades, but quite scarce in higher Mint State grades.

IMPORTANT 1889 QUARTER DOLLAR



1201. 1889 P.C.G.S. VF-20. This date was lacking in both the Kissel-Victoria and Rusbar collections, which speaks highly of its rarity and importance. This example, while lightly circulated, retains much of the original mint luster, especially in the protected areas around the lettering and devices. This date has the lowest mintage of the entire Type!

1202. 1901 P.C.G.S. MS-63. Lightly toned in delicate golden pastels. Victoria's cheek shows some light abrasions; the reverse comes very close to the Gem level. Any Victorian Quarter Dollar is rare and this piece is no exception.

1203. 1902 P.C.G.S. MS-62. Golden toned over lustrous surfaces. Above average strike and eye appeal.

1204. 1910 P.C.G.S. MS-62. Bright golden and steel-blue peripheral toning appears on both the obverse and reverse rims. While only an MS-62, this piece has the eye appeal of a better grade coin.

1205. 1913 P.C.G.S. AU-58.

1206. 1914 P.C.G.S. MS-63. Frosty white and untoned.

1207. 1918 P.C.G.S. MS-64. The obverse of this piece displays a dirty golden toning; the reverse is brighter and has a more appealing, olive and sea-green color.

1208. 1918 P.C.G.S. MS-64. Untoned centers are framed by an iridescent, burnt-gold peripheral toning.

1209. 1920 P.C.G.S. MS-64. Lightly toned in gold near the obverse rims. The reverse displays a gorgeous blend of rainbow colors that completely cover the surfaces. Wonderfully original.

SCARCE, MINT STATE 1921 QUARTER DOLLAR



1210. 1921 P.C.G.S. MS-61. Not a particularly high-grade example, but when you are dealing with the 1921 date, any Mint State specimen is of considerable interest to the serious Canadian collector. This example is satiny and barely toned in gold.



1211. 1928 P.C.G.S. MS-65. Super frosty, with white, untuned surfaces on both sides.



1212. 1928 P.C.G.S. MS-66. One of the finest examples known of this date! This example offers shimmering surfaces, intense luster, immaculate fields and devices, a bold strike and superb eye appeal. What more could a collector want besides an MS-67?!

1213. 1929 P.C.G.S. MS-62. Toned in silver-grey.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, December 31) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



1214. 1935 P.C.G.S. MS-65. Very lightly toned over lustrous surfaces. A pleasing, high-grade example.

1215. 1936 P.C.G.S. MS-64. Iridescent golden toning. Just a mark or two from the Gem level.

RARE 1936 DOT QUARTER DOLLAR



1216. 1936 P.C.G.S. MS-63. Dot. Smothered in a deep, golden-brown toning, resulting in subdued brilliance on both sides. This important emergency issue is seldom offered in any condition, and Mint State examples are considered to be great rarities. This example, while not as bright as you might like it to be, is still a very important coin and one of the highlights of this Canadian section.

1217. 1939 P.C.G.S. MS-64. Gorgeous, iridescent violet and deep purple toning. One of the prettiest examples we have seen of this Type.

1218. 1940 P.C.G.S. MS-64. Speckled golden and steel-blue toning appears on both sides of this near-Gem example.

1219. 1942 P.C.G.S. MS-64. Stupendous, golden-orange and steel-blue iridescence.

1220. 1945 P.C.G.S. MS-64. Fully lustrous, with milky-gold toning appearing on both sides.

1221. 1945 P.C.G.S. MS-64. Untoned except for a blush of sky-blue color.

1222. 1947 Choice Uncirculated (63). Semi-Prooflike. Lightly toned, showing a streak of red-gold color across the reverse.

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1223. 1948 P.C.G.S. MS-64. Iridescent green-gold and lilac pastels appear on both sides. Very scarce as a date and even more so as a nice, high-grade Mint State example.

1224. 1949 P.C.G.S. MS-64. Completely covered in a rich, iridescent golden color, with steel-blue highlights also appearing on the reverse.

1225. 1950 P.C.G.S. MS-64. 1952 P.C.G.S. MS-64. Low Relief. Both coins show attractive golden-lilac toning.
A total of two coins in this lot.

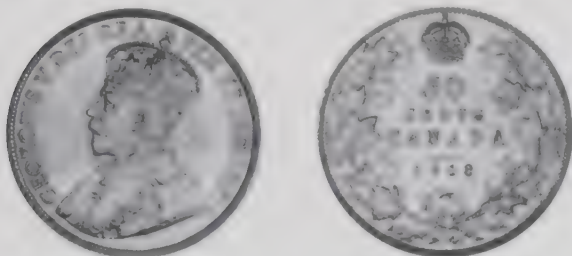
1226. 1951 P.C.G.S. PL-65. Deeply mirrored and almost completely untoned. All pre-1953 Prooflike coins are very rare. Their mintage is unknown, but they are all highly regarded as some of the rarest of all Canadian coins.

HALF DOLLARS (1870-DATE)

1227. 1907 Uncirculated (62). Toned on both sides in rich, sea-green and olive colorations. One of 300,000 pieces originally struck, out of which only a fraction have survived in Mint State condition.



1228. 1916 P.C.G.S. MS-62. Satiny and untoned, except for scattered, small areas of red-gold color. Lightly marked, but not excessively so and in a manner consistent with the grade. Very scarce and desirable in this grade.



1229. 1918 P.C.G.S. MS-63. Frosty white and untoned.

1230. 1919 Uncirculated (61). Satiny and nicely toned, but with light abrasions on both sides. Scarce, as are all Mint State Georgian Half Dollars.



1231. 1919 P.C.G.S. MS-63. Barely toned in gold over satiny surfaces.

1232. 1938 About Uncirculated (55). Mottled toning. 1939 Choice Uncirculated (63). Frosty white.
A total of two coins in this lot.

1233. 1939 Uncirculated (62). Lightly bagmarked on the obverse, but exceptionally clean on the reverse. The obverse is untoned, while the reverse has a light layer of violet color.

1234. 1939 P.C.G.S. MS-63. Delicate golden toning appears on both sides, with the reverse sporting an additional steel-blue iridescence. Nice color for the grade.

1235. 1941 P.C.G.S. MS-64. Frosty white and completely untoned.

1236. 1943 P.C.G.S. MS-64. Iridescent green-gold and rose pastels appear on both sides of this lightly marked example. Seldom found with such attractive colors.

1237. 1944 P.C.G.S. MS-64. Lilac toned over bright, almost Prooflike surfaces.

1238. 1944 P.C.G.S. MS-64. Another flashy example, this piece has steel-blue and deep purple colorations.

1239. 1947 Curved 7 Uncirculated (60). Lightly cleaned. Prooflike surfaces.



1240. 1948 P.C.G.S. MS-64. Bright and satiny, with above average luster and surfaces for the grade. A touch of red-gold color appears near the reverse rims. A small, thin scratch is noted in George's hair on the obverse.

1241. 1953 P.C.G.S. Specimen-64. Small Date, No Shoulder Straps. Heavy lilac toning. Brightly mirrored surfaces, especially on the reverse. Very scarce, as are all Canadian Specimen issues.

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A buyer's charge of 10% will be added to all purchases.



1242. 1954 P.C.G.S. PL-65. Bright white and completely untoned.

1243. Prooflike Half Dollar lot, including the following coins: 1954 Gem Prooflike (65); 1963 Gem Prooflike (65); 1965 Select Prooflike (64). All three coins are untuned except for the 1965, which shows flecks of milky white color on both sides.

A total of three coins in this lot.

1244. 1955 P.C.G.S. PL-67. A virtually superb, cameo example. Sans toning.

SILVER DOLLARS (1911-DATE)

1245. 1935 Choice Uncirculated (63). Untoned, with satiny surfaces and nice luster. Popular as the first collectible year of the denomination!

1246. A small lot of early Canadian Dollars, all grading at least Choice Uncirculated (63), including one each of the following dates: 1936, 1937 and 1939. All three are nice, lustrous and attractive.

A total of three coins in this lot.

1247. 1936 Choice Uncirculated (63). 1954 Gem Prooflike (65). Frosted cameo.

A total of two coins in this lot.

1248. 1936 P.C.G.S. MS-64. Frosty white, with just a hint of golden toning near the rims.



1249. 1936 P.C.G.S. MS-65. Lightly toned in burnt-gold over super satiny surfaces. A refreshing example of this early Canadian Dollar.

1250. 1937 P.C.G.S. MS-63. Frosty, but lightly bagmarked on George's cheek. A hint of golden color is noted on the obverse.

1251. 1937 P.C.G.S. MS-64. Bold cartwheel luster appears beneath a covering of mottled lilac and steel blue color. The original toning really adds a lot to this piece.

1252. 1938 P.C.G.S. MS-62. Lightly bagmarked on both sides. Lots of luster and a hint of color on the reverse.

1253. 1938 P.C.G.S. MS-64. Dark steel-black toning covers the obverse; the reverse is brighter, with an untuned center surrounded by multi-colored peripheral toning. Nice, original and never cleaned.

RARE SPECIMEN 1945 DOLLAR



1254. 1945 P.C.G.S. Specimen-62. Boldly struck and well detailed. Both sides display a hard, metallic brilliance unlike that seen on regular issue Dollars from this year. This is a very rare item and one of only a handful made. A similar piece brought over one thousand dollars (U.S.) in the recent Rusbar sale.

1255. 1947 P.C.G.S. MS-63. Maple Leaf. One of only 21,135 pieces struck. Untoned except for a hint of sky-blue color on the obverse and scattered areas of silver-grey color on both sides.



1256. 1947 P.C.G.S. MS-64. Maple Leaf. A second example of this popular, low-mintage issue. This piece sports a thick layer of lilac and golden-grey colors over semi-Prooflike surfaces. If you like toned coins, you'll enjoy this pleasing specimen.

1257. 1947 P.C.G.S. MS-64. Blunt 7. This piece is almost identical in appearance to the last lot in terms of color and quality. It would be nice if the two could stay together, as they have for many years.

1258. 1949 Choice Uncirculated (63). Prooflike and lightly toned.

1259. 1949 N.G.C. MS-64. Brilliant and untuned.

1260. 1949 N.G.C. MS-65. Lilac toned.

1261. 1949 P.C.G.S. MS-66. Bright and untuned, with swirling cartwheel luster on both sides.

1262. 1950 N.G.C. PL-64. Normal Waterlines. Bright and untuned. Very scarce in Prooflike and much rarer than a normal Uncirculated piece.

1263. 1951 N.G.C. PL-65. Normal Waterlines. Another bright, untuned Dollar. This one has extremely well preserved surfaces and a flashy appearance.

1264. 1951 P.C.G.S. PL-65. Untoned and deeply mirrored. This piece shows a small planchet flaw or lintmark to the right of George's mouth.

1265. 1952 P.C.G.S. PL-65. No Waterlines. 1956 P.C.G.S. PL-65.
A total of two coins in this lot.

1266. 1952 P.C.G.S. PL-65. No Waterlines. 1956 P.C.G.S. PL-66.
A total of two coins in this lot.

1267. 1953 Choice Prooflike (63). Shoulder Straps, Flat Rims. Nicely mirrored, but with a few light abrasions on either side. Light, milky toning also appears on both the obverse and the reverse.
One of the rarest of the Prooflike Dollars and one of only 1200 or so minted.

1268. Prooflike Dollar lot, as follows: 1954 Gem Prooflike (65); 1960 Gem Prooflike (65); 1964 Select Prooflike (64). The 1954 and 1964 are frosted cameo examples. All three coins are untuned.
A total of three coins in this lot.

1269. 1954 P.C.G.S. PL-66. A silver-grey Gem. The reverse shows a small lintmark below the date.

1270. 1954 P.C.G.S. PL-66. Bright and untuned. A few light surface irregularities are noted on the bust of Elizabeth where the striking pressure was not enough to obliterate them.

1271. 1954 N.G.C. PL-66. A flashy, untuned Gem!

1272. 1955 N.G.C. PL-65. Normal Waterlines.

1273. 1955 P.C.G.S. PL-65. Arnprior. Bright and flashy. A very scarce and popular issue, especially in Gem Prooflike!

1274. 1955 N.G.C. PL-66. Arnprior. Intensely lustrous and fully mirrored, with a flashier than usual look. Exceptional quality and appearance.

1275. 1955 P.C.G.S. PL-66. Toned in golden brown on the obverse; the reverse is bright, untuned and shows some cameo contrast.

1276. 1955 P.C.G.S. PL-66. Lightly toned in sky-blue over cameo surfaces.



1277. 1955 N.G.C. PL-67. Arnprior. One of the most exceptional examples known of this variety. While we hesitate to state that a finer example does not exist, it would be quite difficult to locate one that supersedes the quality and eye appeal of the coin offered here. Lightly toned and simply lovely!

1278. 1956 P.C.G.S. PL-66. Light, golden-orange toning appears near the rims on both sides. The reverse is blinding!

1279. 1956 P.C.G.S. PL-66. Silver-grey, with a bright, delicate appearance.

1280. 1957 P.C.G.S. PL-66. 1958 N.G.C. PL-65. 1960 P.C.G.S. PL-66.
A total of three coins in this lot.

1281. Prooflike Dollar lot, all graded by P.C.G.S., as follows: 1959 PL-66; two (2) 1964's, both PL-64 and 1964 PL-65. Only the 1959 is toned.
A total of four coins in this lot.

1282. 1961 P.C.G.S. PL-67. Toned in mottled, milky white shades. A common coin in an uncommon condition.

1283. 1963 P.C.G.S. PL-66. 1964 P.C.G.S. PL-66.
A total of two coins in this lot.

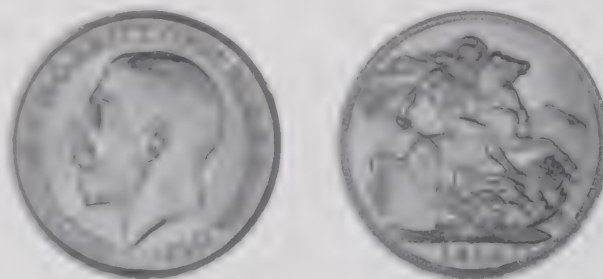
1284. 1965 P.C.G.S. PL-66. Type 1 (Small Beads, Point 5). 1965 P.C.G.S. PL-66. Type 2 (Small Beads, Blunt 5).
A total of two coins in this lot.

1285. 1966 P.C.G.S. PR-66. Large Beads. An intense, black-and-white cameo example, with no toning on either side. We know of no Proofs issued in this year, so we presume the Proof designation is in error and was meant to be "Prooflike."

1286. Miscellaneous Canadian coins: Dimes 1937-1938, 1940-1950, including 1947 Maple Leaf and Plain Varieties, ranging in grade from About Uncirculated to Choice Uncirculated, some toned. 1949 Dollar, Select Uncirculated (64) or better. Superb, razor-sharp strike. 1953 No Shoulder Strap set, Cent through Half Dollar, all Uncirculated.
A total of 20 coins in this lot.

GOLD SOVEREIGNS (1908-1919)

1287. 1911-C P.C.G.S. MS-63.



1288. 1914-C P.C.G.S. MS-63. A scarcer wartime issue.



1289. 1914-C P.C.G.S. MS-64. Attractive, golden-orange color. Above average quality for a Canadian Sovereign.

1290. 1917-C P.C.G.S. MS-63.

SPECIMEN SETS

1291. 1937 Specimen set, complete from the Cent through the Dollar, inclusive, average grade of Select Specimen (64) or better. All have a matte finish. Barely toned and mostly uniform in appearance.

Accompanied by the original box of issue. One of an estimated 1,000 sets issued in this year.

A total of six coins in this lot.

1292. 1937 Specimen set, complete from the Cent through the Dollar, inclusive, all with a matte finish and all graded by P.C.G.S., as follows: Cent, Specimen 64, Red. Five-Cent Nickel, Specimen-66. Dime, Specimen-65. Quarter Dollar, Specimen-66. Half Dollar, Specimen-66. Silver Dollar, Specimen-66. A perfectly matched, original set. All of the silver coins display identical mottled "mint set" toning, as often seen on U.S. coins of later periods.

One of an estimated 1,000 sets issued in this year.

A total of six coins in this lot.

LOVELY 1937 SPECIMEN SET



1293. 1937 Specimen set, complete from the Cent through the Dollar, inclusive, all with a matte finish and all graded by P.C.G.S., as follows: Cent, Specimen 66, Red. Five-Cent Nickel, Specimen-66. Dime, Specimen-66. Quarter Dollar, Specimen-66. Half Dollar, Specimen-66. Silver Dollar, Specimen-65. As indicated by the grades, this is a virtually perfect set. Each of the coins is exceptional in its own right and each has acquired some lovely, original toning over the years.

One of an estimated 1,000 sets issued in this year.

A total of six coins in this lot.

PROOFLIKE SETS

1294. Partial 1954 Prooflike Set, including all of the silver pieces (Dime through Silver Dollar, all graded by P.C.G.S. as follows: Dime, PL-67. Quarter Dollar, PL-66. Half Dollar, PL-67. Silver Dollar, PL-67. All four coins show traces of light, original toning.

A total of four coins in this lot.

NEWFOUNDLAND



1295. 1872-H Large Cent P.C.G.S. MS-65 Red. Virtually full mint red color. Struck from very lightly clashed dies. Free of spots or any other noticeable defects. A remarkable example of this early Newfoundland piece and presumably from the fabulous Heaton Mint hoard.

GEM 1894 LARGE CENT



1296. 1894 Large Cent P.C.G.S. MS-65 Red and Brown. Moderate mellowing of the original mint red, fading to a chocolate brown color. Perfect surfaces and razor-sharp strike. As a non-Heaton Mint Large Cent, this piece is very rare in any Mint State grade. These coins were spent, and spent in large quantities, with very few pieces held back by prescient collectors. This lovely example is a rare opportunity for the serious Provincial collector.

1297. 1917-C Large Cent P.C.G.S. MS-64 Red. Attractive, golden-orange toning. Traces of an old fingerprint appear on the lower right obverse.

1298. 1929 Large Cent I.C.C.S. graded MS-64. An almost full red example. Fully struck and free of spots.

1299. 1929 Large Cent P.C.G.S. MS-65 Red and Brown. Misabeled as a Canadian coin, this is obviously a Newfoundland Large Cent. This one shows rich red surfaces and chocolate brown color where the mint bloom has faded.

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Mail your bid sheets early! In case of a tie, the first bid received is given preference.

HIGH-GRADE 1904-H "FISH SCALE"



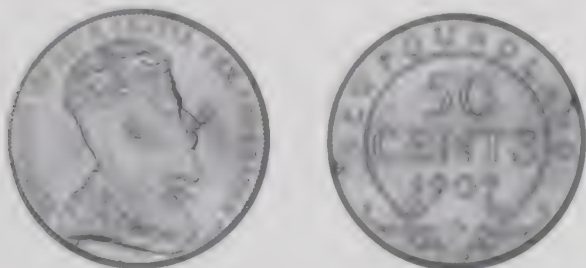
1300. 1904-H Five-Cent Silver P.C.G.S. MS-65. Bright and satiny, with no toning on either side. Newfoundland "fish scales" are considerably rarer in Mint State than are their Canadian counterparts. And this Gem is one of the finest known of the date!



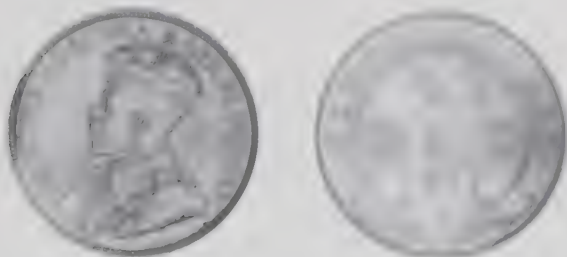
1301. 1940-C Five Cents Specimen (64). A glittering, deeply mirrored example. Lightly toned in a blush of gold; a squiggly lintmark is visible on the upper left obverse. Very scarce.

The 1940-C Five Cent piece was issued without a case in 1940. Issued presumably because this was the first re-issuance of the denomination at Ottawa since 1919.

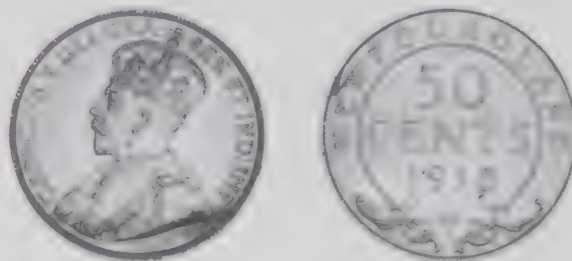
1302. 1944-C Five Cents About Uncirculated (55). Prooflike and untoned.



1303. 1907 Half Dollar P.C.G.S. MS-64. Lustrous and untoned. The obverse shows a number of light abrasions, while the reverse is nice, smooth and of full Gem quality. Rarely offered so nice!



1304. 1917-C Half Dollar P.C.G.S. MS-64. Like the last lot, this piece has a nicer reverse. This one is also untoned, with satiny surfaces.



1305. 1918-C Half Dollar Choice Uncirculated (63). Attractively toned in a blend of lilac and golden colors. Nice eye appeal and quality.

RARE 1870 TWO-DOLLAR GOLD



1306. 1870 Two-Dollar Gold P.C.G.S. MS-64. Super-lustrous, with delicate orange-gold toning on the reverse. Besides being well struck, this piece lacks the heavy bagmarking which seems to plague these small coins. This is easily one of the finest examples known of this scarce and popular issue!

NOVA SCOTIA



1307. 1864 Large Cent P.C.G.S. MS-65 Red. Light mellowing of the original color. One of the loveliest, most original examples we have seen of the date. This is a short-lived, three-year Type that is tough to find in any Mint State grade.

CEYLON

1308. 1898 1/4 Cent Choice Uncirculated (63). KM-90. Deep sea-green and lilac toning.

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Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8 and we'll execute your bids for you. The deadline for receipt of mail bids is noon, Monday, December 31, 1990. Sorry, we cannot accept bids by telephone.

CHINA



1309. 1932 Republic of China Dollar Choice Uncirculated (63). Y-344. The so-called "Junk Dollar," with birds flying above. Untoned. Scarce in Mint State condition.

CYPRUS

1310. 19199 Piastres Gem Uncirculated (65). KM-13. Lustrous white and untuned.

DOMINICAN REPUBLIC

1311. 1891 50 Centesimos Select Uncirculated (64). KM-10. Attractively toned in rich, multi-colored pastels. A scarce, one-year Type coin.

FRANCE

1312. 1850-A 20 Centimes Gem Uncirculated (65). Y-2.1. Deep rainbow colors appear on both sides of this small, but impressive coin.



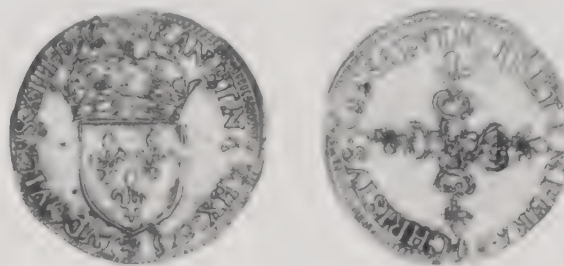
1313. 1851-A 20 Francs. Choice Uncirculated (63). Y-10, Friedberg 331. A lustrous, problem-free example of this popular Type.



1314. Undated Ecu d'Or. Fine. Friedberg 105. Obverse shows the arms of France and Dauphine; the reverse has a floriated cross with two crowns in the angles of the cross.



1315. 1578 Ecu d'Or. Fine. Friedberg 134. Obverse shows crowned arms; the reverse has a lobed, floriated cross. Struck on an out-of-round planchet, as illustrated. Scarce.



1316. 1615-A Ecu d'Or. Fine. Friedberg 146. Well-centered obverse; the reverse is slightly off-center towards 10 o'clock. A nice, problem-free example of this important, early French coin.

GERMAN STATES - BADEN-DURLACH

1317. 1830 10 Kreuzer Choice Uncirculated (63). KM-192, C-87. Short-lived two-year Type. Lustrous, with brighter than usual surfaces and just a hint of light olive color. Rarely seen in such excellent condition.



1318. 1863 1 Gulden Choice Uncirculated (63). KM-247, C-155, First Shooting Festival at Mannheim Commemorative. Lightly toned in gold over lustrous, mark-free surfaces. A lovely example of this popular Type coin.



1319. 1846 2 Gulden Choice Uncirculated (63). KM-222. A lovely, satiny example in a condition which is seldom offered. Nice and original, with lots of luster and clean surfaces.

1320. 1902 2 Mark Choice Uncirculated (63). KM-271, Y-20. 50th Year of Reign. Golden toned on the obverse; the reverse shows deep, burnt-gold colors.

RARE, MINT STATE 1900-G 5 MARK



1321. 1900-G 5 Mark Uncirculated (60). KM-268.2, Y-13a.2, Jaeger 29. Milky white, with lots of original luster on both sides. Very scarce so nice. This currently lists at DM 2500 (\$1650) in MONEY TRENDS.

GERMAN STATES - BAVARIA

1322. 1870 1 Kreuzer Choice Uncirculated (63). KM-487.

1323. 1871 1 Kreuzer Choice Uncirculated (63). KM-487.



1324. 1835 6 Kreuzer Choice Uncirculated (63). KM-392. Fully lustrous and toned only in a whisper of milky white color. This piece is way above average for a coin of this Type and period. Krause-Mishler only lists this for \$100, but nice examples appear so infrequently that this should be worth more.



1325. 1859 1 Gulden Select Uncirculated (64). KM-445, C-231. Golden toned, with lots of iridescence and hints of rose undertones. Nice and original in every respect.



1326. 1855 2 Gulden Gem Uncirculated (65). KM-446, C-232. Rich, reddish-gold and burnt-gold toning. One of the more attractive examples we have seen or handled of this Type.



1327. 1855 2 Gulden Select Uncirculated (64). KM-465, C-233, Restoration of Madonna Column in Munich. Rose and lilac toning appears on both sides.

1328. 1860 1 Thaler Uncirculated (60). KM-468. Lightly hairlined, but fully lustrous and untoned.

GERMAN STATES - LIPPE-DETMOLD

1329. 1860-A 1 Silber Groschen Choice Uncirculated (63). KM-85. A one-year Type coin. Olive toned.

GERMAN STATES - PRUSSIA



1330. 1856 Thaler N.G.C. PR-65. C-150. Iridescent, kelp green toning covers most of the obverse and appears as peripheral toning on the reverse. Excellent eye appeal and grade for this early Prussian Proof. Rare!

1331. 1888-A 2 Mark. Choice Uncirculated (63). Y-116. A one-year Type. Bold cartwheel luster. Golden-green peripheral toning.

1332. 1888-A 2 Mark. Choice Uncirculated (63). Y-116. A second example; this piece has little toning on either side. A few light bagmarks are noted, but these are consistent with the grade. Scarce so nice; rarely are two specimens offered together.

GERMAN STATES - SAXONY



1333. 1809-SGH 1/12 Thaler. Choice Uncirculated (63). C-169. Frosty white and completely untoned. An absolutely original example. Light die striations or adjustment marks are noted on the obverse (these are unobtrusive and were simply not obliterated by the striking process).



1334. 1871-B 1 Thaler Select Uncirculated (64). C-274, Victory over France Commemorative. Light golden toning; attractive reverse design.

1335. 1902-E 2 Mark Gem Uncirculated (65). Y-185, Death of Albert. Nice and lustrous, with cartwheel brilliance and a delicate touch of golden color in the protected areas.

1336. 1913-E 3 Mark Choice Uncirculated (63). Y-200, Battle of Leipzig Centennial Commemorative. Attractive rainbow peripheral toning, with greens and blues predominating.

GERMAN STATES
SCHWARZBURG-SONDRERSHAUSEN

1337. 1870-A 1 Silber Groschen Choice Uncirculated (63). C-21. Striated planchet. Lustrous, with just a hint of milky toning on both sides.

GERMANY - EMPIRE



1338. 1923-G 200 Mark. P.C.I. Proof-63. KM-35. A bright, cameo example. Undervalued and underappreciated, as are most early German Proof coins.

1339. Mixed lot of foreign coins, predominantly German, including the following pieces: Germany 1912-F 5 Pfennig, Select Proof (64), milky toning. 1915-D German 1 Mark, Gem Uncirculated (65), untoned. 1913-A Prussia 3 Mark, Gem Proof (65), Y-135, 25th Year of Reign, an attractive cameo example. 1891 Japan 5 Sen, Gem Uncirculated (65) or better, rare so nice. 1949 New Caledonia 1 Franc, Gem Uncirculated (65). KM-2.

A total of five coins in this lot.

GERMANY - WEIMAR REPUBLIC



1340. 1929-J 3 Reichsmark Select Uncirculated (64). Lessing Commemorative. One of the better mints for this date. Both sides show strong, swirling cartwheel luster and a hint of olive-gold color.

GERMAN EAST AFRICA (TANZANIA)



1341. 1891 1/4 Rupie Choice Uncirculated (63). KM-3. Lovely rainbow toning.

GREAT BRITAIN



1342. 1799 Farthing Gem Proof (65). Gilt Copper, housed in a tight, copper shell-type container. A remarkably lovely coin, with full gilding, bright surfaces and deep luster. Very scarce in such an exceptional condition and even rarer with the copper casing.

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A buyer's charge of 10% will be added to all purchases.



1343. Undated George III Halfpenny. Extremely Fine. Double struck, with the second strike occurring 50% off-center towards 12 o'clock. A dramatic British error.

1344. 1806 Halfpenny Select Proof (64). Brown. 2 Berries. Simply put, these are some of the most appealing World coins ever struck. The technology used to strike them was years ahead of its time, resulting in a finished product which was vastly superior to any contemporary coinage. This example has iridescent toning on both sides and there are no spots or defects to mar the visual appearance.

1345. 1841 Halfpenny Choice Uncirculated (63) Red and Brown.

1346. 1797 One Pence Uncirculated (60) Brown. Chocolate brown, with glossy surfaces and a nice, original appearance. Much of the original mint red color still appears in the recessed areas on both sides. A pleasing, defect-free example of this impressive coin.

1347. 1826 Penny About Uncirculated (58).

PROOF 1841 PENNY



1348. 1841 Penny Choice Proof (63) Brown. Lightly hairlined, with subdued brilliance due to a layer of orange-brown toning. A rare coin and the first year of the Type.

1349. 1953 Penny Choice Uncirculated (63) Brown. Ornamental Trident Variety.

1350. 1854 Penny Choice Uncirculated (63) Brown. Ornamental Trident Variety.

1351. 1858 Penny About Uncirculated (55). Small Date.

1352. 1859 Penny Uncirculated (60) Red and Brown. 25% of the original mint red remains near the outer rims.

1353. 1797 Twopence Uncirculated (60) Brown. An above average example of this massive copper coin. There is no wear visible on the high points and there are few marks in the fields. Even more important, there are no rim bruises or dings, which seem to be so common in this issue.



1354. 1797 Twopence Select Proof (64). Superb, brown surfaces. Housed in a tight, copper, shell-type container, exactly like that seen on the 1799 Farthing offered earlier. This is a remarkable, nearly perfect example of this Type. Not only is this a huge coin but the quality is such that even a novice can appreciate its beauty!

1355. 1886 Sixpence Select Uncirculated (64). Rich, olive, lilac and golden toning.

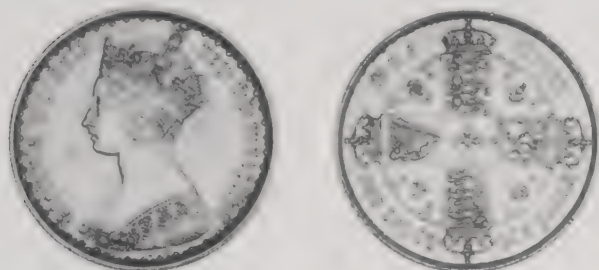


1356. 1723 Shilling Choice Uncirculated (63). Seaby 3647, SSC in angles on the reverse. Absolutely original in every respect, right down to the deep luster and the lovely color. Seldom seen so nice.



1357. 1723 Shilling Choice Uncirculated (63). A second Seaby 3647, and an exact twin to the previous lot.

1358. 1911 Shilling Gem Proof (65) or better. Rich sea-green and olive toning blankets both sides of this intense coin. 1911 Florin Gem Proof (65). 1911 Half Crown Gem Proof (66). A perfectly matched trio, obviously together since the day they were made!
A total of three coins in this lot.



1359. 1857 Florin Select Uncirculated (64). Fully lustrous, with deep, satiny mint frost on both sides. A trace of golden toning has begun to form in the protected areas on either side. Nice eye appeal. Formerly Lot 381 in Christie's December 1989 Sale.

1360. 1900 Florin Uncirculated (60). KM-781. Speckled milky white and lilac toning appears in the center of the obverse; the rest of the coin is untuned.

1361. 1900 Halfcrown Select Uncirculated (64). KM-782. Attractively toned in satiny silver-grey and sea-green colors.



1362. 1820 Halfcrown Uncirculated (60). KM-676 Type, Reeded Edge. Prooflike, with white, untuned surfaces on both sides. A small toning spot is noticeable on the top of the obverse just before the B of BRITANNIA.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

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Due to market liquidity, any returns of "slabbed" coins must be made be made within 3 days of receipt. All coins sold to floor bidders are non-returnable except for reasons of authenticity.

IMPORTANT VIGO CROWN



1363. 1703 Crown Very Fine. Seaby 3576, VIGO below bust. One of the most popular of all British Crowns; in fact, this Type was featured on the cover of a recent MONEY-TREND magazine (a German publication specializing in German coinages)! This example is an unimpaired, silver-grey piece showing no adjustment marks or defects of any kind—just even, honest wear.



1364. 1889 Crown Choice Uncirculated (63). Richly toned in sea-green and golden-olive shades. Barely marked and definitely above average for this large Type coin.

1365. 1902 Crown Choice Uncirculated (63). Popular one-year Type coins and the last Crown to be struck until 1927. This example is fully lustrous and completely white.

1366. 1933 Crown Select Uncirculated (64). Satiny luster, with an almost matte appearance, but definitely not a Proof striking. Scarce as a Type in any Mint State grade. This pleasing example will make a nice addition to any top-notch set.

1367. A grab-bag of British Proof coins, all Choice Proof (63) or better including the following coins: 1937 Shilling (English Crest), 1937 Shilling (Scottish Crest), 1937 Two Shillings, 1937 Half Crown, 1937 Crown, 1951 Shilling (English Crest), 1951 Shilling (Scottish Crest), 1951 Two Shillings, 1951 Half Crown, 1951 Crown, 1953 Shilling (English Crest), 1953 Shilling (Scottish Crest), 1953 Two Shillings, 1953 Half Crown, 1953 Crown.

A total of 15 coins in this lot.

1368. Proof crowns, all grading Select Proof (64) or better, including the following dates: 1937, 1951, 1953, and 1960. Only the 1937 is silver; the rest are Copper-Nickel.

A total of four coins in this lot.

1369. 1937 Proof set, complete from the Farthing through the Crown, inclusive, grading Choice Proof (63) or better.
Accompanied by the original case of issue.
A total of fifteen coins in this lot.



1370. 1797 1/3 Guinea Extremely Fine. KM-620. Lustrous and free of any defects, except for a pair of small, thin scratches on the reverse. Shallow strike, as usual for the Type.



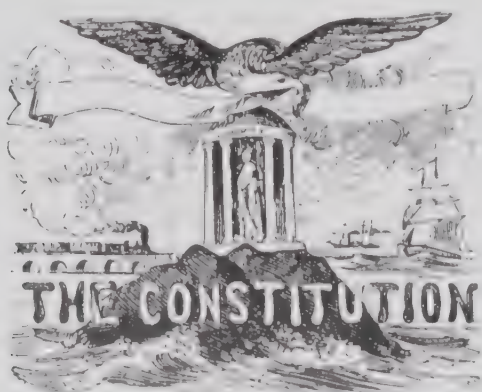
1371. 1818 1/2 Guinea Choice Uncirculated (63). Bright and flashy, with very clean surfaces and a full, original brilliance. Scarce so nice.



1372. 1842 1/2 Guinea About Uncirculated (58). Barely worn on the cheek; the reverse is of full Mint State quality.

GUATEMALA

1373. 1860-R 4 Reales Uncirculated (60). Gold. KM-135.



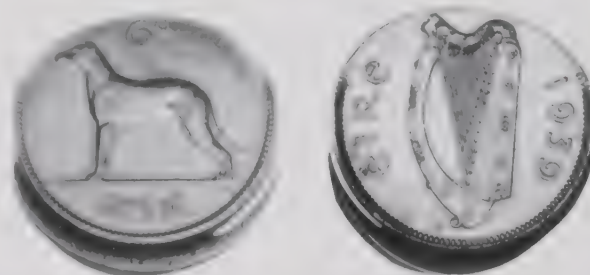
ISLE OF MAN



1374. 1736 Halfpenny Choice Uncirculated (63), Brown. Craig 2. 1786 Isle of Man Penny Select Uncirculated (64), Brown. Craig 5, a one-year Type coin. Boldly struck and semi-Prooflike. A dramatic, well centered design.

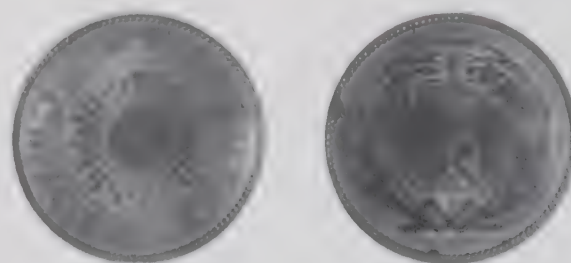
A total of two coins in this lot.

IRELAND



1375. 1939 Sixpence. Uncirculated. A dramatic capped die error, struck slightly off-center so that the raised rim occurs only on one side. Very scarce.

JAPAN



1376. 1902 1 Sen P.C.G.S. MS-65 Red and Brown. KM-20, Year 35. Usually seen only in circulated conditions.

1377. 1899 10 Sen P.C.G.S. MS-66. 1906 10 Sen P.C.G.S. MS-63. 1909 10 Sen P.C.G.S. MS-65. None of these are particularly rare, but the quality of each is outstanding!

A total of three coins in this lot.

1378. 1916 50 Sen P.C.G.S. MS-65. 1914 1 Yen P.C.G.S. MS-63. Both are nice and lustrous; the 1 Yen has some light sky-blue toning on both sides.

A total of two coins in this lot.

1379. 1897 1 Yen P.C.G.S. MS-62. A band of red-gold and sky-blue color appears on the obverse; the reverse is not as bright as the obverse and has a more satiny appearance.



1380. 1903 1 Yen P.C.G.S. MS-63. Identical in appearance to the last lot, including the band of color across the obverse.

1381. 1905 1 Yen P.C.G.S. MS-62. A perfect match to the previous two lots.

MAURITIUS

1382. 1888 1 Cent Choice Uncirculated (63) Red and Brown. KM-7. Nice, original color.

NETHERLANDS



1383. Province of Holland Select Uncirculated (64). Craig C-13. Lustrous and well centered, with none of the planchet flaws usually seen on these issues. Moderately toned in a silky lilac color. Nice, original and way above average.

1384. 1892 25 Cents. Very Fine (35). Y-21.

1385. 1892 1 Gulden. Extremely Fine (40). Y-22. Deep, purple toning. Popular, short-lived Young Head Type.

PHILIPPINES

1386. Mixed lot of 1 Centavos, all graded by N.G.C., as follows: 1905 MS-63 Red. 1908 Proof-61 Red and Brown. 1910-S MS-65 Red and Brown.

A total of three coins in this lot.

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A buyer's charge of 10% will be added to all purchases.

1906 PHILIPPINES PROOF SET

1387. 1906 Proof set, complete from the 1/2 Centavo to the Peso, all graded by N.G.C., as follows: 1/2 Centavo, Proof-63 Red and Brown. 1 Centavo, Proof-63 Red and Brown. 5 Centavos, Proof-64. 10 Centavos, Proof-65. 20 Centavos, Proof-64. 50 Centavos, Proof-66. Peso, Proof-65.

A total of seven coins in this lot.

1388. 1908 5 Centavos N.G.C. Proof-63. Lightly toned. One of only 500 pieces struck.

1389. 1908 5 Centavos N.G.C. Proof-63. 1925-M 5 Centavos N.G.C. MS-63. A total of two coins in this lot.

1390. 1904 10 Centavos N.G.C. MS-64. Attractively toned in deep, rich, steel-blue and burnt-gold colorations.

1391. 1904-S 10 Centavos N.G.C. MS-64, untoned. 1912-S 10 Centavos N.G.C. MS-65, golden toned. A total of two coins in this lot.

1392. 1908 10 Centavos N.G.C. PR-64. Lightly toned over bright surfaces. Good eye appeal.

1393. 1918-S 10 Centavos N.G.C. MS-65. Milky sky-blue toning. 1929-M N.G.C. MS-63. Untoned. A total of two coins in this lot.

1394. 1904 20 Centavos N.G.C. MS-62, golden toned. 1929-M N.G.C. MS-64, rainbow toned on both sides. A total of two coins in this lot.

1395. 1908 20 Centavos N.G.C. PR-62. Lightly hairlined, but still brilliant. Scattered golden toning.

SELDOM OFFERED 1928/7-M 20 CENTAVOS



1396. 1928/7-M 20 Centavos N.G.C. MS-62. The rare mule that combines the Twenty Centavos obverse with a 5 Centavos reverse. This example is fully lustrous and untuned.

1397. 1908 50 Centavos N.G.C. PR-60. Softly struck on the high points and lightly hairlined.

1398. 1917-S 50 Centavos N.G.C. MS-62. Milky toned. Also softly impressed on the high points, resulting in flatness on the head and breast.

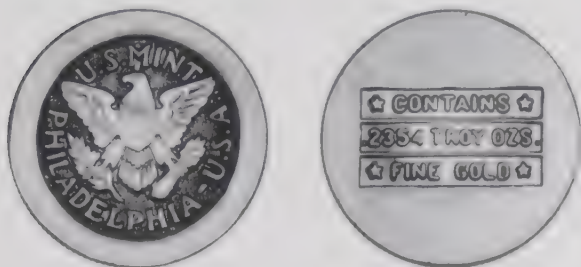


1399. 1936 50 Centavos N.G.C. MS-65. Establishment of the Commonwealth Commemorative. Deep lilac toning.

1400. 1906 Peso N.G.C. PR-64. Mottled olive and burnt-gold toning on the obverse. The reverse is more evenly balanced and shows only a streak of red-gold color. Mintage: 500 pieces.

1401. 1908 Peso N.G.C. PR-62. Milky toned, resulting in subdued brilliance. Not marked or hairlined; instead, this is rather conservatively graded.

SAUDI ARABIA



1402. Undated (1947) Gold Sovereign. Extremely Fine (45). KM-35. Minted for Saudi Arabia in the United States.

SIERRA LEONE

POPULAR SIERRA LEONE 100 CENTS



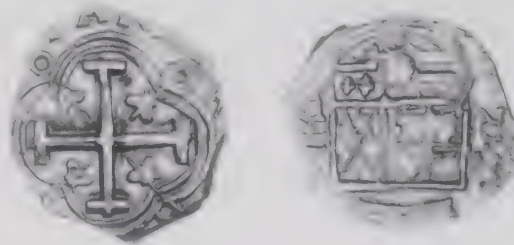
1403. 1791 100 Cents Extremely Fine (40). C-6a, Sierra Leone Company. Rich olive toning, with red-gold iridescence in the protected areas. A very popular issue, showing a crouched lion on the obverse and a handshake motif on the reverse. Not listed in the current Krause-Mishler edition, but certainly one of the most popular World Coins nevertheless.

SOUTH AFRICA

1404. 1956 South Africa 5 Shillings Gem Proof (65). Also two (2) 1947-B Switzerland 1 Francs, both grading Gem Uncirculated (65). A total of three coins in this lot.

SPAIN

IMPORTANT, HIGH-GRADE 2 ESCUDO



1405. Undated "Plate Fleet" 2 Escudos. Choice Extremely Fine. Lustrous, with very little actual wear showing on either side. Well centered, with a full cross on the obverse and a full shield on the reverse. A very rare item which stirs up visions of pirates, buccaneers, and sunken treasure!

The Plate Fleet was a flotilla of 18 Cuban ships and one French ship that ran into a hurricane shortly after leaving Cuba. All eighteen of the Cuban ships went down, close to shore off Vero Beach, Florida. Only the French ship was successful in escaping destruction. The ships went down so close to shore that they were looted by local Indians. Even today, pieces from the plate fleet are found in some of the Indian burial mounds in Central Florida!

1406. 1897 5 Pesetas About Uncirculated (55). Attractive, original, steel-blue and silver-grey toning.

SWEDEN

1407. 1897-EB 2 Kronor. Select Uncirculated (64). Y-31. Toned in original burnt-gold colorations.

1408. 1907-EB 2 Kronor. Choice Uncirculated (63). Y-40. Satiny, milky gold toning over lustrous surfaces.

SWITZERLAND

1409. 1939-B 1 Franc P.C.G.S. MS-65. 1943-B 1 Franc P.C.G.S. MS-67. A total of two coins in this lot.

1410. 1939-B 1 Franc N.G.C. MS-66. 1943-B 1 Franc N.G.C. MS-66. A total of two coins in this lot.

1411. 1943-B 1 Franc N.G.C. MS-66. 1943-B 1 Franc N.G.C. MS-67. A total of two coins in this lot.

1412. 1920-B 2 Francs N.G.C. MS-65. Worth multiples of the current K-M price of \$40. 1955-B 2 Francs N.G.C. MS-65. A total of two coins in this lot.



1413. 1923-B 5 Francs P.C.G.S. MS-63. Fully lustrous, with bold cartwheel surfaces on both sides. Really a choice coin and seldom found with such excellent eye appeal.

1414. 1936-B "Armament" 5 Francs P.C.G.S. MS-65.

1415. 1936-B "Armament" 5 Francs P.C.G.S. MS-65. 1948-B "Constitution" 5 Francs P.C.G.S. MS-65.

A total of two coins in this lot.

1416. 1986 Gold "Helvetia" Proof set, including the 1/10, 1/4, 1/2 and 1 Unze denominations (1/10, 1/4, 1/2, and 1 ounce weights, respectively). This was one of the most popular designs to come out in recent years and was well received by the collecting community. This set is in perfect condition and housed in a large, custom plastic holder.

A total of four coins in this lot.



1417. 1986 Gold and Silver "Helvetia" set, including the same four gold coins as above and the massive silver 5 Unzen (5 ounce) coin. As made and essentially perfect. Housed in a custom plastic holder.

A total of five coins in this lot.

1418. Another 1986 Gold and Silver "Helvetia" set, including the same four gold coins as above and the massive silver 5 Unzen (5 ounce) coin. As made and essentially perfect. Housed in a custom plastic holder.

A total of four coins in this lot.

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The holders in which we display the coins in this sale contain Poly-Vinyl Chlorides (PVC) that may harm the coins over extended periods of time. Therefore, we recommend that an alternative method of storage be used that is inert and that will preserve the quality of the coins you purchase. This should be done as soon as possible after you accept your purchases.



CELEBRATING THE ADOPTION OF
THE CONSTITUTION, NEW YORK

SWISS CANTONS - BERN



1419. 1811 1 Franc P.C.G.S. MS-63. Lightly toned in silver grey. Fully lustrous and especially nice for such an early Swiss Cantonal coin.

MIXED FOREIGN LOT

1420. A mixed lot of foreign pieces, all Choice Uncirculated or better, as follows: four (4) 1916 Peru 1/2 Dineros, one (1) 1937 French Indo-China 20 Cents, one (1) 1904 Panama 5 Centesimos, one (1) 1915 Japan 10 Sen, one (1) 1901 Hong Kong Five Cents, one (1) 1895 Ethiopia 1 Gersh, one (1) 1893/2 Guatemala 1/4 Real (KM-159 type), one (1) 1879 Netherlands 5 Cents, and one (1) 1937-A Germany 1 Mark.

A total of twelve coins in this lot.

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THE END OF SESSION II



ORDER OF SALE

Session III will begin at
7:00 p.m. Saturday, January 5, 1991
in the Orange Blossom Room 8 of the
Orange County Convention/Civic Center.

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Certified Half Cents through Half Dollars
Lots 1421-1676

Certified Silver Dollars
Lots 1677-1679

Certified U.S. Commemorative
Lot 1680

Certified Proof Set
Lot 1681

Patterns
Lots 1682-1713

Certified U.S. Gold
Lots 1714-2053

Certified California Gold
Lot 2054

Certified Territorial Gold
2055-2063

Late Additions
2064-2117



UNITED STATES TYPE COINS

HALF CENTS (1793-1857)

DRAPED BUST TYPE (1800-1808)

1421. 1804 P.C.G.S. MS-62 Brown. Cohen 13, Rarity 2. Chocolate brown, with glossy, smooth surfaces. Softly struck near the rims, as usual for this variety.

CLASSIC HEAD TYPE (1809-1836)



1422. 1828 P.C.G.S. MS-64 Brown. Cohen 3, Rarity 1, Thirteen Stars. The obverse of this piece is a speckled red and tan color; the reverse is a more uniform light brown.

1423. 1835 P.C.G.S. MS-62 Brown. Cohen 1, Rarity 1. Attractive, mottled brick-red and olive toning appears on both sides of this conservatively graded coin.

1424. 1835 P.C.G.S. MS-63 Brown. Cohen 2, Rarity 1. Dark chocolate brown.

BRAIDED HAIR TYPE (1840-1857)

1425. 1855 P.C.G.S. MS-63 Red and Brown. Cohen 1, only the one variety for the year. Approximately 30% of the original mint red still remains in the protected areas. Softly struck on the denticles and high points on the reverse.



1426. 1857 A.N.A.C.S. Cache MS-63 Red and Brown. Cohen 1, Rarity 2. Virtually full mint red. Although softly struck on the high points, no defects or problems are noted on either side. Popular as the last year of the Half Cent Type.

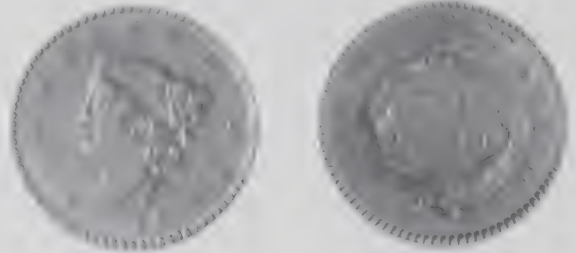
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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.

LARGE CENTS (1793-1857)

CORONET TYPE (1816-1857)

1427. 1816 P.C.G.S. MS-63 Brown. Newcomb 2. An attractive, tan example sporting original olive toning around the lettering and devices.



1428. 1816 P.C.G.S. MS-63 Brown. A second Newcomb 2. This example is a rich, brick-red color, similar to that seen on the Large Cents which were "bronzed" at the mint.

1429. 1818 P.C.G.S. MS-63 Red and Brown. Newcomb 10. One or two, small dark stains are noted on the obverse. Popular Randall Hoard Cent.



1430. 1818 P.C.G.S. MS-64 Red and Brown. A second Newcomb 10. This piece is darker brown than the previous lot, but has nicer surfaces and a light steel-blue iridescence.

1431. 1819 P.C.G.S. MS-63 Red and Brown. Newcomb 8. Softly struck on some of the stars and denticles; razor-sharp central details. About 50% of the original red still remains. Two small digs are noted on the reverse, one above the E of ONE and another directly on the O of OF.

1432. 1828 P.C.G.S. AU-55. Newcomb 11.

1433. 1831 P.C.G.S. MS-61 Brown. Newcomb 3. Attractive, tan color, with some areas of darker color.



1434. 1833 N.G.C. MS-64 Brown. Newcomb 3. Rich, light tan color.

1435. 1837 P.C.G.S. MS-63 Brown. Newcomb 8. Chocolate brown, with mottled olive toning on both sides.

1436. 1838 P.C.G.S. MS-64 Brown. Newcomb 1. Chocolate brown. Light rim irregularities (apparently as made).

EXCEPTIONAL 1839 TYPE OF 1840 LARGE CENT



1437. 1839 P.C.G.S. MS-65 Brown. Type of 1840. An absolutely gorgeous example of this interesting variety and one of the condition highlights of this sale. Both sides are shimmering, olive toned, and simply pristine. Even the high points are sharp and the same color as the fields. This is a remarkable coin and easily one of the finest examples known of the date!

1438. 1840 P.C.G.S. MS-62 Brown. Newcomb 8.
Formerly Lot 399 in the Starr sale, then Lot 873 in the Chalkley sale.
Accompanied by Newcomb's small cardboard storage box.
1439. 1842 P.C.G.S. MS-63 Brown. Newcomb 8. Dark chocolate brown, with hardly any of the original color still remaining.
1440. 1847 P.C.G.S. MS-62 Brown. Newcomb 26. Glossy brown, with nice surfaces.
Formerly Lot 1109 in the Robinson Brown sale, then Lot 963 in the Chalkley sale.

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We recommend that you mail your bid sheet at least ten days prior to the mail bid deadline (Monday, December 31) to be certain that your bids are received in time. Our staff will give your bids their most careful attention. We cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet.



1441. 1850 P.C.G.S. MS-65 Brown. Virtually flawless surfaces display a fresh, original, biscuit-brown color. Excellent quality and strike.
1442. 1851 P.C.G.S. MS-62 Brown. Newcomb 19.
Formerly Lot 678 in the Starr Sale, then Lot 1083 in the Chalkley sale.
1443. 1851 A.N.A.C.S. Cache MS-63 Red and Brown. Good cartwheel luster; pale, pink-orange color.
1444. 1851 P.C.G.S. MS-64 Red and Brown. Virtually full red, with only the slightest mellowing of the color on the high points.



1445. 1854 N.G.C. MS-65 Red and Brown. Bright and flashy, with full red fields and olive high points.

SMALL CENTS (1856-DATE)

FLYING EAGLE TYPE (1856-1858)

CLASSIC 1856 CENT IN A COLLECTIBLE GRADE



1446. 1856 Flying Eagle P.C.I. VF-20. An evenly worn example of this classic American rarity. The only defects worth mentioning are some minor rim bruises and an area of surface granularity on the right side of the obverse.

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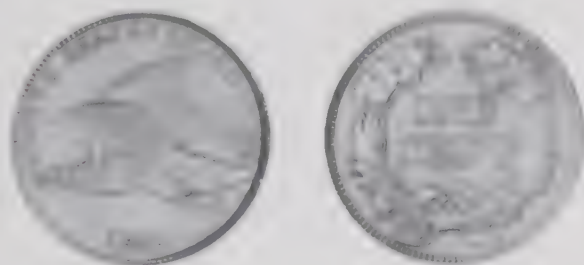
Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.

HIGH-GRADE 1857



1447. 1857 Flying Eagle P.C.G.S. MS-65. A satiny, cameo Gem! This piece has a razor-sharp strike and impeccable surfaces. Mint State Flying Eagle Cents are not rare, but Gems are very scarce.

RARE 1858/7 CENT



1448. 1858/7 A.N.A.C.S. Cache AU-50. Lightly worn, with the top of the 7 readily visible beneath the 8 and with the diagnostic broken wingtip. Still very scarce, despite years of intense searching by collectors.

INDIAN HEAD TYPE (1859-1909)

1449. 1860 N.G.C. MS-64. Super-satiny, with shimmering surfaces and intense luster. One small spot is noted on the left side of the obverse.

RARE POINTED BUST 1860



1450. 1860 N.G.C. MS-64. Breen 1947, Pointed Bust. Very rare, this obverse features a pointed bust (instead of a rounded bust) as seen on the earlier 1859 issues. This should actually be considered a transitional pattern! The example offered here is bright and original in appearance.

1451. 1861 P.C.G.S. MS-63. In our opinion, this coin is a Proof, albeit dull, but we'll leave it up to the buyers to decide.

1452. 1864 Copper-Nickel N.G.C. MS-62. Lustrous, but lightly marked and with a small green spot inside the E of UNITED.

1453. 1864 Copper-Nickel N.G.C. MS-63. Nice and satiny, with only a few light bagmarks on the obverse.



1454. 1864-L P.C.G.S. MS-65 Red and Brown. Mottled dark and tan chocolate, mostly brown in color.

One of only 2 in MS-65 Brown (only 28 MS-65's have been made), with none graded higher!



1455. 1867 N.G.C. PR-65 Red and Brown. Gorgeous, mottled rose toning. A premium quality example of this scarce, early Proof Indian Cent. Only one has been graded higher by N.G.C.!



1456. 1869 P.C.G.S. PR-65 Red and Brown. Traces of an old fingerprint appear as toning streaks on the obverse.

One of only 11 graded this high, with none higher.



1457. 1883 P.C.G.S. MS-66 Red. This coin is as bright and flashy as one might expect it to be. Beautifully toned in a shimmering, orange-red color.

1458. 1884 A.N.A.C.S. Cache PR-63 Red and Brown. Deep purple toned on the reverse.

1459. 1891 A.N.A.C.S. EF-45. Breen 2019. Double punched 1891, illustrated in Breen's *ENCYCLOPEDIA*. 1903 A.N.A.C.S. Cache VF-20. Breen 2040. Obviously repunched 3.
A total of two coins in this lot.

1460. 1897 A.N.A.C.S. F-12. Breen 2030. Base of extra 1 protrudes from the throat. Very scarce.



1461. 1899/7 A.N.A.C.S. MS-64 Red and Brown. Breen 2033. The first 9 of the date shows repunching on the upper left and the second 9 shows a lump of metal on the inside top. This very rare Variety is illustrated in Breen's *ENCYCLOPEDIA*.

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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable except for reasons of authenticity.

LINCOLN HEAD TYPE

Variety 1 - Wheat Ear Reverse (1909-1958)

FINEST KNOWN 1909 PROOF LINCOLN CENT



1462. 1909 Lincoln Cent P.C.G.S. PR-67 Red. This is the only example to date that has received the PR-67 accolade from P.C.G.S., out of over 100 pieces submitted. When you look at this piece, you'll realize why the experts at P.C.G.S. thought so highly of it. The surfaces are perfectly smooth and mark-free, the luster is intense and the color is an amazing blend of reds and golds. In this case, it is the eye appeal that "makes" this coin, as most early Matte Proof Lincoln Cents are dull at best. This remarkable coin is sure to set a record price for the issue!

1463. 1909-S Lincoln Cent P.C.G.S. MS-64 Red and Brown. Very lightly spotted on the reverse. Attractive tan and golden biscuit colors. A scarce, key issue.

1464. 1909 V.D.B. P.C.G.S. PR-64 Red and Brown. Toned in deep red on the obverse; the reverse is a lighter golden color. A few very minor spots are noted on both sides.



1465. 1909 V.D.B. Hallmark PR-65 Red and Brown. Bright and flashy, despite a deep, brick-red toning.





EXCEPTIONAL PROOF 1909 V.D.B. CENT



1466. 1909 V.D.B. P.C.G.S. PR-66 Red. A bright, fully original, orange toned example.
One of only 2 PR-66 examples of the issue (only one has earned the PR-67 grade).

1467. 1909-S V.D.B. P.C.G.S. MS-63 Red and Brown. Lustrous. Lightly toned in a subtle wood-grain effect. Scarce and popular as one of the keys to the series.

468. 1909-S V.D.B. P.C.G.S. MS-64 Red. Nearly a Gem, with full luster and color, but also with some light obverse spotting.



1469. 1909-S V.D.B. P.C.G.S. MS-65 Red and Brown. A satiny, problem-free Gem displaying a full red color.

1470. 1910-S P.C.G.S. MS-64 Red and Brown. Wood-grain toning.



1471. 1910-S P.C.G.S. MS-65 Red. Satiny surfaces and delightful, orange toning. Free of spots and defects.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar. This includes extensive pre-sale advertising and publicity.



1472. 1911 P.C.G.S. PR-66 Red. An important example of this date, due mainly to exceptional quality and also because it is one of only four 1911 Cents to make the PR-66 grade, in any color combo! And, none have been graded higher! This jewel boasts impeccable surfaces, a bright, even color and a superb strike. At this point, it would be impossible to find a nicer example.

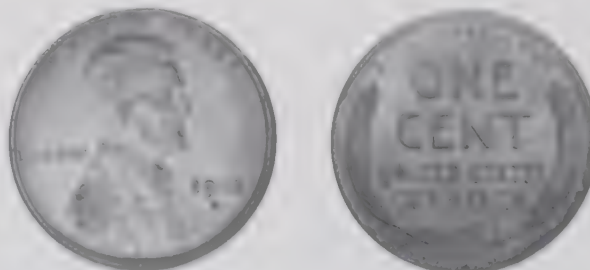
1473. 1911-S P.C.G.S. MS-64 Red. Lustrous, with unusually brilliant surfaces.



1474. 1911-S N.G.C. MS-65 Red. Boldly struck and completely untoned. Scarce so nice.



1475. 1911-S P.C.G.S. MS-66 Red. One of the top four of this date graded so far (none have been graded higher than MS-66). A great coin for the collector who wants only the finest.



1476. 1912-S N.G.C. MS-65 Red. Bright, lustrous and well struck. Faint spots are noted on the left of Lincoln's shoulder.

1477. 1913-S P.C.G.S. MS-64 Brown. Fully Mint State, but the original color has turned almost completely to a rich, dark brown.

1478. 1914 P.C.G.S. MS-64 Red and Brown. Rich, brick-red toning on both sides.

LOVELY, MINT STATE 1914-D CENT



1479. 1914-D N.G.C. MS-63 Red and Brown. Toned in deep, brick-red colors. This example offers glossy surfaces and a fresh, original appearance. One of the most popular dates in the series in all grades, and especially popular in Mint State!

LOVELIER 1914-D CENT



1480. 1914-D P.C.G.S. MS-64 Red and Brown. Bright and satiny. In our opinion, this example is very conservatively graded. There are no spots or noticeable marks on either side. The only reason we believe that the grade was discounted is due to some richer than usual reverse toning. Anyone interested in an original, top-notch example of this key date should consider this lot carefully.

1481. 1915-S P.C.G.S. MS-64 Red and Brown. Fully struck and lustrous, with a pale appearance on both sides. Scarcer than most of the dates in the teens.
1482. 1916-S P.C.G.S. MS-64 Red and Brown. Deep reddish toning appears over lustrous surfaces.
1483. 1917-D P.C.G.S. MS-64 Red and Brown. Bright on the obverse; some red toning on the reverse. Well struck.
1484. 1917-S P.C.G.S. MS-63 Red and Brown. Dusky toning on both sides, although the surfaces retain their original mint brilliance.
1485. 1919 P.C.G.S. MS-63 Red. Flyspecked on the obverse; otherwise a full red example.
1486. 1920-S P.C.G.S. MS-64 Red and Brown. Lightly spotted on the obverse; both sides are deeply toned.

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A buyer's charge of 10% will be added to all purchases.



1487. 1922-D P.C.G.S. MS-64 Red. Bright and satiny, with a pale, pinkish-gold color on both sides. Very attractive and seldom seen so nice.
1488. 1923-S P.C.G.S. MS-64 Red and Brown. Pleasing golden-brown color. Softly struck on the high points and on the O of ONE.
1489. Miscellaneous lot, as follows: 1926-D Cent P.C.G.S. MS-63 Brown. 1929 Cent P.C.G.S. MS-65 Brown. 1930 Nickel P.C.G.S. MS-64. 1942-D Half Dollar N.G.C. MS-63.
A total of four coins in this lot.

1490. 1929 P.C.G.S. MS-65 Red and Brown. Streaky, golden-brown toning on both sides.
1491. 1929-S P.C.G.S. MS-64 Red. A dazzling, orange toned, near-Gem example.
1492. 1929-S P.C.G.S. MS-65 Red. Similar to the last lot, with the exception of a small obverse spot.



1493. 1929-S P.C.G.S. MS-65 Red.
1494. 1929-S P.C.G.S. MS-65 Red.
1495. 1929-S P.C.G.S. MS-65 Red.

LINCOLN TYPE, MEMORIAL REVERSE (1959-DATE)

1496. 1983 Doubled Die P.C.G.S. AU-55. Barely worn, with full red color. This piece proudly displays its reverse doubling, which is visible even to the naked eye.
1497. 1983 Doubled Die P.C.G.S. MS-65 Red. Bright, flashy and completely untoned.
1498. 1983 Doubled Die P.C.G.S. MS-65 Red. Light water-spots are noted on the obverse of this otherwise immaculate coin.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-606-276-1551. They will gladly discuss your consignment and answer any of your questions.



1499. 1983 Doubled Die P.C.G.S. MS-66 Red. One of only 11 coins to have earned this lofty designation; none have been graded higher!

1500. 1984 Doubled Die P.C.G.S. MS-65 Red. Bright and satiny; this example shows the plain doubling of Lincoln's earlobe.

1501. 1984 Doubled Die P.C.G.S. MS-66 Red.

1502. 1984 Doubled Die P.C.G.S. MS-67 Red. One of only 14 coins to have made this grade, with none graded higher!

TWO-CENT PIECES (1864-1873)



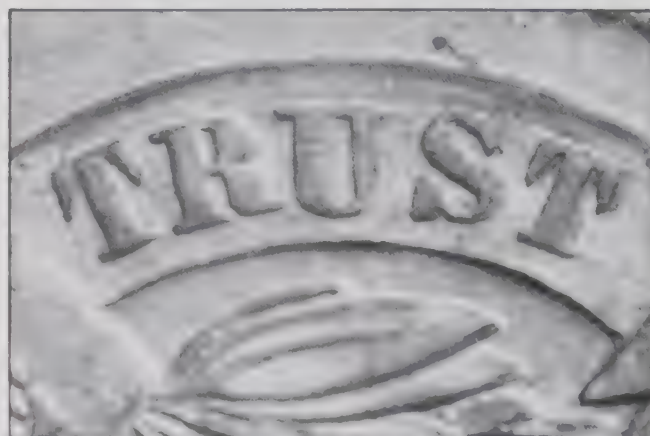
1503. 1864 Small Motto P.C.G.S. MS-64 Red and Brown. Attractive, reddish-orange toning. The reverse shows a spot between ST of STATES. As the POPULATION REPORT has confirmed, this Variety is many times scarcer than the Large Motto Variety in comparable grades.

1504. 1864 Large Date N.G.C. MS-64 Red and Brown. Mottled, deep, wood-grain toning.

1505. 1864 Large Date P.C.G.S. MS-64 Red. Bright and flashy, with only some light milkiness on the obverse.



1506. 1864 Large Date P.C.G.S. MS-66 Red. While this and the 1865 are the only two dates in the series available to any degree in this grade, it should be noted that only 14 1864's have earned the MS-66 Red grade! Because none have been graded higher, this exemplary coin can be considered one of the finest known. If you like fiery red color, clean surfaces and a sharp strike, you'll love this coin.



1507. 1871 N.G.C. PR-64 Red and Brown. Breen 2405, Doubled Motto. Rich, orange-gold toning blankets both sides. Hints of an extremely minor planchet clip are noted at 2 o'clock on the obverse, where the rims have not been fully struck up. Scarce as a high-grade Proof and even tougher as a Doubled Motto Variety.



1508. 1872 N.G.C. PR-64 Red and Brown. Bright, orange-red surfaces. Scarce date.



1509. 1873 N.G.C. PR-64 Red and Brown. Open 3. Proof only and one of the most popular dates in the series. Completely toned in a rich, iridescent, burnt-gold color. The eye appeal on this piece is considerably above average, even for the date.

THREE-CENT SILVER PIECES (1851-1873)

1510. 1853 N.G.C. MS-63. Nice and lustrous, with a touch of delicate golden-brown color over satiny surfaces.



1511. 1862 P.C.G.S. MS-64. Dark, rainbow pastels completely cover both sides of this near-Gem example. Wonderfully original.

THREE-CENT NICKEL PIECES (1865-1889)

1512. 1865 P.C.G.S. MS-63. Lustrous. Struck from heavily clashed dies.

1513. 1866 P.C.G.S. MS-62. 1867 P.C.G.S. MS-62. 1874 P.C.G.S. MS-62. A total of three coins in this lot.



1514. 1866 P.C.G.S. PR-65. Bright and untoned. One can say only nice things about this almost perfect coin.

1515. 1868 P.C.G.S. MS-63. Silver-grey toning.

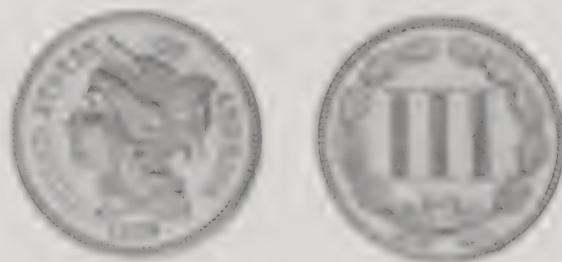
1516. 1868 N.G.C. MS-65. Pale, pink and light green toning appears on both sides of this satiny Gem. Very scarce, as are all Gem Three-Cent Nickels, and much rarer than its Proof counterparts.

1517. 1871 P.C.G.S. PR-55. No, not a mistake; this is a lightly circulated Proof example. Probably rarer in this grade than in Gem Proof!

1518. 1876 P.C.G.S. PR-62. Milky toned over a cameo obverse. The reverse is brighter and has a more uniform, brilliant appearance.



1519. 1877 P.C.G.S. PR-65. The "king" of the series and a Proof-only issue, to boot. Like the last lot, this piece is lightly toned over cameo surfaces, while the reverse is untuned and brighter. These have become very reasonable as of this writing, and the premium for the date has eroded to the point where this coin is a very attractive buy.



1520. 1878 P.C.G.S. PR-65. A super-satiny, Proof example of this date, considered by many to be the 1877's right hand man in terms of rarity. Light cameo contrast on untuned surfaces.

1521. 1882 P.C.G.S. AU-50. Scarce, business strike issue.

1522. 1882 N.G.C. PR-65. Toned in silky, golden-olive shades. Very attractive.

1523. 1883 P.C.G.S. PR-64. Bright and untuned. As nice as any Gem we have seen.

1524. 1884 P.C.G.S. PR-64. Bright and flashy. Not a Gem because of a small hairline on Liberty's chin.

1525. 1884 N.G.C. PR-64. A faint cloud of milky toning rests atop the richly mirrored surfaces of this near-Gem example. Good eye appeal.

1526. 1885 P.C.G.S. PR-63. Uniformly brilliant, with bright surfaces and only a hint of milky color on the left side of the reverse.

1527. 1886 N.G.C. PR-64. Deeply mirrored and free of marks, although covered with a myriad of tiny flyspecks on both sides.



1528. 1886 P.C.G.S. PR-65. Lightly toned over virtually perfect surfaces. A lone spot is noted on Liberty's neck near her hair curls.

1529. 1886 P.C.G.S. PR-65. Bright and flashy, with satiny surfaces and a hint of sky-blue toning.

1530. 1889 P.C.G.S. EF-45.

NICKEL FIVE-CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

1531. 1868 N.G.C. MS-65. Super-lustrous and free of marks or hairlines. Lightly toned in a trace of olive highlights. Both sides display a bold cartwheel luster and an above average strike (only one or two of the stars on the reverse show any sign of weakness at all).



1532. 1868 N.G.C. PR-65. A bright, razor-sharp example. The untoned obverse contrasts with the milky toned reverse. Nice and original.

LIBERTY HEAD TYPE (1883-1913)

1533. 1883 No CENTS N.G.C. MS-64. Golden toned.

1534. 1883 No CENTS N.G.C. MS-64. Also golden toned, but a bit brighter than the last lot. Two planchet voids are noted near the rim on the obverse, apparently where this coin was struck through some dirt or grease.

1535. 1884 N.G.C. MS-63. "Dirty" golden toning.



1536. 1885 P.C.G.S. PR-64. Milky toned over convincing Proof surfaces. Uniformly brilliant. The key date (besides the 1913) and very eagerly sought-after in all grades.



1537. 1886 P.C.G.S. PR-65. Silver-grey, with light cameo contrast adding an extra touch to both sides. Very lovely and seldom found with such excellent eye appeal.

1538. 1891 N.G.C. PR-64. Milky toned over bright surfaces, with golden highlights dancing on both sides.

1539. 1893 N.G.C. MS-64. Satiny surfaces appear beneath a layer of delicate lilac pastels.

1540. 1897 N.G.C. PR-64. Super-flashy, with blinding brilliance and a superb strike. Very conservatively graded and worth a premium bid.

1541. 1903 N.G.C. PR-64. Speckled milky white and bright olive toning livens up the appearance of this near-Gem example. This is another "PQ" coin!

1542. 1905 P.C.G.S. MS-63. Untoned.

1543. 1907 N.G.C. MS-64. Golden toned. Softly struck on some of the stars and on portions of the wreath.

1544. 1908 N.G.C. MS-63. Satiny and untoned. Light flyspecks appear on the reverse.

1545. 1908 N.G.C. MS-64. Lightly toned in gold. A very attractive example of both the date and the grade.

1546. 1909 N.G.C. PR-64. A bright, silver-grey example that fairly blinds the viewer with its deeply reflective surfaces! As nice as many Gems we have seen.



1547. 1910 N.G.C. PR-65. Frosty white, with an almost matte appearance. The reverse is toned in a light golden color. An unusual and attractive.

LOVELY 1910 PROOF NICKEL

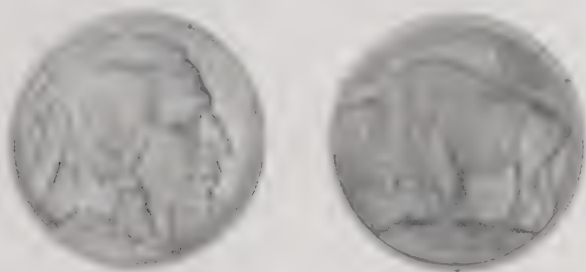


1548. 1910 P.C.G.S. PR-67. A perfect, golden cameo example. One of the most intensely lustrous specimens we have seen; obviously the result of many years of careful preservation. This piece is sure to please even the fussiest collector—it's that perfect!

1549. 1911 N.G.C. PR-64. Bands of smokey olive color cross both the obverse and the reverse.

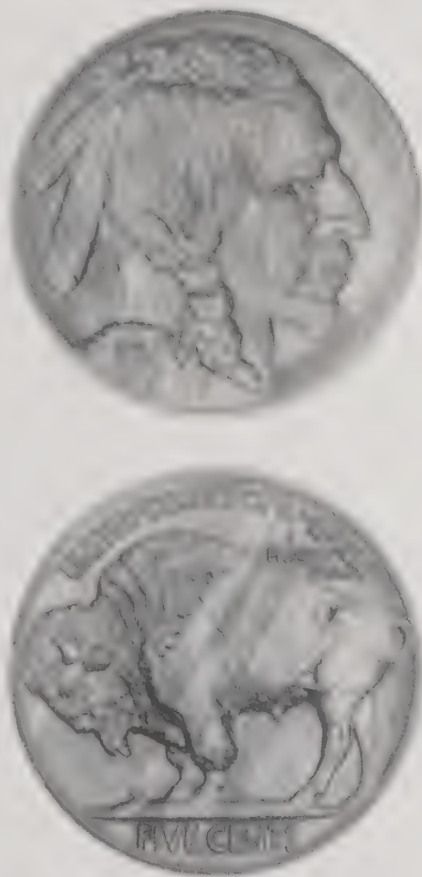
1550. 1912-D N.G.C. MS-63. Lightly toned in streaks of reddish-gold. A small spot in front of Liberty's face is visible.

BUFFALO TYPE (1913-1938)



1551. 1913 Type 1 P.C.G.S. PR-65. Delicate matte surfaces. Well struck, with fully defined, squared rims on both sides. Scarce so nice.

SHIMMERING 1914 NICKEL



1552. 1914 P.C.G.S. PR-66. Shimmering surfaces appear beneath a layer of light red-gold color. This lovely Proof offers great eye appeal.

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A buyer's charge of 10% will be added to all purchases.

SATINY 1914 NICKEL



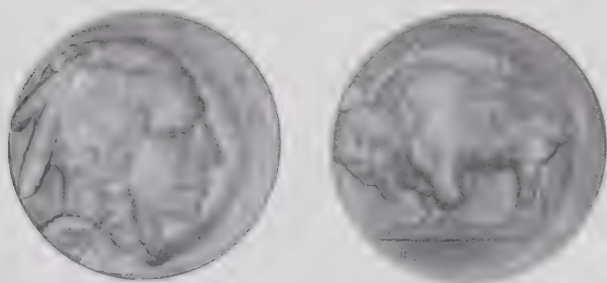
1553. 1914 N.G.C. PR-66. Not quite as flashy as the last lot, but with plenty of its own merit. This piece has a fresh, satiny appearance and shows bands of red-gold color running horizontally across the obverse. The reverse has a brighter, silver-steel color. Very pleasing to the eye.



1554. 1915 P.C.G.S. PR-65. Red-gold toning. Very nearly of the quality of the 1914 P.C.G.S. Proof-66 offered earlier and a perfect match in terms of color.



1555. 1918/7-D A.N.A.C.S. Cache VF-20. Well worn, but with an immediately apparent overdate and with 2/3 full horn.



1556. 1919 A.N.A.C.S. AU-58. Struck 15% off-center towards 9 o'clock. Lustrous and lightly toned in red and sky-blue colors.

1557. 1921 P.C.G.S. MS-63. Light, pale-pink toning.

1558. 1926-D P.C.G.S. MS-63. Above average strike and luster on the obverse; the reverse displays its usual flatness of strike.

1559. 1929-D P.C.G.S. MS-64. Bright and actually semi-Prooflike. Slight softness of strike on the reverse, but with luster that is decidedly above average.

1560. 1929-D P.C.G.S. MS-64. Satiny and untuned. Softly struck on the reverse.

1561. 1936 P.C.G.S. MS-64. 1884-CC Dollar P.C.G.S. MS-63.
A total of two coins in this lot.

JEFFERSON TYPE (1938-DATE)

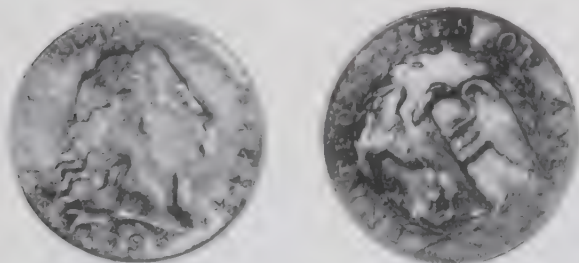
1562. 1942-P Type 2 P.C.G.S. PR-65. A bright, almost uniformly brilliant example.

1563. 1942-P Type 2 P.C.G.S. PR-65. Toned in milky-green on the obverse; untuned on the reverse except for traces of an old fingerprint at STATES OF.

1564. Miscellaneous Proof lot, all graded by P.C.G.S., as follows: 1955 Nickel, Proof-66. 1950 Dime, Proof-66. 1950 Quarter Dollar, Proof-65. 1951 Quarter Dollar, Proof-66. 1952 Quarter Dollar, Proof-66.
A total of five coins in this lot.

HALF DIMES (1794-1873)

FLOWING HAIR TYPE (1794-1795)



1565. 1795 P.C.G.S. AU-50. Rich, olive and steel-blue toning over lustrous surfaces. Wonderfully original and seldom found with such excellent eye appeal. The surfaces are unmarked and lack any Mint-made adjustment marks. Well centered and well detailed.

CAPPED BUST TYPE (1829-1837)



1566. 1830 N.G.C. MS-64. Super-satiny, well struck and problem-free. Lightly toned in a blush of red-gold color. Even the motto on the reverse scroll is sharp on this near-Gem example.

1567. 1837 Capped Bust A.N.A.C.S. Cache MS-62. Large 5. Nicely struck and lustrous, but with some dull golden color on the reverse.

LIBERTY SEATED TYPE (1837-1873)



1568. 1837 Liberty Seated N.G.C. MS-65. No Stars, Flat Top 1 Variety. Speckled rose colors appear on the obverse; the reverse is completely covered in a rich, iridescent, steel-blue color. A truly exciting coin and one of the finest known (there are quite a few MS-65 examples floating around, but few can match the extraordinary eye appeal offered by this coin).

1569. 1838 P.C.G.S. MS-63. No Drapery. Burnt-gold toning appears on both sides and the reverse has an additional touch of steel-blue iridescence near the rims.

1570. 1840 N.G.C. MS-62. No Drapery. Satiny white and untuned.

1571. 1844 N.G.C. MS-64. A band of red-gold color appears on the obverse; the rest of the coin is satiny and untuned. Fully lustrous, with only microscopic abrasions on the obverse. Scarce so nice.

1572. 1852 P.C.G.S. MS-62. Iridescent milky-blue and golden toning covers both sides of this appealing example. Bold strike.

1573. 1854 Arrows N.G.C. MS-63. Deeply and completely covered in speckled rainbow pastels. While the toning might be a bit too deep for some tastes, most collectors will find it very attractive.

1574. 1855 Arrows N.G.C. MS-63. Subdued luster due to a layer of bland white color on the obverse. The reverse is brighter and shows a number of fine, parallel die striations.

1575. 1856 P.C.G.S. MS-60. Deep, steel-grey toning. Softly struck on the obverse denticles and on parts of the wreath.

1576. 1857 P.C.G.S. MS-63. Milky white toning rests atop a typical, flat strike.



1577. 1857 P.C.G.S. MS-64. Above average strike and luster, with delicate olive toning on the high points. A great coin for the serious Liberty Seated collector.

1578. 1857-O N.G.C. MS-62. Delicate, speckled golden toning appears on both sides of this lustrous example.

1579. 1857-O P.C.G.S. MS-62. Slightly deeper and more consistent color than on the last lot. This example was struck from lightly clashed dies, showing evidence of the contact on both sides.

1580. 1858 N.G.C. MS-63. Bright and satiny, with scattered areas of golden color on both sides. Nice strike and luster.

PREMIUM QUALITY 1859 GEM



1581. 1859 N.G.C. MS-65. A shimmering Gem, with super satiny surfaces, intense luster and gorgeous, steel-grey and golden toning on both sides. Fully struck. The eye appeal on this coin is extraordinary and far above average, even for the Type. A definite, premium quality coin sure to fetch a premium bid!

PARTIAL 1859 PROOF SET

1582. Partial 1859 Proof set, all housed in an A.N.A.C.S. Cache, as follows: Half Dime PR-61: silver-grey, with light die striations noted on the lower obverse. Dime PR-60: light marks in the right obverse field. Quarter Dollar PR-61: silver-grey color with fewer than expected marks and hairlines. Half Dollar PR-62: attractive surfaces beneath a layer of dusky grey toning.

A total of four coins in this lot.

1583. 1862 P.C.G.S. MS-60. Full strike, with many characteristics of a Proof issue. Toned in an even layer of steel-blue color.



1584. 1862 N.G.C. PR-65. Bright surfaces appear beneath a layer of deep, rose, sea-green and steel-blue colors. Even with the deep toning, it is easy to determine that the surfaces are problem-free and well-preserved.

One of the finer survivors out of an original mintage of only 550 pieces.

1585. 1871 P.C.G.S. MS-62. "Dirty" golden toning blends with steel-blue colors on the peripheries of this coin. Above average strike.

1586. 1871 P.C.G.S. MS-64. Rich sea-green and lilac toning covers both sides of this pleasing example. Slightly soft on the very highest points.

DIMES (1796-DATE)

CAPPED BUST TYPE (1809-1837)



1587. 1835 N.G.C. MS-64. Fully struck, even on the scroll and motto. Evenly and uniformly covered in a rich, olive toning. Nice, original and never cleaned.

LIBERTY SEATED TYPE (1837-1891)

1588. 1838 N.G.C. MS-63. Large Stars. Toned in deep purple and lilac colors. If this piece were just a bit brighter, it might have made the Select and/or even the Gem categories.

1589. 1863 P.C.G.S. PR-64. Scarce Civil War date, and rare in both Proof and/or Mint State. This example is a bright cameo, with good contrast on both sides and some light golden toning near the rims.

1590. 1873 Arrows P.C.G.S. AU-58. Deep, milky-gold and silver-grey color. It's easy to see how the submitter might have believed this piece would grade Mint State!

1591. 1875 N.G.C. MS-63. Frosty white beneath a layer of golden peripheral toning. Only a trifle soft on the high points.

1592. 1877 A.N.A.C.S. Cache MS-62. Doubled Die Reverse. Dark steel-grey toning covers both sides, although the reverse is a bit brighter than the obverse. This is a subtle variety showing only microscopic doubling on the reverse.

1593. 1877-CC N.G.C. MS-63. Semi-Prooflike on the obverse—a very unusual condition in which to find this date. Barely toned in a blush of lilac. Free of the rust pitting and worn-out appearance so many of the CC-Mint Dimes have.



1594. 1879 P.C.G.S. PR-62. Ahwash-3, Recut Date. Believed to be one of less than a dozen known. Lightly hairlined beneath a layer of pastel, olive and rose colors.

BLINDING 1880 GEM



1595. 1880 N.G.C. PR-65. A super-flashy, untoned example with strong cameo contrast on both sides. This blinding specimen is almost completely free of hairlines and the overall eye appeal is dazzling.

1596. 1881 N.G.C. MS-63. A very rare date in Mint State, and seen much less infrequently than the Proofs of this date. This example is a frosty, Mint State coin with none of the characteristics of a Proof. Light, milky toning appears on both sides and a touch of burnt-gold color is visible on the outer rims.

1597. 1881 N.G.C. MS-64. Loads of cartwheel luster emanate from both sides of this frosty example. Like the last lot, this has none of the qualities of a Proof. Rather, it is an unusually nice example of this scarce Mint State date.

1598. 1884 N.G.C. MS-63. Prooflike on the obverse, but fully frosted on the reverse, one of the so-called "one-sided Proofs." Toned in silver-grey on the obverse, while the reverse displays an array of rainbow colors. Wonderfully original and quite unusual.

1599. 1885 N.G.C. MS-64. Toned in speckled, sea-green and golden colors.

1600. 1887 N.G.C. MS-62. Bright and barely toned in gold. Although softly struck on the head, most of the wreath details on the reverse remain.

1601. 1889 N.G.C. MS-62. Speckled, rose peripheral toning appears on the obverse; the reverse is untuned.

1602. 1891-S P.C.G.S. MS-63. Frosty white and untuned.



BARBER TYPE (1892-1916)

1603. 1893 P.C.G.S. MS-64. Iridescent steel-blue and golden peripheral toning frames an untuned obverse center. The reverse, on the other hand, is blanketed in a rich, steel-blue color, with flashes of underlying lilac highlights appearing when this coin is held under a light source. Fully struck and quite rare in this lofty grade.



1604. 1893/2 P.C.G.S. MS-65. Very similar in appearance to the previous lot, with more golden color on the obverse, particularly in the centers. This piece would have made the Gem grade easily were it not for a small planchet void on Liberty's cheekbone. A scarce and popular variety.

1605. 1899 N.G.C. MS-63. Lightly toned in delicate golden pastels.

1606. 1902 P.C.G.S. PR-63. The obverse shows a number of light hairlines beneath a bright, metallic-silver luster. The reverse is of full Gem quality and is uniformly brilliant.

1607. 1906 P.C.G.S. PR-62. Bright and flashy, but lightly hairlined on both sides.



1608. 1914 P.C.G.S. MS-65. Flecks of burnt-gold toning pepper both sides of this lustrous Gem. The configuration of the toning is rather unusual, but it is very attractive, nonetheless.

MERCURY HEAD TYPE (1916-1945)

1609. 1915 N.G.C. MS-65. Toned in a subtle burnt-gold color, which rests mainly atop the high points on either side. Nice, original and unimpaired.

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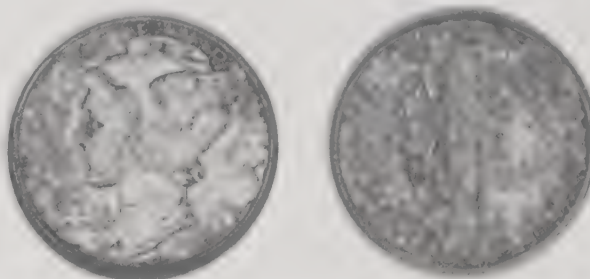
Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8 and we will execute your bids for you. The deadline for receipt of mail bids is noon Monday, December 31, 1990. A little pressed for time? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of fax bids is 4:00 p.m. E.S.T. Wednesday, January 2, 1991. Sorry, we cannot accept bids by telephone.

EXTREMELY RARE 1918-S MERCURY DIME



1610. 1918-S P.C.G.S. MS-65 Full Bands. A fully struck, Gem example of this scarce date. This remains as one of the rarest dates in the entire series in MS-65 Full Bands. Only two have earned this grade, with only three graded higher!

1611. 1925-D P.C.G.S. MS-63 Full Bands. Deep, golden, "mint set" toning appears on the obverse. The reverse is less colorful, and shows only a hint of golden color. This is a tough date in any Mint State grade and is even more elusive with Full Bands.



1612. 1931-D N.G.C. MS-65. Speckled "mint set" toning graces both sides.

1613. 1937 N.G.C. MS-64 Full Bands. Deep silver-grey toning, with hints of gold on the reverse.

1614. 1942 P.C.G.S. PR-65. Uniformly brilliant and essentially untuned. Superb surfaces and overall eye appeal.



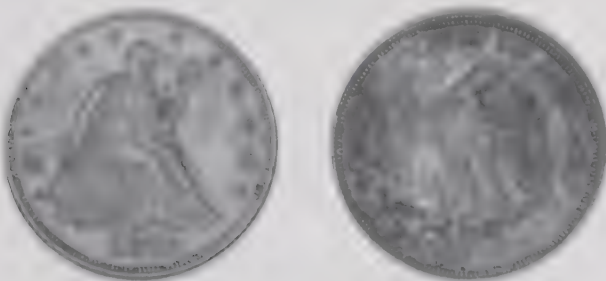
1615. 1942 P.C.G.S. PR-66. An even flashier example of this date. This piece has some flashes of gold on the reverse.

ROOSEVELT TYPE (1946-DATE)

1616. 1951 P.C.G.S. PR-67. 1953 P.C.G.S. PR-67. Both pieces display an intense, iridescent rainbow peripheral toning.
A total of two coins in this lot.

TWENTY-CENT PIECES (1875-1878)

1617. 1875-S P.C.G.S. MS-63. Soft cartwheel luster emanates from both sides of this premium quality coin. We say "premium quality" because this is an exceptional coin for the grade. The surfaces are immaculate, the strike is good and the color is a delicate, lilac and pink pastel. The only reason this was not graded MS-65 (at least as far as we can tell) is due to a small, extremely well-hidden mark in the folds of Liberty's dress at her breasts. Otherwise, there are no impairments which would be considered inconsistent with the Gem grade. Struck from lightly clashed dies; evidence of the contact is visible in the obverse field to the right of Liberty. A great opportunity to obtain a nice, Mint State example of this short-lived Type.



1618. 1876 N.G.C. MS-63. Deep, original, steel-blue toning surrounds lighter, golden-toned centers. Fully struck and rather pleasing.

1619. 1877 P.C.G.S. PR-61. Popular, Proof-only date, with an original mintage of only 350 pieces. Nice and brilliant, although a myriad of light hairlines cover both sides.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country,

QUARTER DOLLARS (1796-DATE)

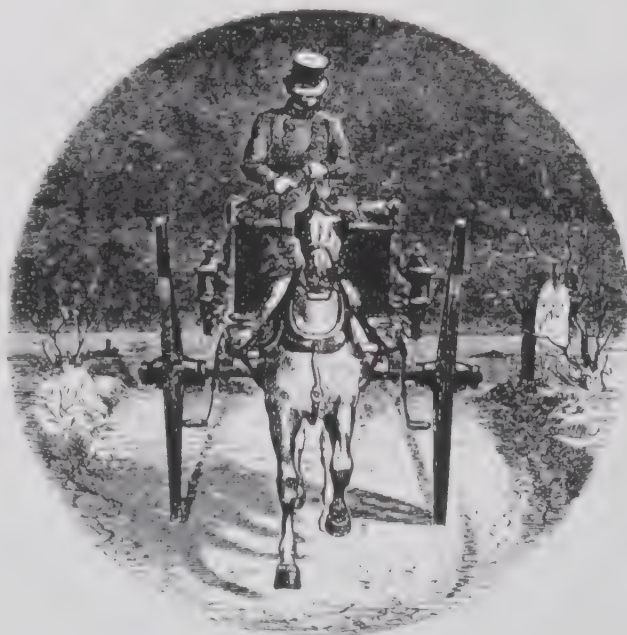
CAPPED BUST TYPE (1815-1838)

LOVELY, MINT STATE 1831 QUARTER DOLLAR



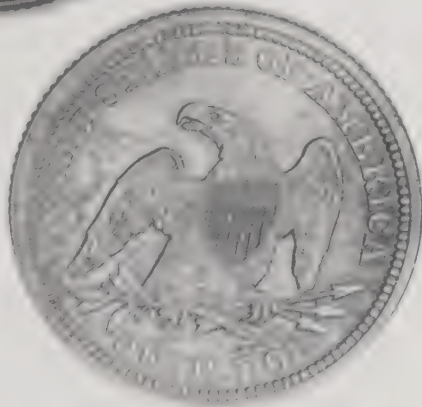
1620. 1831 N.G.C. MS-64. One of the prettiest, most original examples we have seen of the date, and that's a lot to say for a coin that isn't even a Gem! This one has lovely, golden and steel-blue toning on both sides, and lots of underlying luster. The toning is iridescent and light enough to give the viewer an excellent opportunity to examine the surfaces (which are just about as nice and perfect as they come). While not as pricey as a Gem, this piece will still fetch a tidy sum. Yet the new owner can rest assured that he/she is receiving excellent value for the money.

1621. 1837 P.C.G.S. MS-62. Unusual, flat, metallic luster. Softly struck on the obverse stars, the top of the cap, and on the lower portion of the eagle design. Lightly toned in a golden-olive color.



LIBERTY SEATED TYPE (1838-1891)

GEM 1860 QUARTER DOLLAR



1622. 1860 N.G.C. MS-65. Both sides of this Gem are completely covered in a rich, deep gold and burnt-black color. Fully struck, with full hair, dress and feather details.

1623. 1868-S N.G.C. MS-63. This example is deeply toned on the obverse in a rich, olive and rose color. The reverse is brighter and mostly golden in color, although scattered areas of cloudiness are noted. This is a great opportunity for the serious date collector to obtain a top-notch example of this issue—an opportunity which may not repeat itself again soon.

Formerly Lot 1634 in the Norweb collection sale.

A very rare coin in Mint State; only four have been graded by N.G.C. and none by P.C.G.S.

1624. 1870 N.G.C. PR-63. Variegated steel-blue and lilac toning appears on both sides of this lightly hairlined Proof.

1625. 1872 P.C.G.S. PR-62. Bright and completely untoned. The obverse shows a number of tiny abrasions, while the reverse is much nicer and cleaner.

1626. 1875 N.G.C. MS-60. Satiny and untoned. While the surfaces do show some light abrasions, none are serious or distracting.



1627. 1877-CC P.C.G.S. MS-64. Lustrous and very nearly of Gem quality. Seldom seen with the flash and original cartwheel luster this coin possesses. The popular CC-mintmark should hold considerable attraction (as it always does) for collectors of this series.

1628. 1879 A.N.A.C.S. Cache MS-62. Satiny and lightly toned in gold. A very scarce issue in Mint State and one of only 13,600 pieces struck. This is also a conservatively graded, premium quality coin!



1629. 1884 P.C.G.S. PR-64. Color, color, color! This is a simply lovely example, with intense, iridescent pastels on both sides. Mouthwatering greens and golds appear on the obverse; the reverse sports a sea-green center surrounded by rich, brick-red peripheral toning. Just a hairline from the Gem grade, with definite Superb eye appeal!

1630. 1891 P.C.G.S. MS-63. Toned in mottled lilac pastels. Popular as the last year of the Type.

BARBER TYPE (1892-1916)

GEM 1894-S QUARTER DOLLAR



1631. 1894-S N.G.C. MS-65. Oh! If only this were a Dime! Striated, steel-grey toning covers the obverse; the reverse is brighter and shows flashy surfaces beneath a layer of gold and silver-grey colors. The lively appearance of this coin, the original color and the lack of impairments make this a highly desirable example of this scarce date.

1632. 1897 A.N.A.C.S. Cache MS-63. Fully lustrous beneath a layer of mottled, violet pastel toning.

1633. 1905 N.G.C. AU-55. Golden toned.

1634. 1911 P.C.G.S. PR-64. A bright cameo example that is very, very close to the Gem level. Free of any obvious hairlines. The presence of a dark toning area on the top of the obverse and another dull toning spot by the ST of STATES on the reverse are the only reasons we can see for discounting the grade.

STANDING LIBERTY TYPE (1916-1930)

1635. 1917 Type 1 N.G.C. MS-63. Rich, golden toning, with burnt-gold colors in the recessed areas. The toning is broken on some of the very highest points.

1636. 1917-D Type 1 N.G.C. MS-63. Nice and lustrous beneath a layer of milky-lilac toning. In the protected areas around the lettering and devices, a deeper purple color can be seen.



1637. 1917 Type 2 N.G.C. MS-65. Frosty white and almost completely untuned. Very pleasing to the eye.

1638. 1920-D A.N.A.C.S. Cache MS-61. Flat Head. Fully lustrous, but minimally abraded; some breaks in the luster on the high points.

1639. 1920-S A.N.A.C.S. Cache AU-58. A bright, barely toned "slider."

1640. 1920-S A.N.A.C.S. Cache AU-58. Lightly toned in gold.

HIGH-GRADE 1923-S QUARTER DOLLAR



1641. 1923-S Hallmark MS-64. One of the widely recognized "keys" to the series. This example is bright and untuned, with fully lustrous surfaces and lots of original mint brilliance. The strike is also good, with Liberty's head showing about 75% of its details. A great coin for the advanced collector.

1642. 1926-D A.N.A.C.S. Cache MS-62. Flat Head. Untuned.

1643. 1928-D A.N.A.C.S. Cache MS-63. Flat Head. Milky white toning on both sides.



1644. 1930-S P.C.G.S. MS-65 Full Head. A fully struck, fully brilliant example. Completely untuned.

WASHINGTON TYPE (1932-DATE)

1645. 1937-D P.C.G.S. MS-64. Green-gold "mint set" toning.

HALF DOLLARS (1794-DATE)

CAPPED BUST TYPE (1807-1836)

1646. 1822 N.G.C. MS-63. Nice, original and an unquestionable Mint State example. Both sides are completely toned in golden-green colors and there are no breaks in the toning except on the highest hair curl and on the eagle's wing joint. A lovely, problem-free example.

LIBERTY SEATED TYPE (1839-1891)

1647. 1862-S P.C.G.S. MS-64. This satiny example has incredibly deep mint frost and creamy white surfaces, all bathed in a thin layer of milky white color and flecks of red-gold on the reverse. The importance of this piece is demonstrated by the fact that none have been graded higher than MS-64 by P.C.G.S.!

1648. 1866 P.C.G.S. PR-63. A bold, black-and-white cameo example. This is a "would-a-been-a-Gem" were it not for some light hairlines on either side.

1649. 1879 P.C.G.S. MS-61. Deeply toned in rich, burnt-gold colors. One of only 4,800 business strikes of this year.

1650. 1883 A.N.A.C.S. Cache MS-63. Nice and satiny, with no hint of Prooflike tendencies on either side. Toned in delicate rose pastels. A scarce coin. One of only 8,000 business strikes made in this year.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.

BARBER TYPE (1892-1915)



1651. 1892 A.N.A.C.S. Cache MS-64. Speckled grey-black toning dances over super-satiny obverse surfaces. The reverse is brighter and shows only a bright golden color. Nice, original and very attractive. Doubly popular as the first year of the new Type.

1652. 1895 N.G.C. PR-63. Lightly toned and hairlined.

1653. 1900 P.C.G.S. MS-63. Frosty white and untoned. A nice, well struck example of this date and grade.

POSSIBLE PROOF 1900-S HALF DOLLAR



1654. 1900-S A.N.A.C.S. Cache MS-62. A bright, flashy, Prooflike example. In fact, if you showed only the obverse to most dealers, they would identify it as a Proof! We know of several other dates in the series that come in deep Prooflike conditions, and we have often seen them sold as Branch Mint Proofs. This is just such a coin, and we recommend that you take the time to examine it carefully in order to form your own opinion as to its striking status.

1655. 1906 P.C.G.S. MS-64. Lovely golden pastels grace both sides of this creamy, satiny example. The original appearance and the well preserved surfaces make this a very desirable item. Wonderful eye appeal.

1656. 1913-D P.C.G.S. MS-63. The luster of this Mint State example has been subdued somewhat by a layer of golden-grey color (this is true of both sides). Otherwise, the strike is good and the surfaces easily support the MS-63 grade.

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If you are interested in consigning coins to one of our auctions, please call Tom Mulvaney or Dino Payne at 1-606-276-1551. They will gladly discuss your consignment and answer any of your questions.

LIBERTY WALKING TYPE (1916-1947)



1657. 1934 N.G.C. MS-65. Frosty white and essentially untoned.

1658. 1935-D P.C.G.S. MS-63. Barely toned in a blush of golden color.

1659. 1935-D P.C.G.S. MS-64. Faint streaks of golden color appear on both sides of this near-Gem example.

COMPLETE SET OF GEM PROOF WALKING LIBERTY HALF DOLLARS

1660. A complete set of Proof Walking Liberty Half Dollars, all certified Gem Proof (65) by P.C.G.S., including the rare 1936 and 1937 dates! Perfectly matched in terms of quality, but each coin has a slightly different color and appearance. The 1936 is brilliant and untoned; the 1937 shows iridescent gold and lilac toning; the 1938 is toned in milky-gold; the 1939 is covered in very light, pale gold toning; the 1940 is untoned; the 1941 offers speckled milky white color, with splashes of sky-blue iridescence; the 1942 is an untoned cameo! A great set that is not only highly desirable, but very scarce as well.

A total of seven coins in this lot.

SLIGHTLY NICER PROOF WALKER SET

1661. A complete set of Proof Walking Liberty Half Dollars, all certified Gem Proof (66) by P.C.G.S. The following coins are included: 1936: milky-golden color, with flecks of burnt-gold visible on both sides. Good eye appeal. 1937: a mixture of burnt-gold and delicate olive toning appears near the rims. 1938: bright and flashy, with just a touch of golden color. 1939: a perfect match to the 1938. 1940: light, iridescent sky-blue toning appears on both sides. 1941: frosty white. 1942: bright, super-flashy and untoned.

A total of seven coins in this lot.

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Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the commission rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American, we pledge to do everything we can to make sure your coins receive the highest price possible.

MIND-BLOWING PROOF WALKER SET!



1662. A complete set of Proof Walking Liberty Half Dollars, all certified Superb Proof (67) by P.C.G.S! This is a mind-blowing set of the highest available quality! Included are the following coins: 1936: bright, sky-blue toning appears in the centers on both sides. The rims show a milky, silver-gold color and several darker toning spots are also noted. One of only three graded PR-67 to date, with none higher. 1937: shimmering, red and orange-gold peripheral toning. Superb eye appeal. One of only seven graded PR-67, with none higher. 1938: silky smooth with bright, metallic luster. One of only nine graded PR-67, with none higher. 1939: toned in milky-gold and sky-blue colors. Only one has been graded higher! 1940: dusky gold color surrounds intense, turquoise pastel iridescence. Only three graded higher. 1941: bright turquoise and golden colorations. Only four graded higher. 1942: golden toned. Only three graded higher.

The rarity of this set should not be underestimated. Even with all the money in the world, only three sets are possible, due to the rarity of the 1936 date!

A total of seven coins in this lot.

1663. 1936-S P.C.G.S. MS-64. Sunset colors appear, appropriately, on the obverse rims. The reverse shows flecks of milky white over the surfaces and speckled gold on the rims. Well struck, with good hand and thumb separation.



1664. 1937 P.C.G.S. MS-65. Rich sky-blue and rose colored toning appears on the obverse; the reverse is mostly untoned.

1665. 1937 N.G.C. MS-65. Milky white.

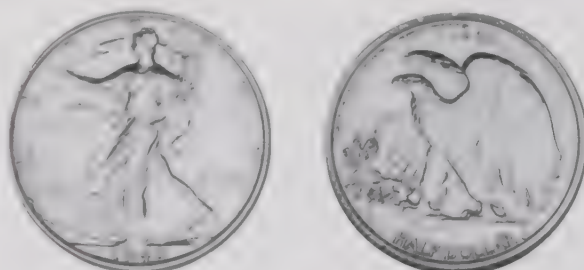
1666. 1937-D P.C.G.S. MS-64. Frosty white and essentially untoned.

1667. 1937-S P.C.G.S. MS-64. Super satiny and well struck for the date.

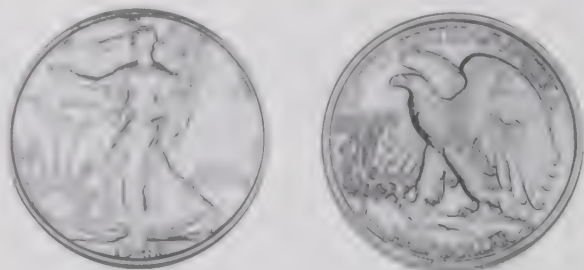
1668. 1938-D P.C.G.S. MS-64. Lovely, original lilac and rose toning appears on both sides of this popular issue. Long recognized as one of the scarcer issues of the series, we continue to espouse the excellent value that this coin represents at today's prices.

1669. 1938-D P.C.G.S. MS-64. White and satiny. A rather obvious scrape is evident on Liberty's knee.

1670. 1939 P.C.G.S. MS-64. Bright and flashy, with just a hint of milkiness on both sides.



1671. 1940 N.G.C. PR-64. Completely untoned, with bright, highly reflective surfaces. Truly, just a hairline or two from the Gem level.



1672. 1941-D N.G.C. MS-65. Lustrous, with only a trace of golden color on the outer rims.

1673. 1941-S N.G.C. MS-64. Typical soft strike. Lightly toned in a bright golden color.

1674. 1943-S N.G.C. MS-64. Typical soft strike. Toned in lilac and rose colors, with flecks of brick-red color on the obverse.

FRANKLIN TYPE (1848-1963)



1675. 1950 P.C.G.S. PR-65. Satiny, with no cameo contrast. Intense cart-wheel brilliance shimmers in the immaculate fields.

1676. A pair of 1952-S Half Dollars, both grading N.G.C. MS-64. Both show differing amounts of original, speckled "mint set" toning. A total of two coins in this lot.

SILVER DOLLARS (1794-1935)

MORGAN TYPE (1878-1921)

1677. P.C.I. Certified Dollars, as follows: 1878-S MS-63, 1886 MS-63, and 1898 MS-63.

A total of three coins in this lot.

1678. P.C.I. Certified Dollars, as follows: 1879 MS-63, 1886 MS-63, 1889 MS-62.

A total of three coins in this lot.

1679. A pair of 1881-S Dollars, both graded by P.C.I., one an MS-65, the other an MS-66. Both show attractive golden toning on the obverse; the reverse of the MS-66 is toned in a speckled lilac pastel.

A total of two coins in this lot.

COMMEMORATIVES

1680. 1935-PDS Texas set. Each coin is certified by P.C.G.S., as follows: 1935 MS-66, 1935-D MS-65, 1935-S MS-65. This lovely, high-quality set was once sold as lot 1706 in AUCTION '80.

A total of three coins in this lot.



PROOF SETS

HIGH QUALITY 1938 PROOF SET



1681. 1938 Proof set, complete from the Cent through the Half Dollar, all graded Gem Proof (66) by P.C.G.S. The silver coins are all attractively toned and the overall quality, as expected, is excellent. Few "raw" sets can match the quality of this set, as most have been hairlined or improperly cared for over the years.

A total of five coins in this lot.

PATTERNS



1682. 1850 Cent. P.C.G.S. Proof-64. Judd-124. Rarity-6. Copper-Nickel. Plain Edge. Unperforated Restrike. Struck from a very heavily cracked obverse die. Lightly spotted at the reverse center, but otherwise very choice for the issue.

This issue is probably a bit closer to Rarity-7 than Rarity-6. P.C.G.S. has graded three (all in Proof-64) as of November, 1990. This "coincidence" leads us to believe that this may only represent one—or at most, two pieces.

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Mail your bid sheets early! In case of a tie, the first bid received is given preference.



1683. 1851 Cent. P.C.G.S. Proof-62. Judd-127. Rarity-6. Billon. Plain Edge. Small Perforation, as struck. Deep, original color on the obverse and the reverse. Vastly undergraded and a nice example of this enigmatic "ring cent."

1684. 1855 Cent. P.C.G.S. Proof-62 Brown. Judd-1680 RG. Rarity-5. Bronze. Plain Edge. Original. Mottled olive-brown. The obverse shows a few marks. A good pattern for the beginning collector.

1685. 1855 Cent. P.C.G.S. Proof-63 Brown. Judd-173. Rarity-7. Bronze(?). Plain Edge. Steel brown with some faded Mint red evident on the obverse.

This piece should be examined in person by the specialist. From its appearance, it conforms more to Judd-172 (Copper) than Judd-173. If this is true, the rarity of this piece drops from R-7 to R-5.

1686. 1858 Cent. P.C.G.S. Proof-62. Judd-206. Rarity-5. Copper-Nickel. Plain Edge. The "turkey" obverse with the regular reverse die. Lightly cleaned at one time and since retuned in vivid rainbow shades.



1687. 1858 Cent. P.C.G.S. MS-63. Judd-208. Rarity-4. Copper-Nickel. Plain Edge. Transitional issue with the adopted design of 1859. Bright golden color and slightly reflective surfaces. A bit weakly struck on the feathers, but a pleasing coin overall.



1688. 1863 Cent. P.C.G.S. Proof-65 Red and Brown. Judd-299. Rarity-1. Bronze. Plain Edge. Thin Planchet; Medallie Die Alignment. Regular dies without the L on the ribbon. About half of the original Mint red can be seen on the obverse; the reverse is a blend of brown and red wood-grain. While common in lower grades, this issue is quite rare in Proof-65.

1689. Withdrawn.

1690. 1896 Cent. P.C.G.S. Proof-64 Brown. Judd-1768. Rarity-5. Bronze. Plain Edge. Weakly struck, as always. Lovely, glossy, golden brown with excellent surfaces and a nice appearance for the issue.

This piece is rarer, in our opinion, than indicated by Judd. We feel that it is a strong Rarity-6. P.C.G.S. has graded just three examples as of 11/90 and this is tied with one other as the finest of these.

1691. 1863 Two Cent Piece. P.C.G.S. Proof-64 Red and Brown. Judd-305. Rarity-4. The Washington head obverse with the highly curved CENTS reverse. The obverse shows much red, while the reverse is a rich, olive-brown. Nice quality for the issue; most seen have been cleaned and/or show numerous lintmarks.



1692. 1869 Three Cent Nickel. P.C.G.S. Proof-65. Judd-676 Rarity-4. Copper-Nickel. Plain Edge. The regular design, but with a larger planchet and smooth numerals on the reverse. Clean and very choice, with a bit of pale, hazy color noted. Exceptionally choice for the issue and a rarity in this grade.

The variety with small denticles on the obverse and the reverse.

As of November, 1990, this piece is tied with one other as the highest graded J-676 yet examined by P.C.G.S.



1693. 1866 Nickel. P.C.G.S. Proof-64. Judd-489. Rarity-6. Nickel. Plain Edge. Shield type obverse with a small motto and divided date. "Dutch 5" Reverse. Reflective, with a bit of golden color. A Gem except for a small Mint-made reverse rim defect at 7:00.

Again, this piece is truly choice for the issue and is tied for the highest graded by P.C.G.S. as of November, 1990.

1694. 1867 Nickel. P.C.G.S. Proof-63 Brown. Judd-572. Rarity 7. Copper. Plain Edge. Rays on Reverse. Regular dies trial piece. Deep reddish-brown. The reverse is a trifle dull, but this coin has a nice, natural appearance. Extremely rare; probably only five or six pieces exist.

This is the only Judd-572 to have been graded by P.C.G.S. so far. An important opportunity for the Pattern Nickel specialist or the collector who appreciates true rarity!

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1695. 1868 Nickel. P.C.G.S. Proof-63. Judd-633. Rarity-4. Nickel. Plain Edge. Fully reflective and lightly toned. There are a few small scratches behind the head of Liberty.

1696. 1871 Nickel. P.C.G.S. Proof-63 Brown. Judd-1054. Rarity-5. Copper. Plain Edge. Enough red is present for this piece to have realistically been called "Red and Brown." Both sides show some minor specks.

This issue may qualify at the tail end of Rarity-6.

1697. 1881 Nickel. P.C.G.S. Proof-63. Judd-1671. Rarity-6. Nickel. Plain Edge. The Barber "Liberty Head" design. Lightly hairlined, but pleasing and free of spots. This issue is significant since it displays the first use of this familiar obverse motif on a United States coin of this denomination.

This is one of just four graded by P.C.G.S. as of November, 1990.



1698. 1883 Nickel. P.C.G.S. Proof-64. Judd-1711. Rarity-7. Aluminum. Plain Edge. Brilliant and fully reflective with no spots. Some minor Mint-made roughness can be seen within the lettering on the reverse.

We believe that fewer than ten examples of Judd-1711 exist. This is one of only two graded by P.C.G.S. as of November, 1990.

1699. 1883 Nickel. P.C.G.S. Proof-62. Judd-1717. Rarity-6. Nickel. Plain Edge. Regular obverse die. Some hairlines rest on the obverse, but these are very hard to see with the naked eye. In our opinion, the reverse design on this issue is more satisfying than the adopted design!

This is one of just three pieces graded in all grades by P.C.G.S. as of November, 1990.

1700. 1869 Dime. P.C.G.S. Proof-64 Brown. Judd-705. Rarity-6. Copper. Plain Edge. Second Liberty Head; STANDARD SILVER Reverse. Deep, steel-grey and olive obverse; lighter, more even brown reverse.

This issue is much, much rarer than indicated by Judd. We feel it is a strong Rarity-7 and doubt if more than a half dozen exist. This is the only piece to have been graded by P.C.G.S. as of November, 1990.

1701. 1870 Dime. P.C.G.S. Proof-62. Judd-841. Rarity-6. Aluminum. Reeded Edge. First Liberty Head; STANDARD Reverse. Downgraded by some corrosion on the obverse; the reverse is nearly of Gem quality. An affordable example of this rare issue.

RARE AND POPULAR "WASHLADY" DIME



1702. 1879 Dime. P.C.G.S. Proof-62. Judd-1584. Rarity-7. Silver. Reeded Edge. The beautiful and popular "washlady" design. Pleasing, deep color, in different configurations, covers the obverse and the reverse. A noticeable scrape on the cheek of Liberty downgrades this piece from the Proof-64 level. This coin should be viewed in person to be fully appreciated—it is really quite pleasing. One of the most popular and avidly-sought of all United States Dime patterns.

CHOICE "SAILOR HEAD" TWENTY CENT PIECE



1703. 1875 Twenty Cent Piece. P.C.G.S. Proof-63. Judd-1392. Rarity-6. Silver. Plain Edge. The popular and beautiful "sailor head" design. A very choice cameo example with even, rich, smokey-grey toning on the obverse and the reverse. Both sides are lightly hairlined, but are reflective and very attractive. This issue has long been a favorite among collectors, due to its lovely design. The present piece is notable for its quality and affordability.

1704. 1869 Quarter. P.C.G.S. Proof-62. Judd-721. Rarity-5. Silver. Reeded Edge. First Liberty head; STANDARD SILVER Reverse. The obverse shows some hairlines, while the reverse is choice. Both sides are reflective and show some russet color that becomes strongest at the peripheries.

1705. 1870 Quarter. P.C.G.S. Proof-62. Judd-883. Rarity-6. Silver. Plain Edge. The Barber Seated Liberty obverse with the regular reverse die. Reflective, with splashes of color on the obverse and the reverse. An underrated issue close to Rarity-7.

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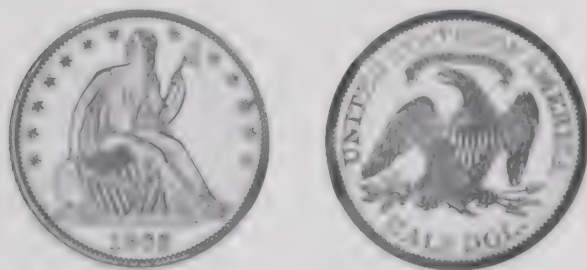
A buyer's charge of 10% will be added to all purchases.



1706. 1859 Half Dollar. P.C.G.S. Proof-61. Judd-235. Rarity-4. Silver. Reeded Edge. The Paquet design. Somewhat irregularly toned at the borders, with a noticeable mark in the right obverse field. A most affordable example of this pleasing design.



1707. 1859 Half Dollar N.G.C. Proof-63. Judd-241. Rarity-4. Silver. Reeded Edge. Deep, smokey, golden pastels cover the obverse and the reverse.



1708. 1863 Half Dollar. P.C.G.S. Proof-61. Judd-338. Rarity-6. Silver. Reeded Edge. Regular obverse die; GOD OUR TRUST on a scroll above the eagle. Reflective, with light golden color. A nicer coin than the grade would suggest, in spite of some obverse hairlines.



1709. 1868 Half Dollar. P.C.G.S. Proof-65. Judd-651. Rarity-7. Aluminum. Reeded Edge. Regular dies trial piece. Exceptionally good quality for an Aluminum coin of this era with no spotting or corrosion noted. Both the obverse and the reverse are in full brilliance and have deep reflectiveness.

We are aware of seven different examples of this issue and feel that the number known is in the area of nine or ten pieces. The example we offer here is the second highest graded by P.C.G.S. as of November, 1990.

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A buyer's charge of 10% will be added to all purchases.

VERY RARE JUDD-1550



1710. 1878 Silver Dollar. N.G.C. Proof-62. Judd-1550. Rarity-5. Silver. Reeded Edge. Very similar to the regular design, with some subtle differences. Look below the eagle's right wing to spot the most significant of these. The obverse and reverse show deep silvery-grey and blackish color, with some faint hairlines below. These are well covered by the depth of the coloration. An important piece—similar examples have traded in the \$9,000 range in the past year.

While regarded as Rarity-5 by Judd, we feel this is much too low. Judd-1550 is probably closer to High Rarity-6 (if not Low R-7). It is possible that a few are lying in collections, unattributed, as regular issue 1878's.



1711. 1878 Silver Dollar. P.C.G.S. Proof-62. Judd-1554. Rarity-5. Silver. Reeded Edge. The Barber "Gothic" design. Russet-gold color covers reflective, lightly hairlined surfaces. We note a light scratch above and to the right of the ear and a tiny rim bump at 3:00 on the reverse.



1712. 1836 Steam Coinage Medalet. Julian MT-21. Copper. Choice Proof (63). Brown. 27mm. Second Reverse; dated MAR. 23 1836. Struck on the first steam press at the United States Mint. Scarce.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

UNLISTED HALF DOLLAR DIE TRIAL



1713. Undated (1839-1858) Half Dollar Obverse Die Trial in Copper. Essentially "as made." UNLISTED IN JUDD! Accompanied by a letter from Walter Breen, dated 8/24/90, as follows:

To Whom It May Concern:

This certifies that I have examined the accompanying piece and that I unhesitatingly declare it genuine and as described below.

It is a copper uniface die trial (jumbo flan) of an undated die of the 1838-1858 half dollar, Liberty seated with drapery at elbow. Die work proves its mint origin. Striking characteristics and the broad copper flan link it with Andy Lustig's similar uniface die trial of the Gobrecht dollar reverse with stars, made after the die was repolished but before the latest stage of cracks. This suggests that it was made in the mint before July 20, 1860, when the Mint Director confiscated all the Gobrecht dies and sealed them in a carton remaining in his safe for over seven years. The most probable time of striking is 1858-9.

No similar piece to this half dollar die trial has ever been reported. To collectors of Mint memorabilia, patterns, restrikes, &/or die trials, the importance of this piece is obvious and would be hard to exaggerate.

Respectfully submitted,

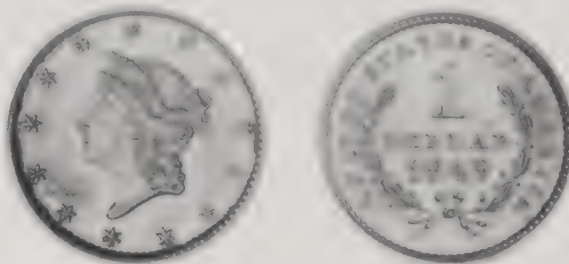
Walter Breen



GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)

1714. 1849 P.C.G.S. MS-62. L on Neck; Open Wreath. Sharp and frosty, with nice color and clean surfaces.
1715. 1849 P.C.G.S. MS-62. L on Neck; Closed Wreath. Well struck from clashed dies. Nice color and appearance for the grade. To our eyes, this coin looks a lot nicer than your average MS-62!



1716. 1849 P.C.G.S. MS-63. No L on Neck; Open Wreath. A Choice, glittering little coin with rich orange-gold color and minimally marked surfaces. We can assume that the reported mintage figure of 1,000 pieces for this Variety is way too low. Few of the survivors are as pleasing as the present coin.

CONDITION CENSUS 1849-C DOLLAR



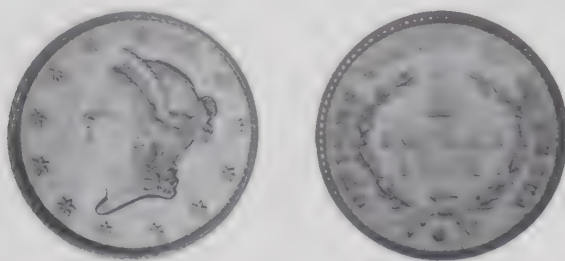
1717. 1849-C Closed Wreath P.C.G.S. AU-58. Almost fully Prooflike, with superb orange-gold and bright yellow color. The surfaces show some light marks, but are nearly free of wear. As on many examples of this date, the obverse is noticeably convex while the reverse is concave. A condition census example of this issue.

The 1849-C Closed Wreath is one of the rarer Charlotte Gold Dollars in Mint State. Only three to four Uncirculated pieces are known and the present coin is so choice that, if sold raw, it would almost certainly be designated as "Uncirculated." This piece is the third highest graded by P.C.G.S. as of November, 1990 and it is the finest we have sold at auction in a number of years.



1718. 1849-D P.C.G.S. XF-45. Sharp and lustrous with nice orange-gold color on the obverse and the reverse. There is a noticeable scrape below Liberty's mouth and a few very light marks around the date.

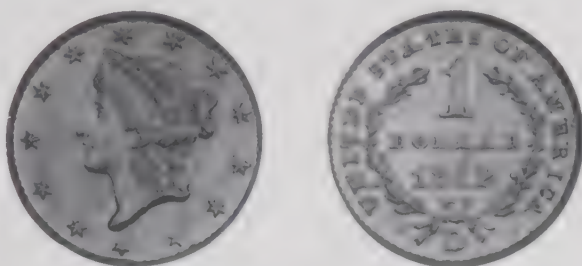
1719. 1851 N.G.C. AU-58.



1720. 1851-C P.C.G.S. AU-50. Lustrous, with a slightly reflective obverse. Both sides show rich, even orange-gold coloration. A nice high-grade Type coin for the collector who wants a solitary Gold Dollar from the Charlotte Mint.

1721. 1851-O P.C.G.S. AU-53. Well struck, in spite of a cracked obverse die. There is a small stain in the right obverse field.

RARE HIGH GRADE 1852-D



1722. 1852-D P.C.G.S. AU-53. Very well impressed from boldly clashed and slightly cracked dies. This piece shows light, even wear and has beautiful orange-gold color over very lustrous surfaces. While this date is not as rare as its low mintage might suggest (at least in terms of overall numbers known), it is still quite rare in full About Uncirculated. This example is not all that far away from the tail end of the Condition Census for the issue.

1723. 1853 P.C.G.S. AU-55.

1724. 1853-C P.C.G.S. VF-20. The obverse is well worn and shows a few marks while the reverse is quite a bit better detailed.

INDIAN HEAD TYPE, Small Head (1854-1856)



1725. 1855 Type Two. N.G.C. AU-50. Lustrous and lightly worn. Struck from clashed and bulged dies.



1726. 1855-C P.C.G.S. VF-30. A hard coin to grade due to the quality of the planchet used to strike this piece. Where struck up, the detail is sharp and there is enough luster visible to justify the grade assigned by P.C.G.S.

ONE OF THE FINEST KNOWN 1855-D GOLD DOLLARS



1727. 1855-D P.C.G.S. AU-58. Struck from noticeably clashed dies as are all known examples. The detail is exceedingly sharp, with the exception of the 8 in the date, which is, as usual, weakly impressed. Semi-Prooflike with some frost interspersed within the surfaces; nice orange-gold color can be seen on the obverse. The obverse shows just the barest trace of friction while the reverse is not only fully Mint State but is actually Choice. This issue is one of the true rarities in the Gold Dollar series, with probably no more than 30-40 known.

As of November, 1990, this is the highest graded 1855-D Gold Dollar (by a full five points!) examined by P.C.G.S. The only comparable examples we know of are the Miles/Ullmer coin and the piece sold in the Stack's 11/74 sale.

Formerly sold as Lot 1817 in our 1986 G.N.A. Sale, where it realized \$10,500 (not including the 10% buyers charge). With today's market much more cognizant of true rarity (and with highest-graded pieces still in demand), this piece should realize much more.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.

UNCIRCULATED 1855-O GOLD DOLLAR



1728. 1855-O P.C.G.S. MS-60. Very well struck, with the exception of the 8 in the date. This is as pretty an MS-60 coin as one could imagine, with full luster and superb orange-gold color on the surfaces.

The 1855-O Gold Dollar is the most obtainable of the mintmarked Type Two Gold Dollars in Uncirculated, but it is still a rare coin as such.

To wit, P.C.G.S. has graded just 12 examples in all Mint State grades as of November, 1990.

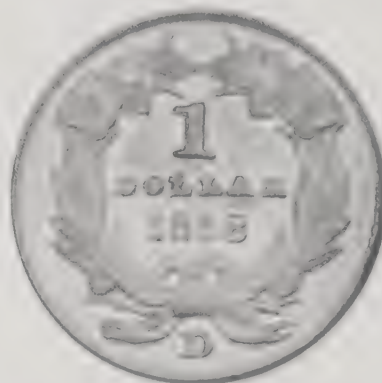


1729. 1856-S P.C.G.S. VF-25. Breen-6045. Sharply Doubled Mintmark. Early Die State, with nearly half of the first S visible. Very scarce and worth a premium.

INDIAN HEAD TYPE, Large Head (1856-1889)

1730. 1856 Upright 5 P.C.G.S. EF-40. Many times scarcer than the Slanting 5 Variety.

RARE CHOICE AU 1858-D GOLD DOLLAR



1731. 1858-D P.C.G.S. AU-55. Exceptionally well impressed for the issue with a full date and just the slightest bit of weakness on the RI in AMERICA. As usual, the obverse is frosty while the reverse is slightly reflective. Both sides show even, medium orange-gold color with a tinge of rose on the reverse. This piece is lightly worn and very minimally marked. A rare coin in this grade and probably among the finest dozen or so known 1858-D Gold Dollars.

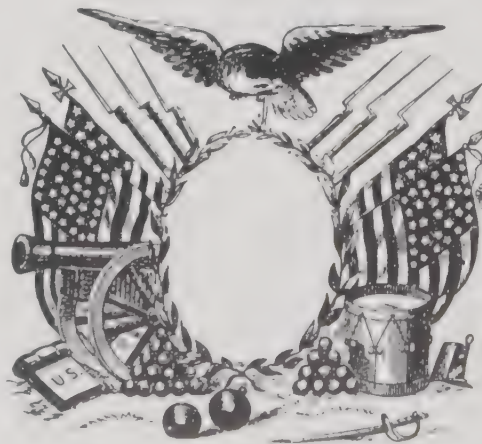
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ATTENTION MAIL BIDDERS: Mid-American's rare coin auctions contain a wide offering of "raw" and "slabbed" coins. The grading of "raw" coins represents our opinions of their grades. In no way does Mid-American guarantee that raw coins in this sale will match the grades that might be determined at a later time by a third party grading service, such as P.C.G.S., N.G.C., etc. In no case will returns be allowed 30 days or more after a sale — except for reasons of authenticity.

If you want only certified coins, please bid only on these coins. If you wish to bid on "raw" coins, bear in mind the return privileges outlined in the Terms and Conditions of Sale in the front of this catalogue. Our sales are not "approval" sales. Unreasonable and excessive returns by mail bidders will result in the loss of future bidding privileges.

Due to market liquidity, any returns of "slabbed" coins must be made within 3 days of receipt.

All coins sold to floor bidders are non-returnable except for reasons of authenticity.



VERY RARE 1859-D MINT STATE 1859-D GOLD DOLLAR



1732. 1859-D P.C.G.S. MS-60. Like the 1858-D above, this piece shows an incredible strike for the issue. The date is nearly full, with just a touch of weakness on the 5; there is no weakness on the lettering and the denticles are fully impressed on both sides. Both sides are frosty and show very pleasing orange-gold and pale green coloration. For the grade, this is a truly pleasing coin. The reverse is quite a bit choicer than its MS-60 designation would indicate. A Condition Census example.

The rarity of this date in full Mint State has been curiously underplayed by many catalogers. While not as impossible to obtain in high grades as the 1856-D and the 1860-D, the 1859-D is noticeably rarer in Uncirculated than the 1858-D and the celebrated 1861-D. As of November, 1990, this piece is tied with one other as the highest (and only) examples graded in Mint State.

RARE 1860-D GOLD DOLLAR



1733. 1860-D P.C.G.S. VF-35. A full Extremely Fine coin that has been net graded down to the "35" level on account of some old wipe lines on the surfaces. Struck on a very high quality planchet for the issue and well detailed, with the exception of the U in UNITED, which is illegible. Overall, this piece has a nice appearance; it has acquired pleasing light orange-gold and greenish color.

Only 1,566 pieces were struck and this date is quite rare in all grades. In terms of numbers known, the 1860-D compares favorably to the celebrated 1861-D and is far rarer in Mint State.

1734. 1874 P.C.G.S. MS-64. Breen-6094. Only the L in LIBERTY can be seen on the headband. Very frosty, with great orange-gold and rose color. The surfaces show just a few light marks. This would make a wonderful Type coin.

1735. 1885 ANACS MS-62. Fully Prooflike and deceptively similar in appearance to a Proof. Both the obverse and the reverse are covered with shimmering, deep orange-gold color.

1736. 1888 N.G.C. AU-58. Just the slightest amount of rub on the obverse.

1737. 1889 N.G.C. MS-63. Well struck from clashed dies. Bright and very frosty, with pale rose shadings on the surfaces.

QUARTER EAGLES (1796-1929)

CLASSIC HEAD TYPE (1834-1839)

VERY RARE CHOICE AU 1838-C QUARTER EAGLE



1738. 1838-C P.C.G.S. AU-55. Early Die State with the mintmark clearly repunched. Very sharp for the issue, with boldly defined hair and nearly full feathers on the legs of the eagle. The surfaces are almost fully lustrous and the high spots show gentle, even wear. A few small marks can be seen in the fields, but none of these are deep or detractive. This is one of the finest known examples of this rare issue.

The 1838-C Quarter Eagle is exceedingly rare in full Mint State and is very rare in About Uncirculated. We estimate that seven to nine AU's exist, with a few of these just barely qualifying at that level. This piece is tied with one other as the second highest 1838-C Quarter Eagle to have been examined by P.C.G.S. as of November, 1990.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1739. 1839-C.P.C.G.S. VF-35. Reverse of 1838. Although not indicated by P.C.G.S., this is the 1839/8-C Variety. Well struck and lustrous, with enough feather detail on the reverse to merit consideration at the "40" level. On the obverse, we note two small digs at the center. This issue is scarce in all grades and is always in demand as a two-year Type. This piece is one of the first 5,880 struck on March 16, 1839.

1740. 1839-D P.C.G.S. EF-40. Although not indicated by P.C.G.S., this is an 1839/8-D, as are all known examples of this issue. Somewhat weakly struck at the centers. A very pleasing coin with orange-gold color and considerable amounts of luster remaining on both the obverse and reverse.

AU 1839-D QUARTER EAGLE



1741. 1839-D N.G.C. AU-50. Although not Indicated by N.G.C., this is an 1839-D, as are all known examples of this issue. An uncommonly well struck coin with fully defined centers. Compare the detail on this piece to the last lot to see how well struck it actually is. The surfaces are fully lustrous and the obverse is somewhat reflective; both sides are covered with beautiful orange-gold color. For all intents and purposes, this piece represents just about the finest obtainable quality for the issue!

1742. 1839-O P.C.G.S. VF-30. Breen-6152. Wide Fraction, Small Arrows. A very conservatively graded coin with good detail and lots of luster. A few light scratches can be seen over the head of Liberty.



VERY RARE CHOICE EF 1842-D



1743. 1842-D P.C.G.S. EF-45. Slightly Prooflike and struck in characteristic greenish-gold. The centers are very sharp with just a touch of weakness noted on the hair above the ear. A small scratch on the face of Liberty serves as identification. A first-rate example of this rare issue.

The 1842-D Quarter Eagle is unknown in Mint State and is extremely rare in AU. This piece is tied with four others as the second highest graded by P.C.G.S. as of November, 1990.

1744. 1843-D P.C.G.S. F-12. Large Mintmark. A Very Fine coin in terms of sharpness, but weakly struck and with a few noticeable marks on the surfaces.

1745. 1845 P.C.G.S. VF-35. Struck from a cracked reverse die, but still quite sharp. This date is considerably scarcer in all grades than its mintage figure would suggest.

LUSTROUS, RARE 1845-O



1746. 1845-O P.C.G.S. VF-35. A typical strike for the date with the reverse not as well defined as the obverse. Lustrous and somewhat reflective, with medium green-gold color on both sides. The fields are somewhat "scuffy," but this piece is quite pleasing for the grade. A rare coin with a tiny mintage of just 4,000 pieces.

This date has become famous in the past few years. It was omitted from Mint reports and was unknown until B. Max Mehl publicized it in the 1920's. Since that time, a number of pieces have turned up; most are well worn. This issue remains extremely rare in About Uncirculated or higher grades.

1747. 1846-O P.C.G.S. VF-25. Softly struck from a rotated reverse die. A dramatically undergraded coin with enough luster to qualify at a considerably higher level.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.



1748. 1847-C N.G.C. AU-55. Exceptionally bold for the issue—even the centers show full detail. Both sides are very lightly worn and lustrous, with light greenish-gold color noticeable. This would make a good Type coin for the collector, since the 1847-C is the most obtainable of all Charlotte Quarter Eagles in Mint State.

1749. 1847-D P.C.G.S. EF-40. Struck in rich orange-gold with deeper coppery shadings around the rims. There is one small obverse scratch on the neck of Liberty.

1750. 1847-D N.G.C. EF-45. Lustrous and evenly worn with rich coppery-orange and greenish-gold color on the obverse and the reverse.

We believe that all 1847-D Quarter Eagles are 1847/46-D overdates. Traces of the loop of a 6 can be seen to the left of the 7, while the 4 shows obvious doubling towards the left.

1751. 1847-O P.C.G.S. VF-30. Struck from a lapped and buckled die resulting in very weakly detailed centers. In terms of actual wear, however, this piece is much choicer than the grade would suggest.

This underrated date is actually comparable to the 1847-D in rarity and is noticeably scarcer than the 1847-C.

1752. 1848-C P.C.G.S. VF-30. A bit weakly struck at the centers. Very pleasing, original color. A few light, old scratches can be seen about the eagle's head. Scarce.

1753. 1848-C P.C.G.S. VF-35. Bright and lustrous, with even, yellow-gold color. The surfaces are minimally marked and slightly reflective. The strike is quite sharp for the issue. Scarce.

1754. 1850-C P.C.G.S. EF-45. Struck from clashed dies, but with good detail for the date. The surfaces are bright and lustrous with light yellow-gold and pale green color. This coin is very close to the AU level and is far nicer than the typical 1850-C Quarter Eagle.

This date remains one of the rarer Charlotte Quarter Eagles in higher grades. Choice EF's are extremely scarce and fully AU pieces are very rare.

1755. 1851-C P.C.G.S. F-15. Some Mint-made planchet lines can be seen at the centers.

1756. 1851-C P.C.G.S. VF-20. Struck from a rusted obverse die. Some deep coppery toning can be seen at the upper left reverse.

1757. 1851-C P.C.G.S. VF-35. Like the last piece, this is struck from a noticeably rusted obverse. This example is quite choice, with pleasing color and a considerable amount of Mint luster remaining, particularly on the reverse.

1758. 1851-O P.C.G.S. XF-45. Second 1 in date recut low. Lustrous and sharp; superb orange-gold color. This date is generally found in low grades but it becomes scarce at the EF-45 level and is quite rare in About Uncirculated.

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A buyer's charge of 10% will be added to all purchases.

1759. 1852-D P.C.G.S. F-12. Despite a light cleaning many years ago, this coin has since naturally retined and now has a very acceptable appearance. Only 4,078 examples were struck and this issue is quite rare in all grades. This piece should appeal to the Dahlonega collector on a budget since it is probably the most affordable certified 1852-D Quarter Eagle currently on the market!

1760. 1854-D P.C.G.S. VF-20. Evenly worn and well-detailed for the grade, with medium orange-gold color. Like all genuine examples, this piece shows numerous Mint-made "spikes" protruding from the denticles and a patch of rust between stars eleven and twelve.

With a mintage of just 1,760 pieces, this is among the rarest of all the Dahlonega Quarter Eagles.

CONDITION CENSUS 1854-D



1761. 1854-D P.C.G.S. AU-50. An earlier Die State than the last with even more die striae visible at the obverse border. Very lustrous, with slightly reflective tendencies in the fields. An exceptional example of this rarity!

This date is unknown in Mint State and is extremely rare in About Uncirculated. This is one of just three AU coins examined by P.C.G.S. as of November, 1990. To the best of our knowledge, the present coin is in the Condition Census for the issue.

1762. 1854-O P.C.G.S. VF-30. Late Die State with noticeable bulging over Liberty's head. Nice color.

1763. 1856-C P.C.G.S. VF-30. Struck on a defective planchet as are all known examples of this date. Lustrous and well-detailed. This is one date that P.C.G.S. is unfairly harsh when grading. It would appear that they downgrade pieces because of Mint-made flaws (the same holds true for 1855-C and 1859-C Gold Dollars). We feel this coin is actually an Extremely Fine and should sell for a level commensurate with this grade.



1764. 1857-O P.C.G.S. AU-55. Slightly reflective and frosty with superb color. While some marks can be seen in the fields, this piece is actually free of any real wear. In addition, it shows a particularly sharp strike for the date. A rare coin in this grade.

As of November, 1990, only two 1857-O Quarter Eagles have been graded higher than AU-55!



1765. 1859-D P.C.G.S. VF-35. This is a fully EF coin that has been downgraded by a long, thin scratch on the obverse. The surfaces are semi-reflective and overlaid with nice coppery-orange-gold color.

A scarce issue in all grades with an original mintage figure of just 2,244 coins.

1766. 1861-S P.C.G.S. VF-20. Evenly worn and pleasing for the grade. This date is significantly scarcer than its mintage figure of 24,000 coins would indicate.

1767. 1874 P.C.G.S. AU-50. Fully lustrous and lightly worn. The surfaces show some scattered marks.

Only 3,920 business strikes were coined; most survivors grade EF or below.

1768. 1875-S P.C.G.S. VF-35. Lustrous, with nice color and a very good strike for the date. A small dig is noticeable near Liberty's nose. Scarce.

1769. 1893 P.C.G.S. MS-62. Very frosty, with rich, rose and orange-gold color.

1770. 1896 P.C.G.S. MS-62. Choice, except for a small Mint-made rim depression at 2:00 on the obverse.



1771. 1897 P.C.G.S. MS-64. Bright and exceptionally frosty with superb, rose and orange-gold color. This coin has very good eye appeal.

GEM 1897 QUARTER EAGLE

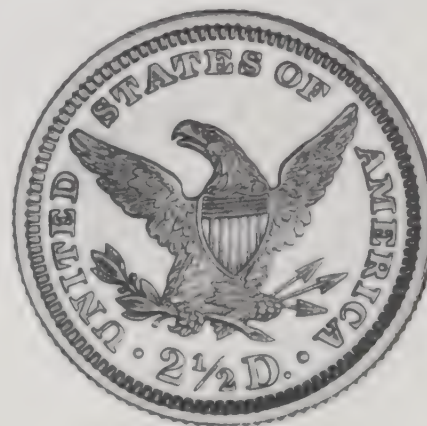


1772. 1897 P.C.G.S. MS-65. Thick, frosty luster can be seen on the obverse and the reverse. Both sides are very clean and show lovely, rose and orange-gold color. This popular, low-mintage date is not easily located in Mint State-65.

This is one of 22 examples graded MS-65 by P.C.G.S. as of November, 1990, with only four graded higher.

1773. 1899 P.C.G.S. MS-62.

GORGEOUS PROOF 1900 QUARTER EAGLE



1774. 1900 P.C.G.S. Proof-64. A gorgeous cameo example with strong contrast between the frosted devices and the watery fields. The surfaces are enhanced by superb, bright orange-gold color. Under magnification, we cannot locate more than just a few wispy hairlines; the obverse is definitely of Gem quality. This is a wonderful coin for the collector who would like to acquire a "Type" example of a Proof Liberty Head Quarter Eagle.

A total of 205 Proofs were struck. P.C.G.S. has encapsulated 17 pieces in this grade, with another 17 graded higher.



1775. 1901 P.C.G.S. MS-65. Very clean and frosty, with nice color and detail. A spot of coppery color can be seen on the reverse. While this piece will probably sell for a Type coin price, it is actually much scarcer in MS-65 than the 1903-1907 Quarter Eagles.



1776. 1902 P.C.G.S. Proof-61. Bright and very reflective with some noticeable marks on the surfaces. The appearance of this piece is actually quite satisfying and represents the chance to acquire a Proof Liberty Head Quarter Eagle at a very reasonable price.
This is one of 193 Proofs struck.

1777. 1902 P.C.G.S. MS-62.



1778. 1903 P.C.G.S. Proof-62. An uncommonly nice coin for the grade with fully reflective surfaces. The obverse shows some hairlines, while the reverse is very choice. The new owner of this coin should consider resubmission: its chances of garnering a higher grade are good.
This is one of 197 Proofs struck.

1779. 1904 ANACS MS-63.

1780. 1905 P.C.G.S. AU-55.

1781. 1905 N.G.C. MS-62.

PROOF-64 1906 QUARTER EAGLE

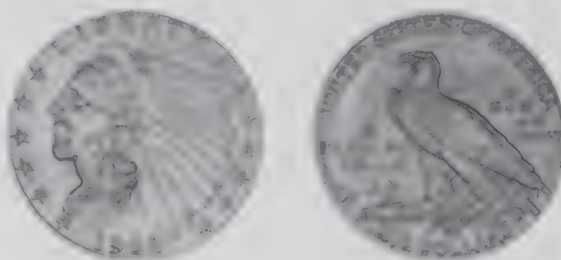


1782. 1906 P.C.G.S. Proof-64. A very choice and obviously "original" piece with cloudy coloration on the obverse and the reverse. The underlying surfaces are reflective and appear to be very clean.
This is one of 160 Proofs struck. P.C.G.S. has graded 21 pieces in Proof-64 as of November, 1990, with another 13 graded higher than this.

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Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8 and we'll execute your bids for you. The deadline for receipt of mail bids is noon, Monday, December 31, 1990. Sorry, we cannot accept bids by telephone.

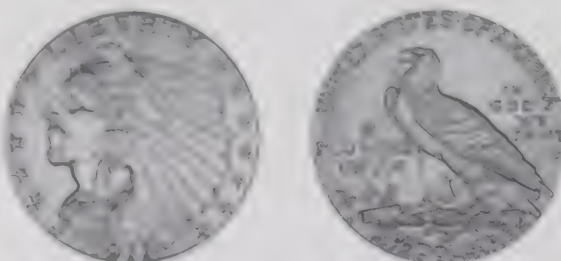
INDIAN HEAD TYPE (1908-1929)



1783. 1908 P.C.G.S. MS-64. Clean, frosty and well struck, with a Gem quality obverse.

1784. 1911-D P.C.G.S. AU-55. Sharp Mintmark. Lustrous, with very light wear evident on the surfaces.

UNCIRCULATED 1911-D QUARTER EAGLE



1785. 1911-D P.C.G.S. MS-60. Sharp Mintmark. Sharp and frosty with exceptionally clean surfaces for the grade. This is an uncommonly nice "60," showing no breaks in the luster and no significant marks.

1786. 1913 P.C.G.S. MS-62.

1787. 1925-D P.C.G.S. MS-62.

1788. 1925-D N.G.C. MS-63.

1789. 1926 P.C.G.S. MS-61.

1790. 1926 P.C.G.S. MS-62.

1791. 1926 P.C.G.S. MS-62.

1792. 1926 N.G.C. MS-62.

1793. 1926 P.C.G.S. MS-64. Very clean, with nice luster and sharp detail. A good piece for the Type collector.

1794. 1927 P.C.G.S. MS-62.

1795. 1928 P.C.G.S. MS-64. Sharp and frosty, with light rose and orange-gold coloration.

1796. 1929 P.C.G.S. MS-61.

THREE DOLLAR GOLD PIECES (1854-1889)



1797. 1856 N.G.C. AU-58. Fully lustrous, with light rubbing noted on the high spots. This date is much scarcer in this grade than is generally believed.

BEAUTIFUL 1878 GEM



1798. 1878 P.C.G.S. MS-65. Sharply struck and exceedingly frosty, with lovely orange-gold and light rose coloration. The surfaces are incredibly clean. This piece just barely misses qualifying at an even higher grade level.

It wasn't so very long ago that common date Mint State-65 Three Dollar Gold Pieces were trading at strong, mid-five figure price levels. Prices for these coins are at the lowest levels we can recall in many years and we doubt if they will get much cheaper! The wise investor or connoisseur is strongly urged to take advantage of this situation now.

CHOICE UNCIRCULATED 1879



1799. 1879 P.C.G.S. MS-63. Fully Prooflike with a scattering of frost interspersed with mirror-like reflectiveness. Both the obverse and the reverse are lightly marked and quite vibrant, with pale orange-gold coloration noted. This is one of only 3,000 business strikes produced.

Prices for Mint State-63 Three Dollar Gold Pieces are at the lowest levels which we can recall in a number of years. The Type collector is urged to take advantage of this situation; we would not be surprised if levels for coins such as these start climbing up in the very near future.



1800. 1885 ANACS MS-60. Prooflike, with rich, orange-gold color on the obverse and the reverse. The surfaces show a few light hairlines, but this is an appealing coin for the grade.

Only 800(!) business strikes were made. This date is quite scarce in Mint State and its tiny mintage figure has long made it very popular with collectors.

HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT,
Heraldic Eagle Reverse (1795-1807)



1801. 1800 P.C.G.S. EF-45. Normal M in AMERICA. A pleasing, original coin with light green-gold and orange color. The surfaces show no serious marks and retain a good degree of original Mint luster. The strike is sharp, with strong hair and feathers, and the edges are free of bumps and bruises. This is a high-end coin that is nice enough to reside in a first-rate early Gold set.



1802. 1802/1 P.C.G.S. XF-40. Sharply struck in light green-gold with ample luster and a tinge of mirror-like reflectiveness. This piece has the sharpness of a virtual "50" coin, but it appears to have downgraded as a result of some hairlines on the obverse and reverse. Another good piece for the Type collector.

CLASSIC HEAD TYPE (1834-1838)

1803. 1834 Plain 4 P.C.G.S. EF-45.

RARE 1838-C



1804. 1838-C P.C.G.S. VF-30. Normal 5 in the value; perfect reverse die without the typically seen crack. Struck in medium orange-gold, with much luster evident. As usual, the surfaces show some marks, but this piece still has a pleasing appearance for the grade.

In addition to being coveted as a one-year Type and a first-year-of-issue, the 1838-C is one of the rarest Charlotte Half Eagles in higher grades. This issue becomes very hard to locate in Extremely Fine and is very rare in About Uncirculated.

ONE OF THE FINEST KNOWN 1838-D HALF EAGLES



1805. 1838-D P.C.G.S. AU-58. Very early Die State with the "183" in the date showing noticeable doubling at its base. An exceedingly sharp impression for the date, with the hair and feathers fully struck and individually defined. The surfaces are nearly fully lustrous and covered with bright yellow-gold color. We note just the slightest amount of rubbing on the high spots, as well as some scattered, light scuffs in the fields. A tiny scratch below the eleventh star serves as identification. One of the finest known examples of this rare issue.

The 1838-D is more readily available in About Uncirculated than the 1838-C. However, the 1838-D is a great rarity in Mint State. The present example is tied with one other as the second finest graded by P.C.G.S. as of November, 1990, and is exceeded only by a solitary MS-60 coin.

CORONET TYPE, No Motto Above The Eagle (1839-1866)

1806. 1839 P.C.G.S. AU-50. Early Die State with traces of the side of the 8 within the loop of the 9. Lustrous and lightly worn, with a number of scuffs visible on the obverse and, to a lesser degree, on the reverse.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



1807. 1839 P.C.G.S. AU-58. Frosty, with a slightly Prooflike reverse. Both sides are covered with lovely orange-gold color. This piece has no real wear, but there are just a few too many scuffs in the fields to accurately call it "Mint State."

While seldom recognized as such, this is a distinct one-year Type. The configuration of the neckline is completely different from that found on the 1840 (and later) issues. And, of course, the mintmarked coins from 1839 have their mintmarks on the obverse.

1808. 1839-CP.C.G.S. VF-20. A typical strike for the date with the obverse somewhat lightly impressed; the reverse is sharper. Both sides show orange-gold color with some coppery overtones on the reverse.
1809. 1840-CP.C.G.S. VF-20. The 1840-C Half Eagle is generally a poorly struck coin and this is no exception. There is enough luster present to suggest a higher grade, but we do note some fine wipe lines on the upper reverse. A very scarce and still much underrated date.

1810. 1840-D P.C.G.S. VF-30. Narrow Mill Variety. Orange toned and pleasing, with some luster noted. The surfaces are minimally marked and show nice color.

This date is quite scarce in all grades. It becomes rare in EF and is extremely rare in AU.

1811. 1842-D Small Date P.C.G.S. EF-40. Struck from a rotated reverse die. Sharply detailed, with natural light green-gold and a good deal of luster remaining. A good piece for the Type collector.
1812. 1843-C P.C.G.S. F-15. A full Very Fine in terms of sharpness, but downgraded due to a heavy area of wiping on the back of Liberty's neck.

1813. 1843-D P.C.G.S. VF-30. Large Mintmark. Somewhat weakly struck on the obverse, but with strongly detailed wingtips. Some luster shows below greenish-gold color.

The Large Mintmark Variety is many times scarcer than the Small Mintmark. This Variety can be quickly identified by the presence of die rust near the top of the 3 in the date.

1814. 1844-D P.C.G.S. VF-35. Well struck in medium green-gold, with considerable luster remaining. Some light obverse hairlines remove this coin from an otherwise-deserved Extremely Fine.

1815. 1844-O P.C.G.S. AU-50 Normal Stars. Lustrous and sharp, with rich, coppery-orange-gold color. This is the only No Motto New Orleans Half Eagle readily available in higher grades.

1816. 1845-O P.C.G.S. VF-20. Normal Date. Problem-free and evenly worn, with a nice appearance for the grade. The 1845-O is actually a scarcer coin in circulated grades than the 1845-D, although it generally sells for much less.

1817. 1846 P.C.G.S. EF-45. Large Date. The 1 in the date is repunched at its base. This is unlisted in Breen. Fully struck and lustrous, with some Prooflike areas about the devices. Both sides are overlaid with rich, orange-gold color. A scarce and undervalued date becoming quite rare in About Uncirculated.

While P.C.G.S. does not designate this date by variety, large and small dates are known. The latter is very rare.



1818. 1846-D/D P.C.G.S. EF-45. The overmintmark is plainly visible to the naked eye. Both the obverse and reverse are lustrous and overlaid with deep, coppery-orange color.

1819. 1847-C VF-25. Original and choice for the grade, with pleasing, deep color. An affordable Type coin.

CHOICE AU 1847-D HALF EAGLE



1820. 1847-D P.C.G.S. AU-55. A great strike for the issue with all of the fine central details up and bold. Both the obverse and the reverse show full, glowing luster below even, bright yellow-gold coloration. This piece shows no real wear, but has been downgraded by the presence of some light hairlines. This is among the finest known examples of this date.

Formerly sold as Lot 4691 in the 1977 A.N.A. Sale (as "Brilliant Uncirculated.")

1821. 1848-C P.C.G.S. EF-45. Sharp and lustrous, with splashes of bright orange-gold coloration.

This is one of the rarest Charlotte Half Eagles in high grades. It is exceedingly rare in Mint State and very rare in About Uncirculated. Most known examples grade Very Fine or so.

1822. 1848-D P.C.G.S. VF-25. Struck from a lapped obverse die; normal reverse die alignment. The obverse shows some weakness on the hair about the ear of Liberty. Both sides show natural, coppery-orange and greenish color.

1823. 1849 P.C.G.S. EF-40. Breen-6582. Sharply doubled 49 in the date. This Variety is described as "extremely rare" by Breen. The doubling is very pronounced and can be seen with the naked eye. In addition, this is a choice coin with very clean surfaces and lovely orange-gold color. A rare opportunity for the astute specialist.

1824. 1850-C P.C.G.S. VF-30. Weak Mintmark Variety. Sharp and very choice for the grade, with beautiful, rich, orange-gold color.

1825. 1850-D P.C.G.S. VF-25. Weak Mintmark Variety. Clean, evenly worn and choice for the grade. A nice match to the 1850-C offered above and a scarce, undervalued date in all grades.

1826. 1851-C P.C.G.S. EF-40. Struck in light green-gold. A bit bright from a dipping. The surfaces retain much luster and show some scattered marks.

1827. 1851-C P.C.G.S. EF-45. Like all genuine examples of this date, this piece shows a Mint-made punchmark in Liberty's earlobe. Interestingly, this coin was struck from a rotated die, but it is still very sharply detailed. Its surfaces are clean and lustrous, with pretty lemon-gold color. A high-end example that is decidedly above average for the date and for the grade.

1828. 1852-D P.C.G.S. VF-35. Sharp and lustrous, with minimal marks and good color. A few light hairlines on the surfaces narrowly remove this piece from a full EF level.

POSSIBLE CONDITION CENSUS 1853-C HALF EAGLE



1829. 1853-C P.C.G.S. AU-58. The obverse is somewhat Prooflike, while the reverse tends more to frostiness; both sides have excellent, bright yellow-gold color. The obverse appears to be fully Mint State, while the reverse shows just the slightest trace of rubbing on the high spots. This piece may qualify at the tail end of the Condition Census for the issue. An important coin for the advanced collector!

This coin is tied with one other as the third highest graded 1853-C Half Eagle. Two have been graded MS-61 and one of these has a weak mintmark. We have seen the other AU-58 and feel the present coin is the choicer of the two.

1830. 1853-D P.C.G.S. EF-45. Clean, original and evenly worn. This totally problem-free coin would make a nice Type coin.

1831. 1853-D P.C.G.S. EF-45. This second example has a bit more luster than the last, but shows a few more bagmarks. Another good, affordable Type coin.

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Mail your bid sheets early! In case of a tie,
the first bid received is given preference.

CHOICE AU 1853-D



1832. 1853-D P.C.G.S. AU-58. Very well struck with the edges showing no bevelling and the centers completely detailed. In our opinion, P.C.G.S. was pretty brutal when grading this coin because it not only shows no wear, but also appears to be quite choice. The surfaces are free of abrasions and are fully lustrous with rich orange-gold toning noted. There is a small Mint-made area of roughness in back of Liberty's neck, serving as identification. A nice match to the similarly graded 1853-D offered above.

1833. 1854-O P.C.G.S. VF-20.

1834. 1854-O P.C.G.S. VF-35. Struck on a slightly defective planchet with some shallow faults noted on the obverse. Well detailed and lustrous with the reverse a full "40."

VERY RARE CHOICE AU 1855-C



1835. 1855-C N.G.C. AU-58. Very sharply struck, with the exception of the eagle's right wingtip, which is slightly flat. The surfaces are fully lustrous and covered with pleasing, orange-gold color. It is probable that this coin never saw circulation since it shows no real wear on its high spots. A few light marks can be seen in the fields, but none of these are deep or detractive. This is a Condition Census example that may actually rank as high as the third finest piece currently known.

Only two Mint State 1855-C Half Eagles are known to exist and both are off the market. The present coin is the nicest 1855-C we have ever sold at auction and we feel it should sell for a high four-figure price.

1836. 1855-D P.C.G.S. EF-40. Weakly struck in the centers as typical for the issue. However, there is more than enough luster present (not to mention wing detail) to easily justify the grade P.C.G.S. has assigned this coin. A scarce date that is hard to find in grades higher than this.

POSSIBLY UNIQUE MS-61 1855-D HALF EAGLE



1837. 1855-D P.C.G.S. MS-61. Weakly struck (even for this issue), with a flat area at the central obverse; the reverse is blunt at the shield and the neck of the eagle. Nothing else negative can be said about this marvelous coin. It is extremely frosty with wonderful orange-gold color. The obverse shows a few light marks in the fields, while the reverse is very choice. To the best of our knowledge, this is the only known Mint State 1855-D Half Eagle!

This coin has a very interesting history. It was discovered a few years ago and later sent to P.C.G.S. where it was conservatively graded AU-58. Then it was sold to a knowledgeable dealer as Lot 1748 in our 1990 G.N.A. Sale. It was removed from its old holder and resubmitted—finally attaining the grade it rightfully deserved (we noted in our 1990 G.N.A. description that the coin was free of wear . . .). It would seem that as P.C.G.S. has received more rare date Gold submissions, their familiarity with the intricacies of strike on coins such as this has greatly improved.

1838. 1855-S P.C.G.S. VF-25. Sharp and lustrous for the grade, but with a few obverse hairlines and a scratch in the lower right obverse field.

1839. 1856-S P.C.G.S. F-15. Medium S; Reverse of 1856. Evenly worn with nice color. There is a small mark adjacent to the fifth star on the obverse.

This is an important Variety since it is the only San Francisco Half Eagle of this era to have the Medium S mintmark.

1840. 1859-C P.C.G.S. VF-30. Reverse of 1860. Severe die rust. Lustrous, with bright, medium orange-gold color. There is a mark visible opposite the eagle's beak.

1841. 1860 P.C.G.S. AU-50. Sharply struck and satiny with superb coppery-rose and orange-gold color. This is an essentially Mint State coin that has been downgraded on account of some hairlines on the obverse.

The 1860 Half Eagle is a rare and very underrated date. It becomes extremely rare in About Uncirculated and may not exist in full mint State. The present coin is the fourth highest graded by P.C.G.S. as of November, 1990, out of a total population of only eight coins!



A PAIR OF CHOICE VF 1861-C HALF EAGLES



1842. 1861-C P.C.G.S. VF-35. Well struck and evenly worn with nice balance between the obverse and the reverse. The surfaces are lightly marked and show medium green-gold and pale orange color. We feel that this coin is slightly undergraded; it possesses nearly all the attributes of a "40" coin.

The 1861-C is one of the most coveted of all Charlotte Half Eagles. It appears to be unique in Mint State and extremely rare in About Uncirculated.



1843. 1861-C P.C.G.S. VF-35. This second example is also well struck and evenly worn. This piece has a few more marks than the last, but has good luster. Again, this is a rare date seldom offered for sale in any grade!

RARE 1861-D HALF EAGLE



1844. 1861-D P.C.G.S. F-12. Evenly worn and well detailed for the grade, with no serious marks and rich, orange-gold color. This celebrated issue is rare in all grades. The present example is certainly among the most affordable certified 1861-D's in existence.

1845. 1861-S P.C.G.S. G-4. Heavily worn, with a dig on the second S in STATES. This date is very rare in all grades.

1846. 1862-S P.C.G.S. G-4. Somewhat better detailed than the last coin, with surprisingly clean surfaces for the grade. This date is very rare in all grades, as evidenced by the fact that P.C.G.S. has graded just three (in all grades!) as of November, 1990.

1847. 1863-S P.C.G.S. G-4. The obverse is a strong Very Good, while the reverse is worn into the lower rim. Another coin that is very rare in any grade.

1848. 1866-S No Motto P.C.G.S. G-4. Better detail on the reverse than on the obverse, but a fully legible example of this rare issue.

CORONET TYPE, Motto Above Eagle (1866-1908)



1849. 1866 P.C.G.S. EF-45. Lustrous, with the detail of a virtual "50" coin, but with some rather conspicuous marks on the surfaces.

This date is very rare in all grades.

Only 6,700 business strikes were made and fewer than 40 survivors are believed to exist. No Mint State pieces are known, and only a tiny handful of AU's are known.

1850. 1868 P.C.G.S. EF-40. Well struck and very frosty, with rich orange-gold color. This coin has the detail of a full AU coin, but it has been downgraded by the presence of a number of abrasions.

A rare coin in this grade and one of only 5,700 business strikes produced.

1851. 1868-S VG-10. Evenly worn and problem-free. Scarce.

1853. 1869-S P.C.G.S. VG-10. Problem-free and choice for the grade. A rare and very underrated date in any condition.

1854. 1871 P.C.G.S. F-15. Very conservatively graded, with the hair and feather detail of a strong Very Fine. The surfaces are abraded, but none of these marks are very deep or detractive.

A very rare date in all grades with just 3,200 business strikes made. As of November, 1990, P.C.G.S. has graded just four examples of this date in all grades!

1855. 1871-CC P.C.G.S. VG-8. A typical strike for the date with the obverse flat at its center; the reverse is bolder. Scarce.

1856. 1872-CC P.C.G.S. F-15. Very softly struck at the centers, but unquestionably a Very Fine coin as evidenced by the strong detail on the feathers and the presence of considerable Mint luster.

1857. 1873 P.C.G.S. EF-40. Open 3.

1858. 1875-CC P.C.G.S. VG-10. Breen-6694. Wide CC, Doubled Reverse Die. Clean, evenly worn and very pleasing for the grade. A rare coin in any grade.

1859. 1875-CC P.C.G.S. VF-20. Breen-6694. Wide CC, Doubled Reverse Die. Very well struck with clean surfaces and a nice look. There are some faint old hairlines on the obverse; the reverse is choice. A rare coin in any grade.

1860. 1876-CC P.C.G.S. VG-10. A nice, representative coin for the grade. The 1876-CC Half Eagle is very rare in any grade. With the exception of the incredible Gem Eliasberg coin, this date is nearly unobtainable in grades above choice Very Fine.

1861. 1878-CC P.C.G.S. VF-20. Somewhat weak on the hair below the ear, with a scratch in the left obverse field; otherwise a pleasing and very acceptable example of this scarce date.



1862. 1878-CC P.C.G.S. VF-25. Sharply struck and very high-end for both the date and for the grade. The surfaces show a good deal of luster and lack significant detractive marks.

While the rarity of this date as a whole has been a bit over-hyped in recent years, it is still extremely rare in higher grades. No Mint State coins are known and AU's are a strong, High Rarity-7.

1863. 1879-CC P.C.G.S. G-4. Clean and extremely pleasing for the grade.

1864. 1879-CC P.C.G.S. VG-10. Another affordable low grade example of this popular and fairly scarce date.

1865. 1879-CC P.C.G.S. VF-20. This third example, while showing signs of having been cleaned at one time, still has good detail.

1866. 1879-CC VF-30. This fourth and final 1879-CC Half Eagle is clean and lustrous. Many observers will feel that it would not look out of place in a "40" holder!

RARE CHOICE EF 1869 HALF EAGLE



1852. 1869 P.C.G.S. EF-45. Semi-Prooflike, with very sharply detailed centers. The surfaces show some abrasions that are intensified somewhat by the reflectiveness of the surfaces.

A very rare date in all grades, with a tiny original mintage figure of just 1,760 pieces. Only three pieces have been graded in the various About Uncirculated grades by P.C.G.S. as of November, 1990. No Mint State coins have been graded and we have never seen or heard of an Uncirculated 1869 Half Eagle.

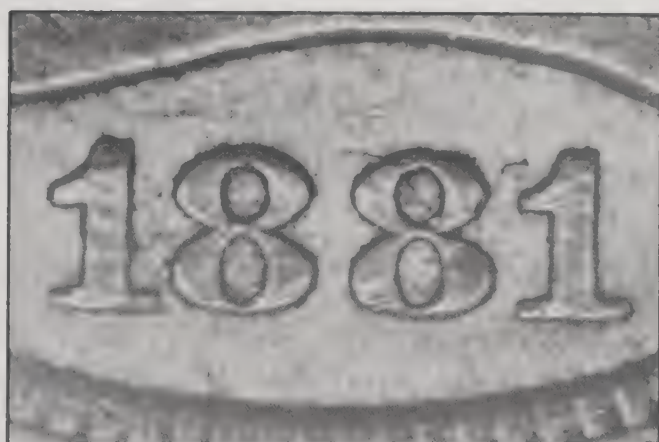
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A buyer's charge of 10% will be added to all purchases.



1867. 1880-CC P.C.G.S. AU-50. Prooflike, with deep, copper-orange toning on the obverse and the reverse. When it was first struck, this must have been an absolutely magnificent coin!

While not all that rare in lower grades, this date becomes quite rare in About Uncirculated and is extremely rare in full Mint State.



1868. 1881 P.C.G.S. EF-45. Breen-6714. Doubled Date. The date was first entered too far to the left. A similar example is illustrated on page 539 of the Breen Encyclopedia.

1869. 1881-CC P.C.G.S. G-6. Clean and evenly worn. This date is very scarce and underrated in all grades.

As of November, 1990, P.C.G.S. had certified just six examples of this date in all grades.

1870. 1884 P.C.G.S. AU-53. Lightly worn and frosty. This date is very rare in full Mint State and AU's are quite scarce.

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Bidding by mail is easy! Simply fill out the handy mail bid form on pages 7 and 8 and we will execute your bids for you. The deadline for receipt of mail bids is Noon Monday, December 31, 1990. A little pressed for time? Take advantage of our Fax Service to send in your bids. The number is 606-278-8640. The deadline for receipt of fax bids is 4:00 p.m. E.S.T. Wednesday, January 2, 1991. Sorry, we cannot accept bids by telephone.



1871. 1890 P.C.G.S. AU-50. Prooflike, but identifiable as a business strike by the presence of a die chip below the B in LIBERTY. The surfaces show some marks, but this piece is very well detailed.

Only 4,240 business strikes were produced. This date is extremely rare in full Mint State and AU's are really about the best the serious collector can hope to obtain.

1872. 1890-CC P.C.G.S. VF-25.



1873. 1890-CC P.C.G.S. AU-55. Semi-Prooflike, with rich, orange-gold coloration. This piece shows very little wear and its surfaces are very clean except for a tiny Mint-made flaw in back of Liberty's neck. An outstanding coin.

1874. 1891-CC P.C.G.S. AU-50. Clean, frosty and appealing. A nice Type coin for the collector who wishes to own a single—yet affordable—Carson City Half Eagle.

1875. 1891-CC P.C.G.S. AU-55. Fully lustrous, with just the slightest trace of wear on the high spots.



1876. 1891-CC P.C.G.S. AU-58. An essentially unworn coin. However, there are just a few too many contact marks on the obverse to grade it "Uncirculated."

1877. 1893-S P.C.G.S. MS-60. Somewhat scarce in this grade, and hard to locate above the MS-60 level.

1878. 1894 P.C.G.S. MS-61. Quite choice for the grade, with clean surfaces and fiery luster. This date becomes very rare in Mint State-63.

1879. 1894-S P.C.G.S. VF-35. Original and pleasing for the grade.

1880. 1895 P.C.G.S. MS-62. Clean and frosty with just a few light, scattered marks visible on the surfaces.

1881. 1895-S P.C.G.S. EF-45. Lustrous and well struck, with the appearance of an About Uncirculated coin. This date is extremely rare in full Mint State and is quite rare in About Uncirculated.

1882. 1899 P.C.G.S. MS-62.

1883. 1899 P.C.G.S. MS-62.

1884. 1901-S P.C.G.S. AU-53.

1885. 1902-S P.C.G.S. VF-35.



1886. 1902-S P.C.G.S. MS-64. Razor-sharp and satiny, with superb orange-gold color. While we note a few tiny ticks here and there on the surfaces, this coin is every bit as nice as many Liberty Half Eagles we have seen graded MS-65 by P.C.G.S. At current levels, you have to be a buyer of coins like this!

1887. 1904 P.C.G.S. AU-58.

1888. 1904 N.G.C. MS-61.



1889. 1905-S P.C.G.S. AU-50. Lustrous, with a satisfying appearance for the grade. The 1905-S narrowly trails the 1904-S as the rarest 20th century Liberty Head Half Eagle. Both of these dates are quite rare in Mint State. Both are extremely undervalued in current pricing guides.

1890. 1906 P.C.G.S. AU-55.

1891. 1906 P.C.G.S. MS-62.

1892. 1907 P.C.G.S. MS-62.

1893. 1907-D P.C.G.S. AU-53.

INDIAN HEAD TYPE (1908-1929)

1894. 1908 P.C.G.S. MS-62. Very clean and frosty with even, light color. A good piece for the Type collector.

1895. 1908-D P.C.G.S. MS-61.

1896. 1908-D P.C.G.S. MS-61.



1897. 1908-S ANACS MS-61. Well struck, with a bold mintmark and full feathers on the obverse and reverse. Both sides are clean and show even, light orange color.

This date has some of the most unusual population statistics of all better date United States Gold coins struck in the 20th century. For example, P.C.G.S. has certified a total of 68 coins in all Mint State grades. Curiously, nearly half of these have been graded MS-64 or better, and ten have been graded MS-66 or better. This distribution is almost totally different from any other date in the Indian Head Half Eagle series and is the result of a number of small hoards that have come on the market in the past 20-25 years.

1898. 1909-D N.G.C. AU-58.

1899. 1909-D P.C.G.S. AU-58.

1900. 1909-D N.G.C. MS-62.



1901. 1909-O N.G.C. AU-50. Lightly worn and very lustrous. The strike is sharp, and the mintmark is fully defined. An affordable example of this rare issue.

1902. 1910 P.C.G.S. AU-55.

1903. 1910 ANACS MS-60.



VERY RARE PROOF 1910 HALF EAGLE



1904. 1910 N.G.C. Proof-64. One of a reported 250 Proofs struck in the same "Roman Gold" finish as the 1909 Proofs. A beautiful coin with rich, glowing, golden coloration. The obverse is absolutely flawless while the reverse shows some extremely faint hairlines that are nearly impossible to see without the aid of magnification. In our opinion, the "Roman Gold" finish is the most appealing of the various textures appearing on the Matte Proof Gold coinage of 1908-1915. We feel this coin more than supports our claim.

The reported mintage figure of 250 Proofs struck is either an error or we can assume that a large number of these pieces were melted soon after they were struck. In terms of rarity, the 1910 is quite similar to the 1909 and the 1911; both of these issues have significantly lower reported mintages than the 1910.

1905. 1910-D P.C.G.S. MS-61.

1906. 1910-S P.C.G.S. EF-45. A sharp, lustrous example of this scarce date.

1907. 1910-S P.C.G.S. AU-55. Very lightly worn, with the appearance of a Mint State coin. The mintmark is uncommonly well defined. This is another very scarce issue in higher grades.

1908. 1911-D P.C.G.S. AU-50. Deep, original green-gold color can be seen in the fields, while the devices show a light rose hue. This date is very rare in Uncirculated and the present example is far above average.

1909. 1912 P.C.G.S. MS-61.

1910. 1913 N.G.C. MS-63. A premium quality coin with great color, unbroken luster and exceptionally clean surfaces. This piece appears to have a good chance to come back at a higher grade if "cracked" out and resubmitted.

1911. 1914 P.C.G.S. MS-62.

1912. 1914-S P.C.G.S. AU-55. Lustrous and lightly worn; sharp mintmark. This is a nice match to the similarly graded 1910-S offered above and, like that coin, this issue is rare in Uncirculated grades.

1913. 1915 P.C.G.S. MS-61.

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We recognize the importance of the collector. Although many of the coins in this sale are significant rarities, there are also hundreds of coins that will sell for under \$200.



1914. 1916-S P.C.G.S. MS-61. Sharply struck, with the exception of the mintmark, which is strong but not well defined. The surfaces show some marks, but are very frosty and overlaid with nice orange-gold and rose color.

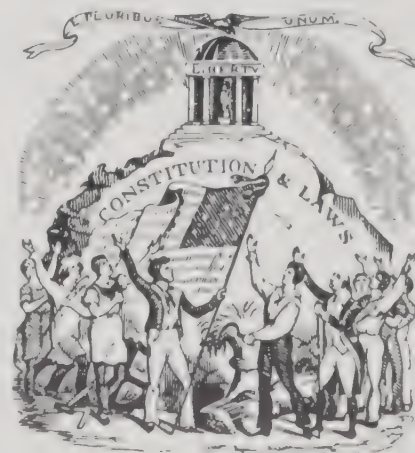
At one time, this date was a rarity in Mint State. A number of pieces have turned up in recent years, most notably in El Salvador. In Mint State-63 and higher, the 1916-S Half Eagle is still a rarity.

IMPORTANT MINT STATE 1929 HALF EAGLE



1915. 1929 P.C.G.S. MS-62. Bright and very frosty, with lovely, rich coloration. As on most examples of this rare issue, the surfaces show some scattered marks, but this piece has such good luster that it must be rated as far above average. The 1929 Half Eagle has long been recognized as one of the rarest and most desirable of all 20th century United States Gold coins.

While 662,000 pieces were struck, nearly all were melted. It is estimated that 100-150 pieces were saved and most of these grade Mint State. Due to careless handling, however, this issue remains a great rarity in Mint State-64 and higher.



EAGLES (1795-1933)

If we were asked by a beginner which series of gold coins we would collect, we would unhesitatingly answer: Liberty Head Eagles. This long and very challenging series contains a host of very rare and very undervalued issues. While it would be nearly impossible to complete the entire series (especially in higher grades), it is possible, by narrowing your focus, to put together impressive sets at reasonable per-coin costs. The following run of Eagles is probably the most comprehensive we have sold at auction since our Jasper Robertson Sale of May, 1985. What makes this group of coins so interesting is the fact that they are all slabbed (thus insuring their uniform high quality) and that there are so many affordable yet truly rare pieces. If you already collect Eagles—or if you are considering the formation of a collection—we invite you to attend the 1991 F.U.N. Sale and inspect these pieces in person.

CORONET TYPE, No Motto Above Eagle (1838-1866)

1916. 1841 P.C.G.S. VF-30. Sharp, lustrous and original, with light orange-gold color. As typical for this date, the surfaces are very "baggy."

This date is rare in all grades. The typical example is a low-end Very Fine with excessive abrasions. In EF, the 1841 Eagle becomes quite rare; it is a strong Rarity-7 in About Uncirculated. We know of only two or three Mint State pieces.

1917. 1842-O P.C.G.S. VF-30. This first example shows a number of abrasions, but has a good deal of luster evident.

While the 1842 Philadelphia Eagles come with large and small dates, the 1842-O is found only with a large date.

1918. 1842-O P.C.G.S. VF-30. A cleaner and choicer example than the last lot. Natural, coppery coloration on the obverse and on the reverse.



1919. 1842-O P.C.G.S. VF-35. This third example is very well struck and has a good deal of luster remaining.

While reasonably common in lower grades, the 1842-O Eagle becomes rare in EF-45 and is very rare in About Uncirculated.

1920. 1843 P.C.G.S. VF-20. Breen-6860. Double Date. Intermediate Die State with the doubling still noticeable, but not pronounced. This variety is described as "rare" by Breen.

1921. 1843-O P.C.G.S. VF-30. Somewhat abraded on the obverse; the reverse is cleaner and choice.

1922. 1844-O P.C.G.S. VF-30. Uncommonly well struck for the issue. The surfaces are lustrous, but show the usual number of abrasions.

1923. 1845-O P.C.G.S. VF-25. The 4 in the date was first cut too far to the left. This date becomes rare in Extremely Fine and extremely rare in About Uncirculated.

1924. 1846-O P.C.G.S. VF-25. Breen-6876. Small, Thin Stars; mintmark positioned far to the right. This variety is described as "very rare" by Breen.

1925. 1847-O P.C.G.S. VF-20. A good No Motto Type coin.

1926. 1848-O P.C.G.S. VF-30. A typical strike for the date, with the centers slightly flat. The surfaces are very clean and show pleasing, rich, original color.

The 1848-O is a very scarce coin in all grades. Most known examples are flatly struck, "baggy" VF's. While extremely rare in AU, a few Mint State pieces are known to exist.

1927. 1850 Large Date P.C.G.S. EF-40. Clean and original; nice, deep color.

A Small Date Variety is also known that is considerably rarer than its large date counterpart.

1928. 1851 ANACS EF-40. Sharply struck and very clean, with light orange-gold color most noticeable towards the edges. This date is much scarcer than generally realized and it is seldom found in grades higher than EF-40.

1929. 1851-O P.C.G.S. VF-30. Breen-6898. Hollow ring on the second stripe in the shield.

1930. 1851-O ANACS EF-45. Breen-6898. Hollow ring on the second stripe in the shield. While quite common in lower grades, the 1851-O Eagle becomes scarce in EF-45 and rare in any grade higher.

1931. 1852 P.C.G.S. VF-30. Another affordable No Motto Type coin.

1932. 1854-O P.C.G.S. EF-45. Small Date. Very lustrous, with strong claims to a higher grade.

The 1854-O Eagle is found with a small date and a large date. The latter, which has one of the largest date punches found on any Liberty Head Eagle, is considerably rarer.

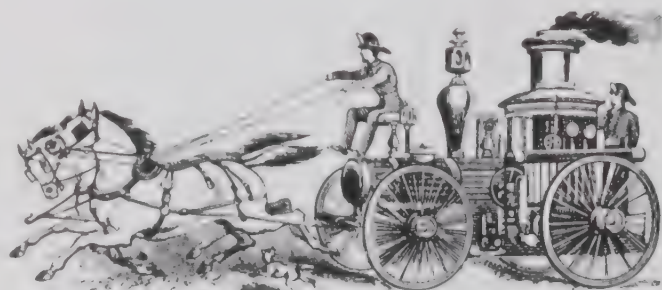
1933. 1854-S P.C.G.S. VG-10. Well worn, but problem-free and pleasing for the grade.



1934. 1854-S P.C.G.S. EF-40. Sharp and very lustrous. There are some marks clustered in the left obverse field; the reverse is a full AU.

This popular date is common in lower grades, but it becomes very rare in About Uncirculated. The present example is much nicer than usual.

1935. 1855 P.C.G.S. EF-40. Original and appealing, with much luster noted below greenish-gold color.





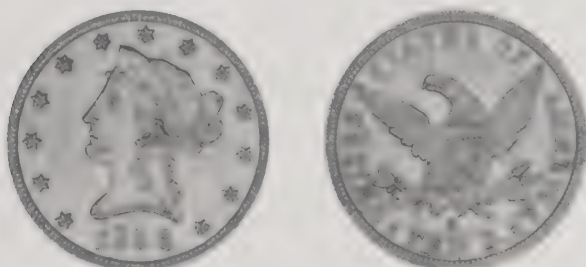
1936. 1855-O P.C.G.S. VF-30. A typical strike for the issue, with the obverse showing better detail than the reverse. The surfaces show just a few marks; the typical 1855-O Eagle is heavily abraded. The reverse shows some light wipe lines. Rare.

This date has a total population of only seven coins in all grades according to the November, 1990 P.C.G.S. Population Report.

1937. 1856-S P.C.G.S. EF-40. Large S. This Variety is believed, by Breen, to constitute the final 2,500 1856-S Eagles struck in December, 1856. The present example is a trifle "baggy," but is very lustrous. The obverse and the reverse both show light rose and orange-gold color.

1938. 1856-S P.C.G.S. EF-40. Small S. Lustrous and appealing, with orange-gold color. This piece would grade EF-45 were it not for a few light marks on Liberty's face.

The 1856-S Eagle becomes rare in EF-45 and very rare in About Uncirculated. Only one Uncirculated coin (a piece recently graded MS-60 by P.C.G.S.) is known.



1939. 1856-S P.C.G.S. EF-45. Small S. Sharply struck with nearly full luster and lovely light orange-gold and rose color. Some scattered abrasions on the surfaces narrowly remove this pleasing coin from a higher grade.



1940. 1856-S P.C.G.S. EF-45. Large S. Bright and very lustrous, with excellent detail and a pleasing appearance. To the best of our knowledge, the presence of four 1856-S Eagles in one sale represents a numismatic first!

The Large S 1856-S Eagle can be distinguished from the Small S from the obverse alone. On the Large S coins, the hair on the back of Liberty's neck is incomplete and appears to "float" (as on 1858 Eagles). On the Small S coins, these curls are complete and attached to the neck.

1941. 1857-O P.C.G.S. VG-8. Evenly worn and struck in rich green-gold. The obverse appears to have been very lightly polished years ago, but this piece has a pleasing appearance nonetheless.

1942. 1860-O P.C.G.S. F-15. Well detailed and attractive, with deep, natural color on the obverse and the reverse.
P.C.G.S. has certified only nine 1860-O Eagles as of November, 1990.

1943. 1861 ANACS EF-40. Splashes of coppery toning can be seen on the obverse and to a lesser extent, the reverse.

1944. 1861-S P.C.G.S. G-6. Well worn, although all details are plainly visible. This is a rare date in all grades.

CONDITION CENSUS 1866-S NO MOTTO EAGLE



1945. 1866-S No Motto P.C.G.S. EF-45. One of the finest known examples of this very rare issue. The strike is extremely bold, with both sides showing full detail at the centers. The obverse shows a few scattered marks below even, greenish color; the reverse is very clean and overlaid with lovely, coppery color within the lettering.

Only 8,500 pieces were struck, and most were melted. It is believed that only 25-35 1866-S No Motto Eagles exist, the majority of which are well worn. This is the second finest piece we have ever seen, trailing only the Wolfson/Stack's 3/1990 coin, which was also graded EF-45 by P.C.G.S. Since that piece has been placed in a tightly-held collection and is off the market indefinitely, the current example is the finest available to collectors.

CORONET TYPE, Motto Above Eagle (1866-1907)



1946. 1866 P.C.G.S. VF-25. Double Date. Late Die State with only the 1 showing traces of doubling. A conservatively graded coin with considerable luster and the detail of an "EF." The surfaces do show some abrasions but we believe that P.C.G.S. was unduly harsh when grading this rare coin.

Only 3,750 business strikes were produced, all of which show doubled dates. This piece is unusual in that it shows just a trace of doubling on the 1. P.C.G.S. has encapsulated just nine examples as of November, 1990, and only one piece has been graded higher than EF-40.

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A buyer's charge of 10% will be added to all purchases.

RARE 1867 EAGLE



1947. 1867 P.C.G.S. EF-40. Mostly Prooflike, but a business strike as evidenced by the low date position; Proofs have a much higher date. The surfaces are bright and lustrous, but show a number of abrasions. Two dark spots on the obverse serve as identification. This is a very rare coin in all grades.

Only 3,090 business strikes were produced. P.C.G.S. has encapsulated just seven pieces in all grades as of November, 1990.

1948. 1868 P.C.G.S. VF-30. The surfaces are a bit dull, but are covered with pleasing, deep orange-gold color. While this date is the most obtainable Eagle in the rare 1863-1873 date run (with the possible exception of the 1872-S), it is still a legitimately scarce issue.



1949. 1869 P.C.G.S. VF-30. Somewhat Prooflike (as always) and toned to a coppery-orange hue. This coin has the sharpness of an Extremely Fine, but shows some abrasions, including a few fairly noticeable ones on the obverse. Another very rare date in all grades.

Only 1,830 business strikes were produced. P.C.G.S. has encapsulated just eight pieces in all grades as of November, 1990 with just two of these grading higher than EF-40.

1950. 1874 P.C.G.S. AU-50. Bright and frosty, with minimal wear. Typically, on examples of this issue, the surfaces show a fairly high number of abrasions.



VERY RARE 1874-S EAGLE



1951. 1874-S P.C.G.S. VF-35. Unusually well struck, with the centers fully defined and the mintmark sharp. The surfaces show some abrasions, but they are actually fairly clean for the issue. A thin line of Mint-made discoloration in the right obverse field (from the annealing process) serves as identification.

This is an even rarer date than its mintage figure of 10,000 pieces would suggest. Most known examples grade Very Good-Fine and VF's are very rare. P.C.G.S. has encapsulated just six examples in all grades as of November, 1990 and the present coin is exceeded only by a pair of EF-40's.

1952. 1874-CC P.C.G.S. F-15. An affordable example of this scarce and popular early Carson City Eagle.

1953. 1880-O P.C.G.S. VF-20. Problem-free and quite pleasing for the grade.

Only 9,200 examples were struck; this date becomes very rare in Extremely Fine.

1954. 1880-CC P.C.G.S. VF-30. A virtual EF coin that has been downgraded by the presence of a long, thin scratch on the bust. A scarce date in all grades.

1955. 1881-CC P.C.G.S. EF-40. Very choice for the grade, with considerable luster visible below rich, rose-gold coloration.

1956. 1882-O P.C.G.S. VF-35. Prooflike; struck in bright yellow-gold. The surfaces are heavily abraded, as are most examples of this very scarce and very underrated issue.

1957. 1883-CC P.C.G.S. VF-25. Breen-7015. Tall, Close Mintmark. This variety is described by Breen as being "very rare." Traces of the original Prooflike surface can be seen in the protected areas.

1958. 1883-CC P.C.G.S. VF-30. Breen-7014. Small, Wide Mintmark. Evenly worn but very clean surfaces.

1959. 1883-CC P.C.G.S. VF-35. Breen-7015. Tall, Close Mintmark. Somewhat Prooflike, with scattered abrasions on the surfaces.

With two of the three 1883-CC Eagles showing the supposedly "very rare" mintmark Variety described by Breen, we can either assume that this Variety is not so rare or that we have entered the realm of classic coincidence!

1960. 1883-S P.C.G.S. EF-40.

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For information on consigning coins to a Mid-American auction, please call Tom Mulvaney or Dino Payne at 1-606-276-1551.



1961. 1884-CC P.C.G.S. VF-30. Breen-7019. "Cancelled" Obverse Die; Wide Mintmark. Clean, lustrous and very pleasing. This date is among the most difficult of the later Carson City Eagles to locate in higher grades.

This is one of the most curious Varieties in the series. The obverse shows numerous raised chisel marks on the portrait. We can assume that this is the result of a decision to resurrect an old die that had been defaced.

1962. 1884-S P.C.G.S. AU-50. Very lustrous, with scattered abrasions below pale rose and greenish-gold color. While a number of marginal quality AU 1884-S Eagles have been found in Europe in the past few years, this date remains extremely rare in Mint State. The present example is far above average.

1963. 1886 P.C.G.S. AU-50. Very lustrous, with attractive, deep orange-gold color. This is another date that has turned up in some quantity in Europe, but remains rare in full Mint State.

1964. 1888 P.C.G.S. AU-50. Very lustrous; typically abraded surfaces. The same comments made in the lot above can be repeated for this date, with one exception: the 1888 Eagle remains extremely rare in Uncirculated and appears to be unknown above MS-60.

1965. 1888-O P.C.G.S. AU-55. Frosty, slightly reflective and toned in beautiful intense orange-gold colors. A very attractive example of this somewhat scarce and popular issue.



1966. 1888-S P.C.G.S. MS-60. Sharply struck and lustrous with rich rose and green-gold color. Somewhat scarce in this grade and very difficult to find choicer than this.

This coin has what is sometimes referred to as "European" color. Its rich hues are similar to those seen on many late 19th century gold coins that have been returned to the United States from European banks.

1967. 1890 P.C.G.S. EF-45. A lustrous, though noticeably abraded example of this scarcer date.

1968. 1891-CC P.C.G.S. AU-50. An affordable, high-grade Carson City Eagle.

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A buyer's charge of 10% will be added to all purchases.



1969. 1892-O P.C.G.S. MS-60. Well struck and frosty; pleasing, medium greenish-gold color. The surfaces show fewer noticeable marks than one might expect for a coin of this grade. Scarce.

A few small hoards of Uncirculated 1892-O Eagles have been uncovered in the past few years. However, nearly all of the coins from these hoards show heavy abrasions and grade no better than MS-60. In any grade above this, this date remains extremely rare.

1970. 1892-CC P.C.G.S. EF-40. Clean and evenly worn, with a good amount of luster noted below natural orange-gold color.

1971. 1893-CC ANACS EF-45. Somewhat abraded, but very lustrous and sharply detailed. There is some rose-gold color on the obverse and the reverse.

This date is popular as the final Eagle struck at the Carson City Mint. A total of 14,000 pieces were struck and most survivors grade Extremely Fine or lower. Uncirculated coins are extremely rare, while full AU's are very scarce.

1972. 1894-O P.C.G.S. AU-50. Fully lustrous, with no real wear, but enough abrasions on the obverse to knock it out of the Mint State category. A conservatively graded piece and a date that is very rare in any Uncirculated grade.

1973. 1894-S P.C.G.S. EF-45. Lustrous with orange-gold and greenish color. The obverse shows some marks; the reverse is clean and lustrous.

This date (along with the 1895-S and the 1896-S) first received attention when David Akers publicized its rarity in his seminal work on Eagles. The 1894-S is no longer a great rarity in About Uncirculated, but it remains very rare in full Mint State.

1974. 1895-O P.C.G.S. EF-45. A very lustrous coin for the grade.

1975. 1895-S P.C.G.S. VF-25. The lowest graded example encapsulated by P.C.G.S. as of November, 1990.

1976. 1895-S P.C.G.S. EF-40. Splashes of deep coppery-orange toning can be seen on the obverse and the reverse.

1977. 1897 P.C.G.S. MS-61.





1978. 1899-O P.C.G.S. MS-60. Frosty, with rich orange-gold and greenish color on the obverse and the reverse. A very scarce and undervalued date in Mint State.

As of November, 1990, P.C.G.S. has encapsulated a total of 11 Uncirculated 1899-O Eagles. (The finest of these, an MS-68, is the ex-Elisberg coin, which is probably the single most incredible New Orleans Gold coin we have ever seen). However, current "Trends" for an MS-60 is only \$900. This seems extremely reasonable when you consider how many very common coins sell for multiples of this figure!

1979. 1900 P.C.G.S. AU-58.

1980. 1901 P.C.G.S. MS-62. This coin has the appearance of a borderline Gem, but there are a few very faint hairlines on the obverse.

1981. 1901-S N.G.C. MS-61.

1982. 1901-S P.C.G.S. MS-62. Lustrous with nice color.

1983. 1901-S P.C.G.S. MS-62. Very clean for the grade.

1984. 1902 P.C.G.S. EF-45.

1985. 1902-S P.C.G.S. MS-62. A nice, affordable Type coin.



1986. 1903 N.G.C. MS-62. Sharp and frosty, with very clean surfaces for the grade.

This date is much scarcer in Mint State than most people realize. It becomes rare in Mint State-63 and very rare in any grade above this level.

1987. 1906-D P.C.G.S. MS-61. Always popular as the first year the Denver Mint struck gold coins.

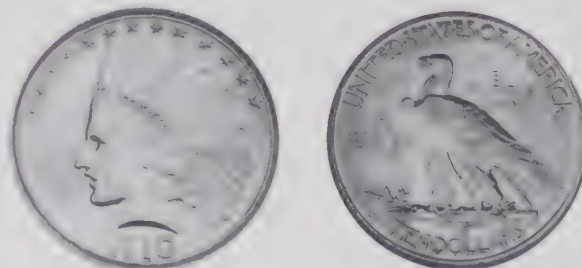
1988. 1906-D P.C.G.S. MS-61.

INDIAN HEAD TYPE (1907-1933)

Variety 2 - Motto On Reverse (1908-1933)

1989. 1908-S P.C.G.S. EF-40.

1990. 1908-S ANACS AU-55. Lustrous, with light rose color on the obverse and on the reverse. Lightly worn.



1991. 1910-S N.G.C. AU-53. Well struck, bright and lustrous. The obverse is nearly Mint State, while the reverse shows some more obvious wear on the high spots. An affordable alternative to a rare Uncirculated example.

1992. 1911 N.G.C. AU-58.

1993. 1911-S P.C.G.S. AU-55. Very lustrous, with light wear on the surfaces.

1994. 1912 P.C.G.S. MS-60. Lustrous, with nice color.

1995. 1912-S P.C.G.S. AU-58. A fully lustrous "slider," with just a hint of rubbing on the high spots.

The Indian Head Eagle collector is urged to pay heed to the many choice AU better date pieces in this section. These pieces are an affordable alternative to fully Mint state coins.

1996. 1913 N.G.C. MS-61. Bright and frosty; excellent color and luster.

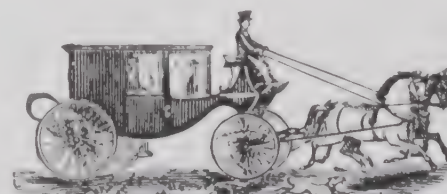


1997. 1913 P.C.G.S. MS-63. The obverse is nearly of Gem quality, while the reverse shows a few small marks about the motto. In our opinion, this is an extremely "high-end" coin for the grade.

1998. 1914-S P.C.G.S. AU-53. Well struck and lustrous, with light wear confined to the high spots.

1999. 1914-S P.C.G.S. MS-61. Very sharp and frosty. Excellent color and very clean surfaces for the grade. The reverse, in fact, is quite choice. This is an appealing and above average example of this scarce issue.

2000. 1926 N.G.C. MS-62.



DOUBLE EAGLES (1849-1933)

LIBERTY HEAD TYPE (1849-1907)

Variety 1 - No Motto on Reverse (1849-1866)

2001. 1850-O P.C.G.S. VF-25. Somewhat reflective and struck in green-gold. Both sides show some wipe lines.

2002. 1852-O P.C.G.S. EF-45. Clean and original, with minimal marks visible on the rich green-gold surfaces. This date becomes quite rare in About Uncirculated.

RARE 1855-O DOUBLE EAGLE



2003. 1855-O P.C.G.S. VF-35. Evenly worn and very appealing with rich, natural green-gold color. Only 8,000 pieces were struck, and this date is rare in all grades.

As of November, 1990, P.C.G.S. has encapsulated a total of nine 1855-O Double Eagles in all grades. Only one of these has graded above EF-45. This date is unknown in Mint State and any piece grading Extremely Fine is legitimately rare. This date is one of the rarest of all Type One Liberty Head Double Eagles, trailing only the exceedingly rare 1854-O and 1856-O issues.

2004. 1866-S No Motto P.C.G.S. VF-30. A typical soft strike for the issue. The surfaces also show the usual number of scattered abrasions. This is one of our favorite dates of this Type.

The 1866-S No Motto Double Eagle is usually found heavily abraded and well worn. This date is unknown in Mint State and especially rare in About Uncirculated.

Variety 2- TWENTY D. on Reverse (1866-1876)



2005. 1866 P.C.G.S. AU-55. Well struck and frosty, with nice orange-gold and pale rose coloration. The surfaces show a number of abrasions, but this coin probably saw extremely limited (if any) circulation.

As of November, 1990, this coin is tied for the second highest graded by P.C.G.S. No Uncirculated 1866 Double Eagles have been graded so far by this service, although we have seen one or two marginal MS-60 pieces that are still "raw."



2006. 1867 P.C.G.S. AU-55. Very frosty, with superb, deep orange-gold and bright rose color. As on nearly all high-grade examples of this date, this piece shows fairly dense abrasions clustered on the surfaces.

This piece is almost certainly from the hoard found in Europe in the mid-1960's. Until the advent of the grading services, these pieces invariably traded as "Uncirculated" coins.

2007. 1867-S P.C.G.S. AU-50. Softly struck, as usual, but very lustrous and overlaid with subtle rose and orange-gold color. The surfaces are very clean. This coin is much above average for this scarce issue; it would be difficult to find a significantly nicer piece.

2008. 1869 P.C.G.S. EF-40. Well struck, with a good amount of luster visible below natural, dusky orange-gold color. The surfaces show the usual number of abrasions. This date is a real "sleeper," and is extremely hard to locate in any grade.

2009. 1872-CC P.C.G.S. VF-35. Bright and lustrous, with good detail. The surfaces show scattered marks, including a noticeable scrape in front of Liberty's nose.

2010. 1872-S P.C.G.S. AU-55. Lustrous and lightly worn, with the reverse fully Mint State. The obverse shows some abrasions and rubbing on the cheek of Liberty. A scarce issue in this grade.



2011. 1873-S P.C.G.S. AU-58. Closed 3. Fully lustrous; nice color and nice surfaces for the issue. Again, this piece shows very little wear, but has a touch of friction on Liberty's cheek.

For some strange reason, P.C.G.S. does not distinguish between the Open 3 and Closed 3 Varieties of 1873-S Double Eagles, despite the fact that they do for Philadelphia 1873 Double Eagles and most other issues of this year. The Open 3 1873-S is far rarer than the Closed 3.

2012. 1873-CC P.C.G.S. VF-30. A very pleasing coin for the grade with considerable luster remaining and fewer abrasions than normally seen. A few light hairlines can be seen on the obverse; the reverse is very choice.

2013. 1874-CC P.C.G.S. VF-35. Original and pleasing rich green-gold and orange color rests atop slightly abraded surfaces. An affordable Type One Carson City Double Eagle.

2014. 1875 P.C.G.S. AU-58. Fully lustrous, with superb, rich coppery-orange toning on the obverse and, especially, the reverse. As on most similarly graded Type One Double Eagles, this piece shows no real wear, but is just a bit too "baggy" to grade Mint State-60.

2015. 1875-CC P.C.G.S. AU-53. Breen-7256. Close Mintmark. Lustrous, original and lightly worn. Since this is one of the most common Carson City Double Eagles, this piece would make a very nice Type coin.

Variety 3 - TWENTY DOLLARS on Reverse (1877-1907)



2016. 1879-CC P.C.G.S. EF-40. Lustrous and lightly marked, with good detail and a pleasing appearance.

Only 10,708 pieces were struck, and this date becomes very rare in About Uncirculated-50.

2017. 1882-CC P.C.G.S. VF-20. A few old scratches can be seen on the obverse.

2018. 1883-CC P.C.G.S. EF-40. Prooflike; the reflectiveness of the surfaces intensifies some abrasions. Coppery-orange toning seen within the protected areas. This coin must have been absolutely spectacular when it left the dies!

2019. 1883-CC P.C.G.S. AU-50. Lightly worn and frosty, with very clean surfaces and a very pleasing appearance. While common enough in the lower grades, this issue is scarce in About Uncirculated. The present coin is decidedly above average in all respects.



2020. 1884-CC P.C.G.S. AU-50. Another pleasing, high-grade Carson City Double Eagle. Like the last lot, this example would make a great Type coin.

2021. 1884-S P.C.G.S. AU-58. Lightly rubbed on the obverse high spots.

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The vinyl holders in which we display the coins in this sale are not meant for long-term storage. Experience has shown that coins left in these PVC laden holders will discolor, lose luster or even begin to corrode! For recommendations on long-term storage, please contact Jeff Garrett or Tom Mulvaney at Mid-American.

RARE CHOICE AU 1885-CC



2022. 1885-CC P.C.G.S. AU-55. A wonderful example of this rare issue, with lovely orange-gold and greenish color. The surfaces are fully lustrous; the obverse shows some light wear and scattered abrasions while the reverse is clean and free of wear. This date is generally found well worn. This coin is among the nicer 1885-CC Double Eagles we have ever sold at auction.

The 1885-CC is much rarer than indicated by Akers. The vast majority of the pieces he records as "Uncirculated" are not close to today's stricter Mint State standards. To wit, P.C.G.S. has graded just two pieces in Mint State as of November, 1990, with the highest of these an MS-61. The present piece is tied with three others as the third highest graded.

2023. 1889 P.C.G.S. AU-55. A decent, lustrous example of this scarcer, low-mintage date.

Only 44,070 business strikes were produced.

2024. 1889-CC P.C.G.S. EF-40. Lustrous, with some coppery-orange color noted on the surfaces.

2025. 1890-CC P.C.G.S. EF-45. Very lustrous, and quite pleasing for the grade. Yet another good piece for the Type collector seeking a single Carson City Double Eagle for his or her set.

2026. 1890-CC P.C.G.S. AU-50. Somewhat Prooflike, with the reflective surfaces showing some scattered abrasions.

2027. 1890-S P.C.G.S. AU-58. The reverse shows lovely, rich orange-gold color. This date is very scarce in Mint State grades.

2028. 1893-CC P.C.G.S. AU-53. Very "flashy" due to its semi-Prooflike surfaces and good coloration. This date is always popular as the final-year-of-issue for the Carson City Mint.



2029. 1895 P.C.G.S. MS-63. Intensely lustrous, with superb rose and orange-gold color. The obverse shows a few light marks; the reverse is exceptional. While not really rare in this grade, the 1895 Double Eagle is nearly unavailable above the Mint State-63 level.

2030. 1897-S N.G.C. MS-62.

2031. 1898-S P.C.G.S. AU-58.

2032. 1899-S P.C.G.S. MS-60.

2033. 1904 ANACS MS-62.

2034. 1904 N.G.C. MS-63.

SAINT GAUDENS TYPE (1907-1933)

NICE UNCIRCULATED HIGH RELIEF



2035. 1907 ANACS MS-62. High Relief. Flat Rim Variety. Sharp and frosty, with even, light greenish and orange-gold color. The surfaces are very clean and no major marks are noticeable. The knees and breasts are rounded and free of rub.

2036. 1909 N.G.C. AU-58.

2037. 1910 N.G.C. MS-61.

2038. 1911-D N.G.C. MS-63. Clean and very choice for the grade.



2039. 1914-S P.C.G.S. MS-64. Bright and lustrous; rich orange-gold coloration on the obverse and reverse.

2040. 1914-S P.C.G.S. MS-64. Very similar in quality and appearance to the last piece.

2041. 1915-S P.C.G.S. AU-58.

2042. 1915-S N.G.C. MS-63.

2043. 1915-S N.G.C. MS-64.

2044. 1922 N.G.C. MS-63.

2045. 1923 P.C.G.S. MS-62.

2046. 1924 P.C.G.S. MS-61.

2047. 1924 N.G.C. MS-64.

2048. 1925 P.C.G.S. MS-60.

ONE OF THE FINEST KNOWN 1925-D DOUBLE EAGLES



2049. 1925-D P.C.G.S. MS-64. Sharp and frosty, with lovely, light rose and orange-gold coloration. For the date, the surfaces are remarkably clean; just a few tiny marks are noticeable. This is clearly among the finest known examples of this date. An extremely important coin that should see very active bidding!

The 1925-D Double Eagle is fairly rare in the lower Mint State grades, although marginal quality MS-60 to MS-62 pieces can be obtained with a bit of patience. This date becomes rare in MS-63, and in levels above this, it is one of the rarest of all Saints. As of November, 1990, P.C.G.S. has graded just one piece higher (an MS-65). Thus, this coin is currently the second highest graded!

2050. 1926 P.C.G.S. MS-63.

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Please read the Terms and Conditions of Sale very carefully.
By bidding in this sale, you have agreed to abide by them.



2051. 1927 N.G.C. MS-64.

2052. 1927 P.C.G.S. MS-64.

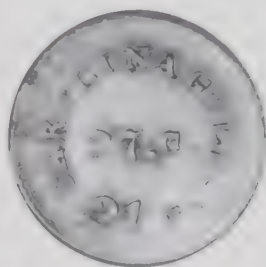
2053. 1928 ANACS Cache MS-65. Original, orange-gold color.

CALIFORNIA FRACTIONAL GOLD



2054. 1875 Quarter Dollar. P.C.G.S. MS-64. Indian Head. Round. BG-797. Rarity-5. Die State I. Prooflike.

TERRITORIAL GOLD COINAGE



2055. August Bechtler Gold Dollar. P.C.G.S. AU-50. 27G., 21C. Variety. Struck on a wavy planchet, like many examples of this Variety. Lightly worn and lustrous, with some coppery-rose coloration on the reverse. There is an obverse lamination just to the right of the value. Much nicer than average quality for the issue.

SUPERB AU CHRISTIAN BECHTLER GOLD DOLLAR

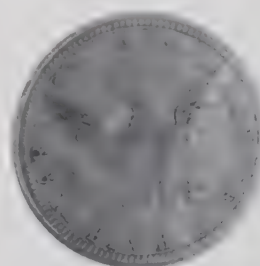


2056. Christian Bechtler Gold Dollar. P.C.G.S. AU-58. 28: G; N in ONE reversed. Bright and reflective, with pleasing, light green-gold coloration. Very boldly struck for the issue with minor weakness only at the borders. Most known examples are very weak, especially at the stars. A small mark near the O in ONE serves as identification. This issue is quite scarce in all grades and becomes rare in About Uncirculated. This piece is among the finest known. As of November, 1990, this coin is tied with one other as the highest graded by P.C.G.S.



2057. Christian Bechtler Five Dollars. P.C.G.S. VF-30. 20 distant from CARATS. A very pleasing and obviously attractive example with rich orange-gold coloration on the obverse and the reverse. The surfaces are lightly marked and show traces of luster in the protected areas. A lamination bisects the E in BECHTLER and this serves as identification. This Variety is much rarer than that with the 20 close to CARATS.

Formerly sold as Lot 1858 in our 1990 G.N.A. Sale.



2058. 1861 Clark, Gruber & Co. Five Dollars. P.C.G.S. VF-20. Well detailed, with good hair and feather detail. Possibly cleaned many years ago, but since naturally retuned to a dusky greenish-gold hue. An affordable example of this popular Colorado issue.

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At Mid-American, our major concern is with you, the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top dollar.



2059. 1854 Kellogg & Co. Twenty Dollars. P.C.G.S. EF-45. Long Arrow-heads Variety. Struck in deep greenish-gold with intense coppery flashes in the protected areas of the obverse and the reverse. Both sides are clean and evenly worn. Extremely attractive!

While not all that scarce in lower grades, this issue becomes quite rare in AU-50.



2063. 1853 Assay Office Twenty Dollars. P.C.G.S. AU-50. .900 cut over .880 on label. Struck in rich orange-gold and quite lustrous, with some semi-reflective areas noticeable in the protected regions of the obverse. Both sides show some coppery overtones, and a few light marks are noticeable. A great, high-grade piece for the Type collector.



2060. 1849 Moffat & Co. Five Dollars. P.C.G.S. VF-30. Actually a full Extremely Fine coin in terms of wear and appearance, but downgraded on account of some fine wipe lines on the obverse and the reverse. The surfaces show minimal circulation marks and are overlaid with rich green-gold color.

LATE ADDITIONS



2064. 1773 Virginia Halfpenny. Choice Uncirculated (63). Period after GEORGIUS. Approximately 50% of the original mint red still remains on this pleasing example. Free of spots, except for some darker areas on the left obverse rim.



2061. 1853 Moffat & Co. Twenty Dollars. P.C.G.S. VF-20. Original and uncleaned, with coppery-red toning in the protected areas. Both sides are well detailed, but there are some bagmarks in the fields and some noticeable marks in Liberty's hair.

Formerly sold as Lot 1861 in our 1990 G.N.A. Sale.

A NICE SELECTION OF LARGE CENTS



2065. 1794 Very Fine (20). Sheldon 65, Rarity 1. Chocolate brown color. Struck from mis-aligned dies, showing strong denticles on the lower left obverse and weakness on the opposite side of the coin. Broken reverse die. Small rim bruise at 4 o'clock on the obverse.



2062. 1853 Assay Office Twenty Dollars. P.C.G.S. VF-25. .900 cut over .880 on label. Lustrous. Struck in light green-gold with some hints of pale, coppery color in the protected areas. There are a few rim marks on the obverse and the reverse.



2066. 1795 Extremely Fine (40). Sheldon 78, Rarity 1. Tan and dark chocolate brown. Planchet irregularities not obliterated by the strike are visible on the upper obverse and left side of the reverse. Good eye appeal.

2067. 1797 Very Good (10). Sheldon 139, Rarity 1. Evenly worn, with the exception of a number of very light marks in the centers. Deep, brown color.

2068. 1798 Very Fine (35). Sheldon 157, Rarity 3. Details of Extremely Fine, but discounted because of some planchet roughness on the lower right obverse and a circular mark on the right side of the reverse. Nevertheless, this remains an attractive example.

2069. 1802 Very Fine (20). Sheldon 233, High Rarity 3. Dark olive brown, with some light dullness on the surfaces.



2070. 1821 Very Good (10). Newcomb 2, Rarity 1. Brick red, with some light rim marks on both sides. Scarce date.

2071. 1822 Fine (15). Newcomb 6, Rarity 1. Dark red and black. Both sides show some light surface granularity.



2072. 1822 Very Good (10). Newcomb 8, Rarity 4. Attractive olive and tan colorations. Nicer than usual for the date.

2073. 1827 Very Fine (25). Newcomb 3, Rarity 2. Lovely light olive and tan surfaces. A choice example of the variety and grade.

2074. 1831 Very Fine (30). Newcomb 10, Rarity 3. A virtual twin to the last lot in terms of color and quality.

2075. 1837 Extremely Fine (40). Newcomb 2, Rarity 3. Middle Die State.

2076. 1846 About Uncirculated (50). Newcomb 8, Rarity 1. Barely worn, although there is a rim bruise above the first S of STATES on the reverse.

2077. 1847 About Uncirculated (55). Newcomb 22, Rarity 3. Dark brown, with some reddish color on the reverse. The obverse is of full Mint State quality, but the reverse shows just a hint of friction.

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When assigning grades, the staff of experts at Mid-American takes such factors as strike, toning, surface texture and eye appeal into consideration. Jeff Garrett, President of our sister firm, Mid-American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



2078. 1850 Choice Uncirculated (63). Newcomb 7, Rarity 1. Red and brown. Super-smooth surfaces and great luster. The obverse shows a small carbon spot in the lower right field; the reverse shows a typical mushy strike.

2079. 1851 Uncirculated (60). Newcomb 17, Rarity 2. Deep, chocolate brown.

2080. 1852 Uncirculated (60). Newcomb 1, Rarity 1. Early Die State. Lovely, glossy brown surfaces. A few small scratches are noted in the center of the obverse.

2081. 1853 About Uncirculated (55). Newcomb 18, Rarity 1. Late Die State.



2082. 1854 Choice Uncirculated (63). Newcomb 11, Rarity 1. Glossy brown, with satiny, smooth surfaces. The obverse was struck slightly off-center towards 10 o'clock.



2083. 1854 Choice Uncirculated (63). Newcomb 21, Rarity 2. Lovely, tan color and smooth surfaces. Great eye appeal.

2084. 1856 Uncirculated (60). Newcomb 14, Rarity 1. Red and brown, with hints of the original color still visible on both sides.

2085. 1856 Uncirculated (60). Newcomb 18, Rarity 2. Chocolate brown, with some olive highlighting on the reverse.



2086. 1838 Half Dime. Select Uncirculated (64). Formerly Lot 564 in AUCTION '90, where it was described as follows: "No Drapery. Highly lustrous Very CHOICE BRILLIANT UNCIRCULATED. A Scarce type coin that has always been in great demand." Both sides are fully lustrous and a hint of steel-grey toning has begun to form. Struck from lightly clashed dies.



2087. 1878 Twenty-Cent Piece. Proof (62). Deeply mirrored, but a number of faint hairlines cover the obverse. Golden toning also covers the obverse; the reverse has a layer of bright, iridescent purple color. A scarce, Proof-only date.

RARE 1916 STANDING LIBERTY QUARTER DOLLAR



2088. 1916 Quarter Dollar. Very Good (10). Well worn, but with full rims, full details and an almost full date (only the tops of the date are worn down). One of the rarest of all Twentieth-Century coins and eagerly sought by specialists in the series. For most collectors, this is a perfectly graded and priced coin.

2089. 1827 Half Dollar. Extremely Fine (45). The ANACS Certificate notes that this coin has been cleaned, but at worst, this coin has only been "dipped."

Accompanied by a color ANACS Certificate #MO248J, where authenticated and graded EF-45, "Cleaned."

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Please read the Terms and Conditions of Sale very carefully. By bidding in this sale, you have agreed to abide by them.

SCARCE 1836 REEDED EDGE HALF DOLLAR



2090. 1836 Reeded Edge Half Dollar. Very Fine (30). An evenly worn, problem-free example of this scarce issue. Pale grey toning.



2091. 1836 Reeded Edge Half Dollar. Very Fine (30). Another circulated example; there is a scratch below Liberty's eye and a light rim bruise at 7 o'clock on the reverse.



2092. 1836 Reeded Edge Half Dollar. Extremely Fine (40). Attractive, silver-grey colorations. This piece shows only light wear and very few surface marks. A great collector coin seldom found in such a high grade.

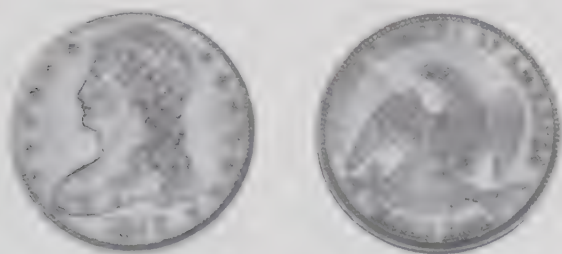
2093. 1837 Reeded Edge Half Dollar. Extremely Fine (40). Toned in rich olive and gold colorations.

2094. 1838 Reeded Edge Half Dollar. Extremely Fine (40). Whizzed or harshly cleaned surfaces appear beneath a delicate golden shading.

2095. 1838 Reeded Edge Half Dollar. P.C.G.S. AU-50. Attractive olive and sea-green pastels appear on both sides.

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The excellent photography in this catalogue has been provided by our consummate numismatic photographer, Tom Mulvaney. Tom is generally regarded as one of the finest numismatic photographers in the industry. His work has appeared in many reference books, including Akers' series on United States Gold, the Gobrecht Journal, and many auction catalogues.



2096. 1838 Reeded Edge Half Dollar. About Uncirculated (55). A simply lovely, full "slider" example that is as nice (in fact, it's nicer) than many Mint State pieces we have seen. If a collector had to choose between this colorful, totally original example and a baggy MS-63, there would be no contest—this piece would win hands down! A thin die break runs in an arc from the left side towards the bottom of the reverse.



2097. 1838 Reeded Edge Half Dollar. Uncirculated (60). Milky white, with hints of golden color hiding in the protected areas. Fully struck, completely original and with far fewer marks than one might expect on a coin of this grade. Scarce so nice.

2098. 1839 Reeded Edge Half Dollar. Very Fine (30). Burnt-gold toning, with traces of original luster still remaining.



2099. 1839-O Reeded Edge Half Dollar. About Uncirculated (50). Late state of the dies, showing a number of die breaks connecting the legends and devices on the reverse. Toned in a deep, purple and steel-blue color. Scarce, although not quite as rare as the 1838-O!



2100. 1861 Confederate Half Dollar Restrike. About Uncirculated (50). An attractive, silver-grey example showing only minimal wear and thin pinscratches in the field to the upper right of the reverse shield. The obverse shows the typical flatness due to the impression of the Confederate reverse.



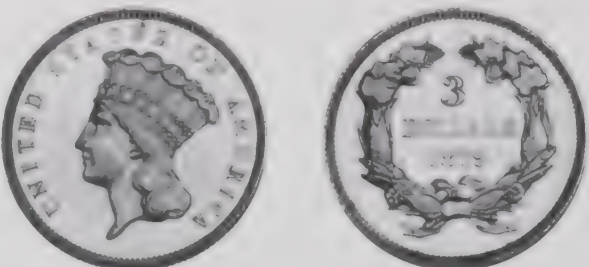
2101. 1855 Type Two Gold Dollar. Uncirculated (60). Formerly Lot 892 in AUCTION '90, where it was described as follows: "CHOICE BRILLIANT UNCIRCULATED. Boldly struck with full, complete DOLLAR on reverse and no weakness in the date. A couple of tiny surface marks are visible under magnification, nonetheless a pleasing example of this desirable type."

DESIRABLE 1805 QUARTER EAGLE



2102. 1805 Quarter Eagle. Extremely Fine (45). Fully lustrous and struck in a delicate green-gold color. The obverse appears to have been lightly cleaned or wiped at one time, while the reverse retains its fresh, original appearance. Both sides are well struck except in the centers, and the only adjustment marks that appear are light and concentrated on the upper reverse. This is a very rare Type, due not only to a low original mintage, but also due to extensive meltings of early U.S. gold coins over the years. The survival rates on these coins is very low indeed, and it a pleasure to offer such a nice, high-grade example.

FLASHY 1879 THREE DOLLAR GOLD



2103. 1879 Three-Dollar Gold Piece. Uncirculated (62). Boldly struck, with fully mirrored, Prooflike surfaces. Lightly toned in a bright, flashy yellow-gold color, with sky-blue highlighting scattered over the surfaces. Despite a few light surfaces marks, this is still an attractive and desirable coin.



2104. 1834 Classic Head Half Eagle. About Uncirculated (55). Plain 4. Light marks seen below the date; some rim damage on the left side of the reverse.



2105. 1899-S Half Eagle. Choice Uncirculated (63). Super-satiny, with deep, creamy mint frost on both sides. The only defect worth mentioning is a small mark on the reverse rim at 2 o'clock. Great eye appeal.
2106. 1850 Double Eagle. Extremely Fine (40). First year of issue (not counting the pattern 1849)!
2107. 1860 Double Eagle. Very Fine (30). Evenly worn and unimpaired.
2108. 1861 Double Eagle. Extremely Fine (40). Nice and lustrous, with a fresh, original appearance.
2109. 1861-S Double Eagle. Extremely Fine (40). Above average condition for the date.
2110. 1862-S Double Eagle. Extremely Fine (40). Lustrous and decidedly above average for this underrated date.
2111. 1863 Double Eagle. Very Fine (20). Heavily polished on both sides. Deep, orange-gold color.
2112. 1863-S Double Eagle. Very Fine (20). Nicely detailed, but somewhat baggy and with the typical "mushy" strike of the year.
2113. 1864 Double Eagle. Very Fine (20). Burnished and heavily cleaned on the obverse; the reverse has also been cleaned, but only lightly.
2114. 1865-S Double Eagle. Very Fine (20). Lightly cleaned.

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If you plan to pay for your purchases by check at Lot Pick-Up, please call our controller, Karen Raymond as early as possible before the sale.

EXTRA LATE ADDITIONS



2115. 1879-S Morgan Dollar. Reverse of 1878. N.G.C. MS-65. This brilliant and lustrous coin should see spirited bidding action from Morgan Dollar specialists.

A common date? Hardly! This is one of two pieces with the 1878 Reverse that N.G.C. has graded MS-65 as of November, 1990. None have been graded higher.



2116. 1894 Morgan Dollar. N.G.C. Proof-64. Another elusive Morgan date. Very light, hazy toning covers the surfaces of this bright specimen. A very presentable coin that falls just short of Gem status.

Of the 972 Proofs issued, N.G.C. has graded 27 as Proof-64; only 20 examples have been graded higher.



2117. 1908 Double Eagle With Motto. N.G.C. Proof-63. A visually pleasing Matte Proof coin. A few scattered and very light marks detectable on the surface are consistent with the grade assigned by N.G.C. While better examples exist, they cost much more than this piece.

A mere 101 pieces were issued, making this a truly rare item.

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THE END OF SESSION III

Thank you for your participation.

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